



18th Annual Vancouver Asian Film Festival Centrepiece Presentation Features Canadian Premiere of **A PICTURE OF YOU**

On November 8th, Family and Separation Figure Prominently in Festival Capstone

Vancouver, BC—October 16, 2014—The Vancouver Asian Film Festival (VAFF) is proud to host the Canadian Premiere of award-winning and critically acclaimed film **A PICTURE OF YOU** from 7:30-9:30PM on November 8th as the Centrepiece Presentation of its 18th year of international and local diversity in film. The festival runs November 6th to 9th at Cineplex Odeon International Village Cinemas, 88 W. Pender, Vancouver.

Written, directed, and produced by New York filmmaker J.P. Chan, and made possible through the efforts of a Kickstarter campaign, **A PICTURE OF YOU** is a dramedy about the journey of reconciling with a death in the family and the light-hearted moments that can be found in this process. **A PICTURE OF YOU** is J.P. Chan's first feature-length film, inspired by the writer-director's own experiences in losing his mother to cancer and then reconnecting with her through the many unknown fragments of her past.

In the film, two estranged siblings, Kyle and Jen, played by Andrew Pang (*Law & Order, Beautiful World*) and Jo Mei (*I Don't Sleep I Dream, Adult World*), travel to the home of their late mother to sort out her affairs. The two stumble upon startling photos of their mother that begin a hilarious search to uncover the unseen snapshots and the truths behind the life they both knew. **A PICTURE OF YOU** is the winner of the Best Screenplay award at the Los Angeles Asian Pacific Screen Festival, that The New York Times has called a film that "Subverts cliché... [with] enormous warmth" [June 19, 2014], and that RogerEbert.com states "find[s] the truth in the ridiculous" [June 20, 2014].

A PICTURE OF YOU is preceded by short film **DISTANCE** from director Aimee Long. A drama with a science fiction setting, **DISTANCE** follows a man forced to confront both physical and emotional separation as he struggles to reclaim his relationship with his daughter. VAFF's Centrepiece Program of **DISTANCE** and **A PICTURE OF YOU** begins at 7:30PM on Saturday November 8th.

"This year's VAFF aims to be thought-provoking," stated Grace Chin, festival director. "The theme, *What's Your Perspective?*, challenges our audience to examine the lens with which they look inward, as well as outward at the world - similar to how filmmakers bring their unique perspectives to their work. This year, we have 38 films that include feature-length films, documentaries and shorts produced by Vancouver, Canadian, American and international filmmakers." The VAFF 2014 lineup includes an impressive 9 world premieres, 2 North American premieres, 3 Canadian premieres and 2 Vancouver premieres.

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Tickets are available online at www.vaff.org, or at the VAFF table located in the foyer of the Cineplex Odeon International Village Cinemas starting November 6th. There will also be VIP passes available online for \$88 in advance of the festival or \$150 during the festival. All VAFF VIP pass holders will receive complimentary, priority access to all film screenings and special events at the festival and have the chance to mingle with filmmakers, actors and other industry guests. Visit www.vaff.org or email info@vaff.org for more information. Screeners are available upon request.

Follow the festival as it unfolds at:
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About the Vancouver Asian Film Festival

The Vancouver Asian Film Festival Society (VAFF) is a not-for-profit organization that celebrates diversity in film by providing a forum for independent Canadian and American Asian filmmakers to showcase their work to Asian and non-Asian audiences in Vancouver. The oldest Asian film festival in Canada, it was founded by independent filmmaker and writer Barbara K. Lee in 1995 and debuted in September 1997. VAFF is entirely organized and produced by a group of dedicated volunteers, and is made possible through support from community partnerships and generous financial support from corporate sponsors, public funders and private donors. Organizers are expecting close to 4,000 audience members over the four-day festival.

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