

CENTER FOR ASIAN AMERICAN MEDIA PRESENTS  
**CAAMFEST 36**

**The Center for Asian American Media (CAAM) Announces Programming for the  
36th Annual CAAMFest, May 10-24, 2018**

CAAMFest Focuses on “Culture, In Every Sense” with Film, Music, Food, Digital Media

**San Francisco, CA, April 11, 2018** - The [Center for Asian American Media](#) (CAAM) is pleased to announce its program for the 36th annual [CAAMFest](#) taking place from May 10-24, 2018 in the Bay Area.

**CULTURE, IN EVERY SENSE**

Seeking to lead the ever-changing nature of festival programming, [CAAMFest](#) began to incorporate food and music programs in 2013. This year, “we wanted to really elevate the immersive experience between culture and community,” says Festival Director Masashi Niwano. In addition to including four additional days of programming during its move to May that coincides with [Asian Pacific American Heritage Month](#), CAAMFest36 broadens the festival to include even more ways to convey cultural experience through the world’s most innovative Asian and Asian American artists.

This year’s festival theme is emphasized throughout the program with expanded music and food sections, a virtual reality project that is also produced by CAAM, and a special closing night performance by Bay Area native, Brenda Wong Aoki.

**OPENING NIGHT**

**AN AMERICAN STORY: NORMAN MINETA AND HIS LEGACY**

***World Premiere***

Director Dianne Fukami (Bay Area native)

*Thursday, May 10 - [Castro Theatre](#), 7:00pm*

- A documentary feature about the the life, career, and contributions of political trailblazer [Norman Mineta](#).
- [Norman Mineta](#) was the first Asian American mayor of a major city (San Jose); the first Japanese American from the mainland to be elected to Congress; and the first Asian American to serve in a presidential cabinet.
- In conjunction with the 40th anniversary of Asian Pacific American Heritage Month, the city of San Francisco will be honoring Mineta for his everlasting contributions to the community at opening night.

Followed by the **OPENING NIGHT GALA**

*Thursday, May 10 - [Asian Art Museum](#), 9:30pm*

- Explore the museum's newest exhibit, Divine Bodies, while dancing to classic DJ beats and eats from local businesses such as Boba Guys, Sol Foods, Alchemy SF, Lee's Deli, Socola Chocolatier, and Magnolia Ice Cream.

## CLOSING NIGHT

### AUNT LILY'S FLOWER BOOK: ONE HUNDRED YEARS OF LEGALIZED RACISM

Writer and Performer Brenda Wong Aoki

Thursday, May 24 - [Herbst Theatre](#), 6:15pm pre-show talk; 7:00pm performance start

- Unique live performance event
- Written and performed by America's foremost Asian storyteller, [Brenda Wong Aoki](#), with music by her husband Emmy-winning musician [Mark Izu](#), and featuring koto master [Shoko Hikage](#)
- A hippie storyteller and jazz musician from the 1970's tells true tales of resilience: a grandfather who built the railroad; a father in the 442nd; a mother in Poston Internment Camp; aunts and uncles in Hiroshima; I-Hotel and the Kearny Street Poets; Demolition in the Fillmore; and the genesis of the Asian American Arts Movement

## CENTERPIECE PRESENTATION, NARRATIVE

### BITTER MELON

**World Premiere**

Director H.P. Mendoza

*Starring* Patrick Epino, Jon Norman Schneider, Brian Rivera, L.A. Renigen, Theresa Navarro, Josephine de Jesus, Amelie Anima, Sohr Picart

Saturday, May 12 - [AMC Kabuki 8](#), 6:50pm

Saturday, May 19 - [Roxie Theater](#), 7:30pm

Wednesday, May 23 - [Piedmont Theatre](#), 6:30pm

- A "home for the holidays" dark comedy and the third feature for director H.P. Mendoza where a Filipino-American family plots to kill an abusive member

## CENTERPIECE PRESENTATION, DOCUMENTARY

### ORIGIN STORY

**West Coast Premiere**

Director Kulap Vilaysack

Sunday, May 13 - [AMC Kabuki 8](#), 6:00pm

Saturday, May 19 - [Roxie Theater](#), 2:10pm

- Directorial debut for actress, comedian, and writer Kulap Vilaysack.
- Vilaysack explores her tangled family tree to meet the biological father she never knew in this deeply personal but universally relevant tale of immigration, conflict, identity, and personal responsibility.
- Interviewees in the film include husband and *Comedy Bang! Bang!* podcast host Scott Aukerman, and close friends, like Sarah Silverman, Casey Wilson, June Diane Raphael and Howard Kremer.

