

CENTER FOR ASIAN AMERICAN MEDIA PRESENTS
CAAMFEST 36

**WANG TO ATTEND BOTH SCREENINGS OF
LATE LIFE: THE CHIEN-MING WANG STORY AT CAAMFEST36
王建民將出席舊金山CAAMFEST影展**

San Francisco, CA, April 24, 2018 - CAAMFest36, the 36th festival showcase presented by the Center for Asian American Media (CAAM), confirmed former New York Yankee star Chien-Ming Wang is to make appearances at two screening events of [LATE LIFE: THE CHIEN-MING WANG STORY](#) – a feature length documentary on the comeback attempts of the legendary Taiwanese baseball player.

Directed and produced by New York City based Frank W Chen, the film is a three-plus-year journey following the inspiring perseverance of Wang as he faces career-threatening injuries, endless stints in the Minor Leagues and tries to work his way back to the Major League pitching mound.

“Absolutely compelling... It stuck with me ever since I watched it,” said Festival Director Masashi Niwano; while in the words of Chelsea Lee, [LATE LIFE: THE CHIEN-MING WANG STORY](#) is much bigger than the game of baseball. The film follows the unbudging conviction of Wang and the unwavering support of family and friends.

The emotionally charged sentiments from the people that are a part of his journey, along with the inspiringly candid confessions of Wang himself, come together to create a moving narrative that leaves you rooting for him. Director Frank W Chen provides a unique look at baseball through an Asian American lens to capture a narrative much grander than one of a Taiwanese baseball player in America, but rather a story of relentless resolve and love.

[LATE LIFE: THE CHIEN-MING WANG STORY](#) makes its San Francisco/Bay Area premiere at CAAMFest36. The first screening is scheduled for May 12, 2018 at AMC Kabuki 8 and the second on May 13, 2018 at New People Cinema. Both screenings are expected to include Q&A sessions with director Frank W Chen and subject Chien-Ming Wang.

For more information, please see the official festival’s website at <https://caamfest.com/2018/>.

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About CAAMFest:

CAAMFest, formerly the San Francisco International Asian American Film Festival (SFIAAFF), celebrates the world’s largest showcase for new Asian American and Asian film, food, and music programs. Annually presenting over 120 works in the Bay Area, CAAMFest presents its 36th year from May 10-24, 2018. For more information, please visit <http://www.caamfest.com>.

About CAAM:

CAAM (Center for Asian American Media) is a nonprofit organization dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible. CAAM does this by funding, producing, distributing and exhibiting works in film, television and digital media. For more information on CAAM, please visit www.caamedia.org.