



18th Annual Vancouver Asian Film Festival Showcases International Asian Filmmakers

Filmmakers from Singapore, India, the Philippines and Many More Screen in 2014

Vancouver, BC—October 8, 2014—The Vancouver Asian Film Festival (VAFF) celebrates its 18th year of showcasing diversity in film with 13 programs covering 38 films by independent Asian filmmakers from North America as well as from around the world at Cineplex Odeon International Village Cinemas, 88 W. Pender, Vancouver, in the heart of the city's historic Chinatown from November 6th to 9th.

This year, VAFF brings a Singaporean thriller-horror film to Vancouver audiences with **AFTERIMAGES: FIVE HORROR FILMS FROM HELL** which plays on Friday, November 7th at 7PM. A group of young adults burn a paper effigy camera as an offering to the dead and, to their surprise, receive a 16mm film roll. Winning several awards on the international film circuit, AFTERIMAGES is a collection of five horror stories from hell unleashed from that roll of film!

Preceding AFTERIMAGES is **HOTHOUSE 9: ITCH**, a short film by VAFF alumnus and Emily Carr graduate Su-An Ng who has gone on to receive many awards after her VAFF debut. Using the medium of animation, HOTHOUSE 9 is an abstract story of what it feels like to go through an eczema flare-up.

The Indian coming-of-age road movie, **M CREAM**, is the story of a motley crew of Delhi University students setting out on a journey of unexpected encounters. The deliriously drugged out Figs, played by Imaaduddin Shah, drags his classmates along on his quest for a mythical form of hash. Their journey ultimately begins to unravel their myriad ideals of rebellion. Difficult choices are made and uncomfortable sides are taken as Figs and the others begin to comprehend the mysterious ways of the world we live in. M CREAM makes its Canadian premier on Friday, November 7th at 9:30PM.

Hailing from the Philippines, **A THIEF, A KID AND A KILLER** makes its world premiere at VAFF on Saturday, November 8th at 1:30pm. Directed and written by UCLA film school graduate, Nathan Adolfson, a failed diamond heist forces two thieves to hide out in an empty apartment, taking a ten-year-old boy hostage. With two dirty detectives closing in on them each thief must decide what lengths he will take to survive and change the boy's life forever.

"This year's VAFF aims to be thought-provoking," stated Grace Chin, festival director. "The theme, *What's Your Perspective?*, challenges our audience to examine the lens with which they look inward, as well as outward at the world - similar to how filmmakers bring their unique perspectives to their work. This year, we have 38 films that include feature-length films, documentaries and shorts produced by Vancouver, Canadian, American and international

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filmmakers.” The VAFF 2014 lineup includes an impressive 9 world premieres, 2 North American premieres, 3 Canadian premieres and 2 Vancouver premieres.

Tickets are available online at www.vaff.org, or at the VAFF table located in the foyer of the Cineplex Odeon International Village Cinemas starting November 6th. There will also be VIP passes available online for \$88 in advance of the festival or \$150 during the festival. All VAFF VIP pass holders will receive complimentary, priority access to all film screenings and special events at the festival and have the chance to mingle with filmmakers, actors and other industry guests. Visit www.vaff.org or email info@vaff.org for more information.

Screeners are available upon request.

Follow the festival as it unfolds at:

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About the Vancouver Asian Film Festival

The Vancouver Asian Film Festival Society (VAFF) is a not-for-profit organization that celebrates diversity in film by providing a forum for independent Canadian and American Asian filmmakers to showcase their work to Asian and non-Asian audiences in Vancouver. The oldest Asian film festival in Canada, it was founded by independent filmmaker and writer Barbara K. Lee in 1995 and debuted in September 1997. VAFF is entirely organized and produced by a group of dedicated volunteers, and is made possible through support from community partnerships and generous financial support from corporate sponsors, public funders and private donors. Organizers are expecting close to 4,000 audience members over the four-day festival.

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