## SPECIAL PRESENTATIONS

### SPOTLIGHT ON PEI-PEI CHENG

Known as the "Queen of Swords," actress and martial artist Pei-Pei Cheng has been internationally celebrated for her work in various martial art classics such as COME DRINK WITH ME, GOLDEN

SWALLOW, and CROUCHING TIGER HIDDEN DRAGON. Cheng's ongoing career of over 50 years most currently puts her in the all-star cast of Mina Shum's MEDITATION PARK.

### **MEDITATION PARK**

#### ***SF/Bay Area Premiere***

Director Mina Shum

*Starring* Pei-Pei Cheng, Sandra Oh, Liane Balaban, Tzi Ma, Zak Santiago, Don McKellar

*Tuesday, May 15 - [AMC Kabuki 8](#), 6:00pm*

- A devoted wife and mother is forced to reassess her reverence for her husband after she finds another woman's undergarment in his laundry.

### **COME DRINK WITH ME** (1966 film)

Director King Chuan (aka King Hu)

*Starring* Pei-Pei Cheng, Hua Yueh, Chih-Ching Yang, Hung Lieh Chen

*Monday, May 14 - [AMC Kabuki 8](#), 9:00pm*

- A fast-kicking female is dispatched to rescue her own brother from kidnappers.

### **GOLDEN SWALLOW** (1968 film)

Director Cheh Chang

*Starring* Pei-Pei Cheng, Yu Wang, Lieh Lo, Hsin Yen Chao

*Tuesday, May 15 - [AMC Kabuki 8](#), 9:00pm*

- A heartbreaking romance, [jianghu](#) intrigue and stunning action sequel to COME DRINK WITH ME.

### **CAAMFEAST: A CONVERSATION WITH PEI-PEI CHENG**

*Monday, May 14 - [China Live](#), 7:00pm*

- An intimate on-stage conversation with Pei-Pei Cheng at Chef George Chen's Chinese food and retail emporium, China Live, that includes event-specific bites and refreshments from the chef.

## **PACIFIC SHOWCASE**

Presented in conjunction with [PACIFIC ISLANDERS IN COMMUNICATIONS](#)

### **ISLAND SOLDIER**

#### ***SF/Bay Area Premiere***

Director Nathan Fitch

*Friday, May 11 - [AMC Kabuki 8](#), 5:20pm*

- The untold story of Micronesian soldiers fighting for their piece of the "American Dream" and the future of a small island nation.

### **LADY EVA**

*Precedes [ISLAND SOLDIER](#)*

Directors Dean Hamer and Joe Wilson

*Starring* Eva Baron, Joey Joleen Mataele

*Friday, May 11 - [AMC Kabuki 8](#), 5:20pm*

- A brave young transgender woman sets off on a journey to become her true self in the Pacific Island Kingdom of Tonga – with a little inspiration from Tina Turner along the way.

## OUT OF STATE

Director Ciara Lacy

*Sunday, May 13 - [AMC Kabuki 8](#), 3:10pm*

- Shipped thousands of miles away from the tropical islands of Hawaii to a private prison in the Arizona desert, two native Hawaiians discover their indigenous traditions from a fellow inmate serving a life sentence.

## I AM BECAUSE YOU ARE

*Precedes [OUT OF STATE](#)*

Director Stefan Schaefer

*Starring* Cyris Laury-Schaefer, Talei Laury-Schaefer, Chenta Laury, Seth Cleveland, Jr.

*Sunday, May 13 - [AMC Kabuki 8](#), 3:10pm*

- When a twelve-year-old learns his grandfather is suffering from Alzheimer's, he's desperate to build a machine capable of recording and storing memories before it's too late.

## PACIFIC GATEWAY: ANGEL ISLAND VR

Director Felicia Lowe

*Wednesday, May 16 - [41 Ross](#), 11:00am*

- This is an immersive virtual reality experience, the first for CAAM, exploring poems written by Chinese immigrants detained on Angel Island.
- This is a free event.

## MUSLIM YOUTH VOICES 3.0

**World Premiere**

*Sunday, May 13 - [New People Cinema](#), 12:00pm*

A national initiative of CAAM and funded by the Doris Duke Foundation for Islamic Art's Building Bridge Program, Muslim Youth Voices is a presentation of short films celebrating Muslim life produced by youth from Plano, Texas and Portland, Oregon.

## MEMORIES TO LIGHT

*Tuesday, May 15 - [AMC Kabuki 8](#), 7:10pm*

The sixth reiteration of CAAM's home movie project that collects, digitizes, and shares Asian American to a broad public through media available online and live public programs.

