

CENTER FOR ASIAN AMERICAN MEDIA PRESENTS  
**CAAMFEST 36**

**Chinese Ethnicity Represented Across the Diversity of CAAMFest36**  
Legendary Chinese actress Pei-Pei Cheng is CAAMFest36 Spotlight honoree

**San Francisco, CA, April 11, 2018** - [CAAMFest36](#), the 36th festival showcase of the [Center for Asian American Media](#) (CAAM), presents a gamut of ethnic Chinese and ethnic Chinese American works. Not only do many films and filmmakers represent the ethnic Chinese communities, but also a musician, comedian, and virtual reality filmmaker. In addition, [CAAMFest36](#) celebrates the legendary Chinese actress Pei-Pei Cheng as the [Spotlight](#) honoree.

**[SPOTLIGHT ON PEI-PEI CHENG](#)**

Known as the “Queen of Swords,” actress and martial artist Pei-Pei Cheng has been internationally recognized for her work in various martial art films such as [COME DRINK WITH ME](#) and [GOLDEN SWALLOW](#). Cheng’s ongoing career of over 50 years most currently puts her in the all-star cast of Chinese Canadian Mina Shum’s [MEDITATION PARK](#).

Each of these three films are screened at CAAMFest36 in conjunction with our [CAAMFeast](#) event honoring Pei-Pei Cheng in an on-stage conversation at George Chen’s Chinese food and retail emporium, [China Live](#). Tickets for the [CAAMFeast](#) event with Pei-Pei Cheng and screenings featuring our Spotlight honoree may be purchased at <http://www.caamfest.com>.

Several films from CAAMFest36 include representation from a variety of Chinese ethnicities including Taiwanese, Mongolian, Filipino, and Malaysia. These include:

[A LITTLE WISDOM](#), directed by Mongolian-born Yuqi Kang, follows two orphaned brothers living among monks in Nepal.

[HELLA STRANGERS](#), created and directed by Filipino Chinese American Chelsea Chang, is an episodic series following narratives of POC characters in the Bay Area.

[JIMAMI TOFU](#), directed by Malaysian Chinese Jason Chan and Chinese American Christian Lee, combines food, love, and culture in a discovery tale about two chefs.

[JUNE](#), directed by Taiwanese American Huay-Bing Law, looks at a Chinese immigrant forced to pick between segregated bathrooms in 1950s Texas.

[MISS WORLD](#), directed by Taiwanese American Georgia Fu, forces a party girl to reexamine her life during a visit to her father before he is imprisoned.

[LOOKING FOR?](#), directed by Taiwanese native Chou Tun-Yen, takes a look at 60 gay men in seven cities as they navigate a digital network of millions searching for love, lust, and loss by using dating apps.

[WHITE TUNNEL](#), directed by Taiwanese natives Lan-Chi Chien and Chin-Wei Chang, brings four estranged siblings together as they take a taxi to visit their mother.

Not only are Chinese ethnicities represented in film programming at CAAMFest36 but also other presentations of the festival. They include:

[Warren Fu](#), a Taiwanese American music video director, provides insight on working with the likes of Daft Punk, The Weeknd, Snoop Dogg, Pharrell, Mark Ronson, and A Tribe Called Quest in [ANATOMY OF A MUSIC VIDEO WITH WARREN FU](#).

[Jenny Yang](#), a Taiwanese American standup comedian, joins Atsuko Okatsuka and D'Lo in the [DISORIENTED COMEDY SHOW](#).

Other films with Chinese or Chinese American representation include:

[AFTEREARTH \(MADE YOU A MIXTAPE](#) Shorts Program), directed by Chinese Canadian Jess X. Snow, brings four women representing earth, wind, fire, and water in an artistic experience to take a stand against forces that threaten to destroy the planet's natural resources.

[ALICE AT THE STORE \(FIGHTERS AND DREAMERS](#) Shorts Program), directed by Chinese American (and Bay Area native) Christopher Woon-Chen, is a story about Chinese American (and former Bay Area resident) Alice Eng as she sits at the pub across the street everyday, which used to be her store.

[CHINATOWN](#), directed by Chet Canlas, explores the poetry of San Francisco's Chinatown. It is the winner of the 2017 Autumn Moon Festival Film Contest.

[COME DRINK WITH ME](#), directed by Chinese native King Hu, is widely considered one of the best Hong Kong films ever made. It follows a general's daughter, Golden Swallow, as she is sent to save her brother.

[DEAD PIGS](#), directed by Chinese American Cathy Yan, interweaves the stories of five individuals while officials research why thousands of dead pigs are appearing in the river near Shanghai.

