



18th Annual Vancouver Asian Film Festival Showcases Local Horror Film **EVANGELINE**

On November 7th, Vancouver produced genre film headlines Late-Night Scare Affair Program

Vancouver, BC—October 16, 2014—The Vancouver Asian Film Festival (VAFF) presents horror film **EVANGELINE** to headline a Friday night of frights from 11:30PM-1AM on November 7th as part of its 18th year at Cineplex Odeon International Village Cinemas, 88 W. Pender, Vancouver from November 6th to 9th. **EVANGELINE** is the brainchild of Vancouver writer-director Karen Lam, the 2013 recipient of Women in Film and Television - Vancouver's Artistic Innovation Award for Women in Film.

Hailed by **FANGORIA** magazine as an “incredibly stylish” combination of “I Spit On Your Grave adhered to *The Crow* but filtered through the sensibilities of a real artist,” **EVANGELINE** stars Leo-nominated actress Kat de Lieve (*Halo 4: Forward Unto Dawn*, *The Memory Book*) as Evangeline Pullman, a college student left to die in the woods after a series of brutal assaults, who then becomes possessed with a primordial spirit of vengeance. As Eva is hunted by a college sociopath played by Richard Harmon (*Continuum*, *The 100*, *Judas Kiss*) and his twisted fraternity of chronies and later by a serial killer played by David Lewis (*Harper's Island*, *Lake Placid*), her malevolent and violent powers emerge and she is drawn ever closer to an eternity of supernatural retribution.

Preceding **EVANGELINE** is **I REALLY LIKE YOU**, a short film by Vancouver-based writer-director and VAFF alumnus Jason Karman. Dating, control, and insecurity intermix in this dark tale of one man's overpowering need for connection and the latest man to reject him.

Also of note to genre fans, VAFF will screen Singaporean thriller-horror film **AFTERIMAGES: FIVE HORROR FILMS FROM HELL** earlier in the evening as part of its International Showcase, which runs on Friday, November 7th from 7PM-9PM. A group of young adults burn a paper effigy camera as an offering to the dead and, to their surprise, receive a 16mm film roll. Winning several awards on the international film circuit, **AFTERIMAGES** is a collection of five horror stories from hell unleashed from that roll of film!

Rounding out this year's scare-fest, is horror-comedy **THE MANY LIVES OF JOVAN CORNEJO**, screening at 9:45PM on Saturday, November 8th, in which two brothers try to reconnect on a camping trip but end up facing the supernatural results of an accidental death in the wilderness.

“This year's VAFF aims to be thought-provoking,” stated Grace Chin, festival director. “The theme, *What's Your Perspective?*, challenges our audience to examine the lens with which they look inward, as well as outward at the world - similar to how filmmakers bring their unique perspectives to their work. This year, we have 38 films that include feature-length films,

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documentaries and shorts produced by Vancouver, Canadian, American and international filmmakers.” The VAFF 2014 lineup includes an impressive 9 world premieres, 2 North American premieres, 3 Canadian premieres and 2 Vancouver premieres.

Tickets are available online at www.vaff.org, or at the VAFF table located in the foyer of the Cineplex Odeon International Village Cinemas starting November 6th. There will also be VIP passes available online for \$88 in advance of the festival or \$150 during the festival. All VAFF VIP pass holders will receive complimentary, priority access to all film screenings and special events at the festival and have the chance to mingle with filmmakers, actors and other industry guests. Visit www.vaff.org or email info@vaff.org for more information. Screeners are available upon request.

Follow the festival as it unfolds at:
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About the Vancouver Asian Film Festival

The Vancouver Asian Film Festival Society (VAFF) is a not-for-profit organization that celebrates diversity in film by providing a forum for independent Canadian and American Asian filmmakers to showcase their work to Asian and non-Asian audiences in Vancouver. The oldest Asian film festival in Canada, it was founded by independent filmmaker and writer Barbara K. Lee in 1995 and debuted in September 1997. VAFF is entirely organized and produced by a group of dedicated volunteers, and is made possible through support from community partnerships and generous financial support from corporate sponsors, public funders and private donors. Organizers are expecting close to 4,000 audience members over the four-day festival.

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