### **MY IMMIGRANT STORY**

**World Premiere**

Director Yuriko Gamo Romer

### **ON THE LINE**

**World Premiere**

Director Tina Takemoto

### **THE LEW FAMILY: 1940S TO 1960S**

**World Premiere**

Director John C. Liao

## NARRATIVE FILMS

20 WEEKS

Director Leena Pendharkar

*Starring* Anna Margaret Hollyman, Amir Arison, Michelle Krusiec, Sujata Day, Jocelin Donahue, Richard Riehle

*Monday, May 14 - [AMC Kabuki 8](#), 9:10pm*

- A young couple's relationship and future are impacted by an unexpected discovery in their first baby's 20-week scan.

### **THE LAYOVER**

*Precedes [20 WEEKS](#)*

Directors Mahesh Pailoor and Anu Pradham

*Monday, May 14 - [AMC Kabuki 8](#), 9:10pm*

- After slight debate about what to do on her layover with Vik, Meera suggests revisiting a spot from their fifth date where they relive memories of their relationship.

### **DEAD PIGS**

**SF/Bay Area Premiere**

Director Cathy Yan

*Starring* Zazie Beetz, Mason Lee, Meng Li, David Rysdahl, Vivian Wu, Haoyu Yang

*Sunday, May 13 - [AMC Kabuki 8](#), 8:50pm*

*Sunday, May 20 - [Roxie Theater](#), 12:30pm*

- The stories of five individuals in modern China collide while the country is puzzled by the thousands of dead pigs floating downriver.

### **EAT A BOWL OF TEA** (1989)

Director Wayne Wang

*Starring* Cora Miao, Russell Wong, Victor Wong, Siu-Ming Lau, Eric Tsang

*Saturday, May 12 - [AMC Kabuki 8](#), 2:30pm*

- Ben Loy, a Chinese American, returns from his tour in the United States Army after World War II when a law responsible for halting Chinese immigration to the United States is lifted.

### **GO FOR BROKE: AN ORIGIN STORY**

**West Coast Premiere**

Director Alexander Bocchieri

*Starring* Kyle Kosaki, Chad Yazawa, Ban Daisuke, Pete Shinkoda, Cole Horibe, Chris Tashima

*Sunday, May 13 - [AMC Kabuki 8](#), 12:30pm*

*Monday, May 14 - [AMC Kabuki 8](#), 6:30pm*

- Before the 442nd and 100th infantry became two of the most decorated military units in history, the young Japanese American men faced jarring discrimination at home.

### **HALF WIDOW**

**SF/Bay Area Premiere**

Director Danish Renzu

*Starring* Neelofar Hamid, Shahnawaz Bhat, Mir Sarwar, Yasmeen, Ayaan Sikandar, Haseena Sofi, Yousuf Shahnaz

*Sunday, May 13 - [AMC Kabuki 8](#), 12:10pm*

*Wednesday, May 16 - [AMC Kabuki 8](#), 9:00pm*

- When Neela's husband disappears from their home in Srinagar, she goes in search of answers and a means to tell his story. Inspired by the life of activist Parveena Ahanger.

### **I CAN, I WILL, I DID**

Director Nadine Truong

*Starring* Ik Jo Kang, Mike Faist, Ellie Lee, Jack DiFalco

*Saturday, May 12 - [AMC Kabuki 8](#), 3:30pm*

- A foster teen who is injured as a result of bullying finds the meaning of discipline and peace through taekwondo.

### **SAVING SALLY**

Director Avid Liongoren

*Starring* Rhian Ramos, Enzo Marcos, TJ Trinidad

*Saturday, May 12 - [AMC Kabuki 8](#), 9:30pm*

- Marty, an aspiring comic-book artist, imagines saving his gadget inventor best friend, Sally, from the big bad world.

### **STAND UP MAN**

***SF/Bay Area Premiere***

Director Aram Collier

*Starring* Daniel Jun, Daniel Daegun Lee, Rosalina Lee, Antony Hall, Jessie Cox

*Sunday, May 13 - [New People Cinema](#), 4:15pm*

- Forced to move back to his hometown, wannabe comedian Moses Kim finds his dreams derailed in his family restaurant.

### **UNLOVABLE**

***West Coast Premiere***

Director Suzi Yoonessi

*Starring* Charlene deGuzman, John Hawkes, Paul James, Ellen Geer, Melissa Leo

*Friday, May 11 - [AMC Kabuki 8](#), 9:40pm*

*Sunday, May 20 - [Roxie Theater](#), 8:00pm*

- A sex and love addicted woman learns what real intimacy is when she starts making music with a reclusive man.

### **WHITE RABBIT**

***SF/Bay Area Premiere***

Director Daryl Wein

*Starring* Vivian Bang, Nico Evers-Swindell, Nana Ghana

*Friday, May 11 - [AMC Kabuki 8](#), 7:30pm*

- Comedian Vivian Bang tears down construed norms as a Korean American performance artist who braves odd jobs in an authentic, unapologetic nature to find her place in the world.