[EAT A BOWL OF TEA](#), directed by Award Winning, Chinese American Wayne Wang, looks at life after World War II when a law responsible for halting Chinese immigration to the United States is lifted.

[FIRST KITCHEN](#), directed by Chinese American James Q. Chan, is a food documentary series that presents a sneak peek at the first episode, BLOODLINE, which follows Bay Area Chef Tu David Phu.

[GOLDEN SWALLOW](#), directed by Chinese native Chang Cheh, forces Golden Swallow into violence when a figure from her past goes on a killing spree while leaving evidence that holds her responsible.

[HAVANA DIVAS](#), directed by Chinese native (and CAAMFest alum) S. Louisa Wei, traces the history of two Cantonese opera singers who grew up in Havana's Barrio Chino.

[I CAN I WILL I DID](#), directed by Nadine Troung, follows an injured foster teen who finds the meaning of discipline and peace through taekwondo. Producer Brian Yang is Chinese American.

[IRON HANDS \(FIGHTERS AND DREAMERS](#) Shorts Program), directed by Chinese American Johnson Cheng, is about a 12-year-old girl trying to make the Chinese youth Olympic weightlifting team. This film is also in Chinese.

[LEADWAY \(STORIES FROM THE AMERICAN SOUTH](#) Shorts Program), directed by Robbie Fisher and Dudley Percy Olsson, follows the emotional journey of Chinese American Cindi Quong Lofton after the violent death of her father, an iconic figure in the community.

[MINDING THE GAP](#), directed by Chinese American Bing Liu, documents the bond between three young men that escape volatile families in their Rust Belt hometown.

[PACIFIC GATEWAY: ANGEL ISLAND VR](#), directed by Chinese American Felicia Lowe, is an immersive virtual reality experience exploring stories by Chinese immigrants detained on Angel Island.

[PEOPLE'S REPUBLIC OF DESIRE](#), directed by Chinese native Hao Wu, peeks into the digital universe in China where hundreds of millions seek social connection and economic success.

[THE PILGRIMAGE](#) ([IN TRANSITION](#) Shorts Program), directed by half-Chinese American Kevin D. Wong, sees a man's carefully manicured life interrupted when his father announces he wants to walk across the nation in the name of world peace.

[POWER IN UNITY](#), directed by Chinese American James Q. Chan, follows Chinese seniors in San Francisco's Chinatown fighting the injustice of longtime immigrant communities being displaced by profit-driven developers.

[RUNNER](#) ([ALTERED STATES](#) Shorts Program), directed by Chinese American Yung-Jae Chen, is the story of a woman training for the most important run of her life, which ends up colliding with her past.

[TO BE FIONA](#) ([LIFE, ANIMATED](#) Shorts Program), directed by Chinese native Fiona Lu, is an animated look at young Fiona consulting with her older self.

[SAN JOSE TOFU](#) ([FIGHTER AND DREAMERS](#) Shorts Program), directed by Chinese American Sean Au, examines Chester Nozaki's decision to close the much hailed San Jose Tofu Company.

[SOLO](#) ([MADE YOU A MIXTAPE](#) Shorts Program), directed by Chinese American David Liu, is about an aspiring teenage saxophonist with a disapproving single father.

[THE STATE OF THE ART](#) is a [CAAMunity](#) presentation with the Curran bringing Chinese American David Henry Hwang, a playwright, and composer Jeanine Tesori, both Tony Award winners and co-creators of SOFT POWER.

[WHITMAN, ALABAMA](#) ([STORIES FROM THE AMERICAN SOUTH](#) Shorts Program), directed by part-Chinese American Jennifer Crandall, presents a sneak preview into a 52-part poetic documentary that reveal the threads that tie us together—as people, as states, and as a nation.

For more information and to purchase tickets for CAAMFest, please visit <http://www.caamedia.org>.

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**About CAAMFest:**

CAAMFest, formerly the San Francisco International Asian American Film Festival (SFIAAFF), celebrates the world's largest showcase for new Asian American and Asian film, food, and music programs. Annually presenting over 120 works in the Bay Area, CAAMFest presents its 36th year from May 10-24, 2018. For more information, please visit <http://www.caamfest.com>.

**About CAAM:**

CAAM (Center for Asian American Media) is a nonprofit organization dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible by funding, producing, distributing and exhibiting works in film, television and digital media. For 38 years, CAAM has exposed audiences to new voices and communities, advancing our collective understanding of the American experience through programs specifically designed to engage the Asian American community and the public at large. For more information on CAAM, please visit <http://www.caamedia.org>.