## **DOCUMENTARY FILMS**

### **A LITTLE WISDOM**

***SF/Bay Area Premiere***

Director Yuqi Kang

Saturday, May 12 - [AMC Kabuki 8](#), 12:00pm

Tuesday, May 22 - [Piedmont Theatre](#), 8:30pm

- See the world through the eyes of five-year-old Tibetan novice monk Hopakuli and share in his joys and sorrows as he endures the rigors of monastic life.

### [A TIME TO SWIM](#)

#### **SF/Bay Area Premiere**

Director Ashley Duong

Saturday, May 12 - [New People Cinema](#), 12:00pm

- An exiled indigenous activist returns to his childhood village in Borneo and struggles to navigate a complex web of interests and tensions in a race to save his culture.

### [HAVANA DIVAS](#)

#### **North American Premiere**

Director S. Louisa Wei

Sunday, May 20 - [Roxie Theater](#), 5:40pm

- Caridad and Georgina, octogenarian Cantonese Opera singers who grew up in Havana's Barrio Chino, trace their place in the history of Cuba's Chinese diaspora.

### [LATE LIFE: THE CHIEN-MING WANG STORY](#)

#### **SF/Bay Area Premiere**

Directors Frank W. Chen and Tommy Chih-Wei Yu

Saturday, May 12 - [AMC Kabuki 8](#), 9:20pm

Sunday, May 13 - [New People Cinema](#), 6:40pm

- An account of Chien-Ming Wang's life as told by those closest to him, examining his roles as an international baseball player, a father, a son, and a reluctant national icon.

### [LOOKING FOR?](#)

#### **North American Premiere**

Directors Tung-Yen Chou and Chia-Wen Huang

Saturday, May 19 - [Roxie Theater](#), 5:10pm

- It's one of the most commonly used questions people raise in gay dating apps, but not easy to answer for anyone, especially the director, when he saw it for the first time 4 years ago.

### [LIONS IN WAITING](#)

Precedes [LOOKING FOR?](#)

Directors Jason Karman

Saturday, May 19 - [Roxie Theater](#), 5:10pm

- A new minor league hockey player seeks acceptance after being hazed by his teammates.

### [MINDING THE GAP](#)

Director Bing Liu

Sunday, May 13 - [New People Cinema](#), 1:40pm

- Three young men bond together to escape volatile families in their Rust Belt hometown, and as they face adult responsibilities, unexpected revelations threaten their decade-long friendship.

## [NAILED IT](#)

### **US Premiere**

Director Adele Pham

Saturday, May 12 - [AMC Kabuki 8](#), 4:50pm

Saturday, May 19 - [Roxie Theater](#), 12:20pm

- A fortuitous encounter with 20 Vietnamese refugee women and actress Tippi Hedren in 1975 spurs a monopoly of Vietnamese nail salons.

## [PEOPLE'S REPUBLIC OF DESIRE](#)

### **SF/Bay Area Premiere**

Director Hao Wu

Saturday, May 12 - [AMC Kabuki 8](#), 7:00pm

Wednesday, May 23 - [Piedmont Theatre](#), 9:00pm

- As an entire generation has come of age on social media, virtual relationships are slowly replacing human connections, and China has taken it to an extreme.

## [THE REGISTRY](#)

### **World Premiere**

Director Bill Kubota

Sunday, May 13 - [AMC Kabuki 8](#), 2:40pm

- Hidden secrets of the United States Army's Military Intelligence Service (MIS) during World War II are revealed in a story made possible by a few aging veterans with a little Internet savvy and a lot of determination.

## [THREE BOYS MANZANAR](#)

### **SF/Bay Area Premiere**

Precedes [THE REGISTRY](#)

Director Preeti Deb

Sunday, May 13 - [AMC Kabuki 8](#), 2:40pm

- Akemi Ooka and her grandfather Mas revisit the past on a trip to Manzanar, a former internment camp in Inyo County, California, where Mas was famously captured in a photograph with two other boys during the war.

## [MUSIC AND LIVE PERFORMANCES](#)

### [HERITAGE SF](#)

Saturday, May 19 - [Midway](#), 4:00pm

- A free one-day festival celebrating Asian Pacific American Heritage Month with live musical performances from Malaysian-born musician [YUNA](#), and Bay Area native [P-Lo](#).
- Food trucks and vendors will be present.
- The festival also honors key community leaders and organizations in an awards ceremony.

### [DIRECTIONS IN SOUND: HIP-HOP](#)

Friday, May 18 - [Starline Social Club](#), 9:00pm

- This festival favorite moves to Oakland. This popular launching point for many celebrated artists features the Bay Area's own [Lyrics Born](#) and [Ruby Ibarra](#). Up-and-coming rapper [G Yamazawa](#) also performs.

### [ASIAN AMERICANS AND HIP-HOP PANEL](#)

Friday, May 18 - [Oakland Museum of California](#), 5:30pm

- Key hip-hop thought leaders and artists explore the Asian American community's deep connection with the genre. This free panel is co-curated by the [Asian American Music Conference](#) and builds on the Oakland Museum's [RESPECT: Hip-Hop Style & Wisdom](#) exhibit.

### [DISORIENTED COMEDY SHOW](#)

Saturday, May 12 - [New People Cinema](#), 7:30pm and 9:30pm

- This first-ever (mostly) female Asian-American stand-up comedy troupe has performed more than 70 shows since 2012. [Jenny Yang](#), [D'Lo](#), and [Atsuko Okatsuka](#) headline Saturday's festivities in Japantown.

### [ANATOMY OF A MUSIC VIDEO WITH RUBY IBARRA](#)

Sunday, May 20 - [Roxie Theater](#), 3:40pm

- Ruby Ibarra makes her directorial debut and takes us through a film that examines how she orchestrated her vision and worked through the logistical nightmare of corralling a crowdsourced all-Pinay cast

### [NOTHING ON US: PINAYS RISING BEHIND THE SCENES](#)

#### **World Premiere**

Directors Ruby Ibarra and Evelyn Obamos

### [ANATOMY OF A MUSIC VIDEO WITH WARREN FU](#)

Saturday, May 12 - [New People Cinema](#), 2:40pm

- Music video director Warren Fu discusses the challenges of his work and give insight on working with the likes of Daft Punk, The Weeknd, Snoop Dogg, Pharrell, Mark Ronson, and A Tribe Called Quest.

### [FICTION AND OTHER REALITIES](#)

#### **SF/Bay Area Premiere**

Director Bobby Choy (aka Big Phony)

Friday, May 11 - [New People Cinema](#), 7:40pm and 10:00pm

- Musician Big Phony makes his directorial debut with an intimate, semi-biographical musical drama. A struggling Korean American singer-songwriter is suddenly given an opportunity to be a roadie in his friend's band. Arriving in Seoul, a "land where everyone looks like him," he ditches the band and searches for meaning in his life.

### [SHE, WHO CAN SEE](#)

#### **World Premiere**

Director Alleluia Panis

Wednesday, May 16 - [AMC Kabuki 8](#), 7:00pm

- Created by [KulArts](#) director and acclaimed stage choreographer/director, Alleluia Panis presents a love letter to the vibrant Bay Area Filipino American community and culture with a part film screening, part live performance event.

## **FOOD FILMS**

### **FIRST KITCHEN PREMIERE EVENT: BLOODLINE WITH CHEF TU DAVID PHU**

Director James Q. Chan

Sunday, May 20 - [Black Cat](#), 5:00pm

- This premiere screening event of the series' first episode, BLOODLINE, features Bay Area native and [Top Chef](#) contestant [Chef Tu David Phu](#) (who also co-produces the film).
- The event also includes a tasting menu curated by Chef Phu and [Black Cat](#).

### **JIMAMI TOFU**

**SF/Bay Area Premiere**

Directors Jason Chan and Christian Lee

Starring Jason Chan, Mari Yamamoto, and Masane Tsukayama

Friday, May 11 - [New People Cinema](#), 5:30pm

Saturday, May 12 - [AMC Kabuki 8](#), 12:30pm

- Combining food, love, and culture, this film is a discovery tale about two chefs in Okinawa, Japan.

### **LUMPIA (15TH ANNIVERSARY)**

Directors Patricio Ginelsa Jr.

Starring Carlos Baon, Francis Custodio, and Edward Baon

Saturday, May 19 - [Roxie Theater](#), 9:50pm

- James and his misfit pack of friends do their best to stand up to Tyrone and his crew of thugs who have invented a new fad of F.O.B. bashing!
- A 15th anniversary screening of the "[ultimate home made movie](#)" also comes with the deep-fried Filipino snack of the same name.
- A world premiere screening of the LUMPIA 2 trailer also screens.

### **ULAM: MAIN DISH**

Director Alexandra Cuerdo

Friday, May 11 - [AMC Kabuki 8](#), 7:45pm

- The very first feature film exploring the rise of Filipino cuisine on the main table with award-winning chefs such as Alvin Cailan ([Eggslut](#)), Charles Olalia ([Ricebar](#)), and Andre Guerrero ([The Oinkster](#), [Maximiliano](#), [The Little Bear](#)).

## **CAAMUNITY SCREENINGS**

### **THE STATE OF THE ART WITH DAVID HENRY HWANG AND JEANINE TESORI**

Thursday, May 17 - the [CURRAN](#), 7:00pm

- Two of theater's most unique and contemporary artists join us in a conversation about creating, collaborating, and the genesis of their exciting new work, [SOFT POWER](#). They provide a rare peek behind the curtain that will show us what it really takes to get plays and musicals from Idea to Opening Night. Don't miss the chance to see Tony Award winners David Henry Hwang (M. BUTTERFLY, FLOWER DRUM SONG) and Jeanine Tesori (FUN HOME) before their new 'play with a musical' arrives to Curran this summer!

### [DRAWN TOGETHER: COMICS, DIVERSITY AND STEREOTYPES](#)

Director Harleen Singh

Thursday, May 17 - [ASIAN ART MUSEUM](#), 7:00pm

- A trio of comics creators from diverse backgrounds work to make a mark with stories featuring women and people of color in an industry that is often hesitant to embrace change.

### [THIS CLOSE](#)

Director Andrew Ahn (CAAMFest alumnus)

Tuesday, May 22 - [LIGHTHOUSE](#), 7:00pm

- Created by, written by, and starring deaf actors Shoshannah Stern and Josh Feldman, THIS CLOSE explores the relationship between two best friends.

### [FUTBOLISTAS 4 LIFE](#)

#### [THE CENTER FOR SPORT AND SOCIAL JUSTICE](#)

Director Jun Stinson

Tuesday, May 22 - [Piedmont Theatre](#), 6:30pm

- Two young immigrant soccer players and their coach from Oakland's Fruitvale neighborhood follow an inspiring and surprising path toward adulthood.

### [HALFWAY HOME: ASIAN AMERICAN ART IN THE CENTRAL VALLEY](#)

#### **World Premiere**

Director S. Steve Arounsack

Saturday, May 19 - [OAKLAND ASIAN CULTURAL CENTER](#), 7:00pm

- Spotlighting four artists in California's Central Valley, this CAAM co-produced project is an affirmation of the cultural and artistic practices Asian communities are often forced to shed through processes of immigration and assimilation.

### [FAMILY PICTURES USA: DETROIT IS THE FUTURE AND IT'S OKAY!](#)

#### **World Premiere**

Director Thomas Allen Harris

Friday, May 18 - [OAKLAND MUSEUM OF CALIFORNIA](#), 7:00pm

- A CAAM co-produced PBS series and transmedia project, this pilot explores personal moments, shared experiences, and family connections found in the captured photographic memories of Detroit, MI.

### [POWER IN UNITY](#)

Director James Q. Chan

Wednesday, May 23 - [SAN FRANCISCO LIBRARY](#), 6:30pm

- Many longtime immigrant communities are being displaced by profit-driven developers, but Chinese seniors in Chinatown find renewed spirit as they fight the injustice by organizing and building coalitions with the Community Tenants Association.

### [LIMINAL SPACE/CROSSINGS](#)

Precedes [POWER IN UNITY](#)

Directors Jim Choi and Chihiro Wimbush

Wednesday, May 23 - [SAN FRANCISCO LIBRARY](#), 6:30pm

- Identity and immigration issues emerge as filmmakers Chihoro Wimbush and Jim Choi document the installation of artist Summer Mei-Ling Lee's work of the same name, "Liminal Space/Crossings."

### **CHINATOWN**

*Precedes [POWER IN UNITY](#)*

Director Chet Canlas

*Wednesday, May 23 - [SAN FRANCISCO LIBRARY](#), 6:30pm*

- Created by the Manilatown Heritage Foundation, CHINATOWN is a poetic portrait of the evolving neighborhood.

### **BAMBI**

*Friday, May 11 - [WALT DISNEY FAMILY MUSEUM](#), 4:00pm*

- Join CAAM and the Walt Disney Family Museum for a special screening in celebration of Chinese animator Tyrus Wong. Wong had an incredible gift for evoking feeling in his art, and his work as a concept artist on BAMBI can be seen in this iconic Disney film.

## **SHORTS PROGRAMS**

### **ALTERED STATES**

*Friday, May 11 - [AMC Kabuki 8](#), 10:00pm*

From sci-fi to horror to what lurks in-between, these filmmakers take genre storytelling to the next level, one fright at a time.

#### **ASWANG NEXT DOOR**

**SF/Bay Area Premiere**

Director Bernard Badion

#### **RUNNER**

**North American Premiere**

Director Yung-Jae Chen

#### **SANZU NO KAWA (THE RIVERS OF THREE CROSSINGS)**

**World Premiere**

Director Cyrus Tabar

#### **SPACE BUTTHOLE**

Director David Chai

#### **THE TROUBLED TROUBADOUR**

**West Coast Premiere**

Directors Forest Ian Etsler and Sebastien Simon

#### **A VACATION IN HOLLYWOOD**

**World Premiere**

Director Mukesh Vidyasagar

#### **YOUR HAND IN MINE**

**World Premiere**

Director Alice Park

### **EPISODICS**

*Saturday, May 12 - [New People Cinema](#), 4:30pm*

Sharp, hilarious, and painfully relevant series that capture everyday moments overflowing with energy, humor, and heart. Binge watching never felt so good.

**HELLA STRANGERS**

**West Coast Premiere**

Director Chelsea Chang

**JUST DOUG**

Director Dan Chen

**SUSANELAND**

**SF/Bay Area Premiere**

Director Andrew Olsen

**FIGHTERS & DREAMERS**

*Monday, May 14 - [AMC Kabuki 8](#), 6:40pm*

Dedicated to everyday heroes, this inspirational program honors those who stand up for their rights, protest in the streets, and fight passionately for social equity. These powerful portraits celebrate the enduring spirit of our diverse communities.

**98 YEARS\* AND COUNTING: MORE WOMEN LEADERS NEEDED EVERYWHERE**

**SF/Bay Area Premiere**

Directors Kirthi Nath and Zel Anders

**ALICE AT THE STORE**

**SF/Bay Area Premiere**

Director Christopher Woon-Chen

**AMERICAN DREAMING**

**West Coast Premiere**

Director Matthew Hashiguchi

**HOAI (ONGOING, MEMORY)**

**SF/Bay Area Premiere**

Director Quyen Nguyen-Le

**IRON HANDS**

**SF/Bay Area Premiere**

Director Johnson Cheng

**SAN JOSE TOFU CO.**

**World Premiere**

Director Sean Au

**SUNNY**

**SF/Bay Area Premiere**

Director Sam Chung

**WOKE**

**SF/Bay Area Premiere**

Director Venk Potula

**IN TRANSITION**

*Friday, May 11 - [AMC Kabuki 8](#), 5:10pm*

From family tragedy to isolation in a foreign land, these shorts explore how life's hurdles are no match for the human spirit and that a green light could be just around the corner.

**FLOATING LIGHT**

**SF/Bay Area Premiere**

Director Natalie Murao

**MISS WORLD**

**SF/Bay Area Premiere**

Director Georgia Fu

**MONDAY**

**SF/Bay Area Premiere**

Director Dinh Thai

**OTHELLO-SAN**

**SF/Bay Area Premiere**

Director Theodore A. Adams III

**THE PILGRIMAGE**

**World Premiere**

Director Kevin Wong

**LIFE, ANIMATED**

*Sunday, May 13 - [AMC Kabuki 8](#), 8:40pm*

Featuring SF daydreamers, burgeoning cosplayers and the world's biggest fan of strawberries, life gets a bit of a twist - and much more interesting - with just a touch of animation.

**73 QUESTIONS WITH STEVE JONES**

Director Leah Nichols

**CENTENTARIAN**

**World Premiere**

Director Clifford Miu

**MARVEL PRESENTS A NEW SUPERHERO... MODEL MINORITY!**

Director Sean Dacanay

**TO BE FIONA**

**SF/Bay Area Premiere**

Director Fiona Lu

**PACHINKO**

**West Coast Premiere**

Director Luis Grane

**SOAP & SHADOWS**

Director Donna Mae Foronda

**STRAWBERRIES WILL SAVE THE WORLD**

**North American Premiere**

Director Yoko Okumura

**WHITE TUNNEL**

**SF/Bay Area Premiere**

Directors Lan-Chi Chien and Chin Wei Chang

**WONDER BUFFALO**

**SF/Bay Area Premiere**

Director Christine T. Berg

**MADE YOU A MIXTAPE**

*Sunday, May 13 - [AMC Kabuki 8](#), 6:40pm*

Sharp, hilarious, and painfully relevant series that capture everyday moments overflowing with energy, humor, and heart. Binge watching never felt so good.

**9 AT 38**

**West Coast Premiere**

Director Catherine Lee

**AFTEREARTH**

Director Jess X. Snow

[FLIP THE RECORD](#)

Director Marie Jamora

[SOLO](#)

**SF/Bay Area Premiere**

Director David Liu

[TIGERSTYLE](#)

**SF/Bay Area Premiere**

Directors Rachel Lattin, Jordyn Romero, Elliott Powell, Riani Singgih, and Poloma Young

[OUT/HERE](#)

*Tuesday, May 15 - [AMC Kabuki 8](#), 8:50pm*

From a cemetery in Daly City, to the streets of Pakistan, this collection of portraits gives you snapshots of daily life from the diverse LGBTQ community.

[DECODING DARKMATTER](#)

**World Premiere**

Director Crystal Waterton

[GRANDMOTHER AND ME](#)

**US Premiere**

Director Kat Cole

[KHOL \(OPEN\)](#)

**SF/Bay Area Premiere**

Director Faroukh Virani

[LIMBOLAND](#)

**SF/Bay Area Premiere**

Director Melanie Ramos

[MAYBE](#)

**World Premiere**

Director Kat Cole

[RANI](#)

**World Premiere**

Director Hammad Rizvi

[WOMEN ON THE RISE: SOUTH KOREAN CINEMA](#)

*Wednesday, May 16 - [AMC Kabuki 8](#), 6:30pm*

Women filmmakers are not just on the rise in Hollywood - they're changing the cinema landscape all around the globe. These are three emerging filmmakers who are bringing bold new stories to the big screen with refreshing takes on South Korean cinema.

[170 BUCKS FOR A CAB, ONE RIDE, ONE NIGHT](#)

**World Premiere**

Director Yena Kang

[A LETTER FOR SANG-AH](#)

Director Mina Fitzpatrick

[PRAGMA](#)

Director Jihyun Park

[TOKYO BEATS](#)

*Sunday, May 13 - [New People Cinema](#), 9:15pm*

Three shorts illustrating the difficulties of making it big in Tokyo and the hurdles that people must overcome to pursue the things they love.

**THE BAND'S NEW STAGE**

**World Premiere**

Director Takeshi Tanaka

**LET'S GO HOME!**

**West Coast Premiere**

Takuya Matsumoto

**OUR MAN IN TOKYO (THE BALLAD OF SHIN MIYATA)**

**SF/Bay Area Premiere**

Director Akira Boch

**STORIES FROM THE AMERICAN SOUTH**

Sunday, May 13 - [AMC Kabuki 8](#), 4:30pm

Uniquely curated Asian American voices to the social justice and cultural identity issues stemming from CAAM's American South Initiative, a year-long effort engaging Asian American documentary filmmakers.

**COME AND TAKE IT**

**West Coast Premiere**

Directors PJ Raval and Ellen Spiro

**JUNE**

**SF/Bay Area Premiere**

Director Huay-Bing Law

**LEADWAY**

**SF/Bay Area Premiere**

Directors Robbie Fisher and Dudley Percy Olsson

**PHETMIXAY MEANS FIGHTER**

**US Premiere**

Director Rita Phetmixay

**WHITMAN, ALABAMA**

**SF/Bay Area Premiere**

Director Jennifer Crandall

**TICKET INFORMATION**

General admission tickets for regular screenings and panels range from \$12-\$14. Special event pricing varies. CAAM Members are able to buy tickets before sales open to the general public. Ticket sales for members are available online from April 12-15 and at the box office, located at the [AMC Kabuki 8](#), from May 3-8. The general public will be able to buy tickets online from April 16-24 and at the box office from May 11-24. For more information, visit the box office and ticketing information page at:

[www.caamfest.com](http://www.caamfest.com).

**CAAMFEST36 SPONSORS**

CAAMFest36 is supported in part by the following: Xfinity, AARP, Asian Art Museum, Boba Guys, 21st Century Fox Global Inclusion, Cooper White & Cooper LLP, Fitness SF, Pacific Islanders in Communications, Pacific Standard Print, San Francisco Symphony, AT&T, Girl Friday Events, Umpqua Bank, Gala Festival Engine, Film SF, Nielsen, SAG-AFTRA, University of San Francisco Masters in Asian Pacific Studies, University of San Francisco Yuchengco Philippine Studies Program, Academy of Motion

Picture Arts & Sciences, Asian Pacific American Heritage Month, Consulate General of Canada, Consulate-General of Japan in San Francisco, Corporation for Public Broadcasting (CPB), Hong Kong Economic and Trade Office in San Francisco, John D. and Catherine T. MacArthur Foundation, Just Films / Ford Foundation, Korea Foundation, National Endowment for the Arts, San Francisco Grants for the Arts, Hotel Tax Fund, the William and Flora Hewlett Foundation.

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**About CAAMFest:**

CAAMFest, formerly the San Francisco International Asian American Film Festival (SFIAAFF), celebrates the world's largest showcase for new Asian American and Asian film, food, and music programs. Annually presenting over 120 works in the Bay Area, CAAMFest presents its 36th year from May 10-24, 2018. For more information, please visit <http://www.caamfest.com>.

**About CAAM:**

CAAM (Center for Asian American Media) is a nonprofit organization dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible. CAAM does this by funding, producing, distributing and exhibiting works in film, television and digital media. For more information on CAAM, please visit [www.caamedia.org](http://www.caamedia.org).