



SAN FRANCISCO INTERNATIONAL

ASIAN AM  
ERICAN  
FILM FEST  
IVAL 29

MARCH 10-20 // 2011 CAAMEDIA.org

# CAL EN DAR

LIVE EVENTS  
GALA PRESENTATIONS  
SPECIAL PRESENTATIONS  
NARRATIVE  
DOCUMENTARY  
CINEMA ASIA  
SHORTS

SUN	03.13		
1200P	VIZ	THE ART OF ENGAGEMENT	90M
1200P	KABUKI	PEACE	75M
1200P	CASTRO	SURPRISE SCREENING	119M
1230P	FROG	THE 'ISSUES' ISSUE	90M
100P	CLAY	ALMOST PERFECT	106M
115P	KABUKI	3RD I SOUTH ASIAN INT'L SHORTS	88M
200P	KABUKI	THE HOUSE OF SUH	90M
215P	VIZ	SILENT RITUALS AND HOVERING PROXIES	96M
300P	CASTRO	EMIR	128M
330P	PFA	ANNA MAY WONG + SLAYING THE DRAGON	88M
400P	CLAY	BEND IT LIKE BECKHAM	112M
400P	FROG	THE POWER OF PLAY	90M
400P	KABUKI	PASSION	83M
430P	KABUKI	PLAY/HOUSE SHORTS	77M
500P	VIZ	TALES OF THE WARIA	56M
600P	PFA	CHARLIE CHAN AT THE OLYMPICS	101M
600P	KABUKI	MADE IN INDIA	97M
600P	VIZ	BYTES + BOOZE: GAME NIGHT	
630P	CASTRO	CLASH	100M
630P	CLAY	ONE VOICE	84M
645P	KABUKI	DANCE TOWN	95M
700P	VIZ	GOLD & COPPER	97M
800P	PFA	BI, DON'T BE AFRAID!	90M
830P	KABUKI	PIANO IN A FACTORY	107M
900P	CLAY	BREAK UP CLUB	115M
915P	KABUKI	SAMPAGUITA, NATIONAL FLOWER	78M
930P	VIZ	LIVING IN SEDUCED CIRCUMSTANCES	76M
930P	CASTRO	RAAVANAN	137M

THU	03.10		
700P	CASTRO	WEST IS WEST	102M
930P	AAM	OPENING NIGHT GALA	

FRI	03.11		
430P	KABUKI	DOOMAN RIVER	89M
600P	CLAY	THE LEARNING	117M
630P	KABUKI	ONE KINE DAY	100M
630P	VIZ	SUMMER PASTURE	85M
700P	PFA	ABRAXAS	113M
700P	KABUKI	THE NEW MATRIX	90M
900P	CLAY	WHEN LOVE COMES	107M
900P	MINNA	DIRECTIONS IN SOUND	
915P	KABUKI	THE HOUSE OF SUH	90M
920P	PFA	BREAK UP CLUB	115M
930P	VIZ	CHICKEN PROOF	90M
930P	KABUKI	LIFE, INTERRUPTED	84M
1130P	CLAY	HISTERIA	90M

SAT	03.12		
1200P	PEACE	FESTIVAL FORUM	
1215P	KABUKI	GOLD & COPPER	97M
1215P	CLAY	IT'S A WONDERFUL AFTERLIFE	120M
1245P	KABUKI	ANNA MAY WONG + SLAYING THE DRAGON	88M
130P	VIZ	UP CLOSE AND PERSONAL	90M
300P	KABUKI	STEPPING FORWARD	90M
300P	CLAY	THE FOURTH PORTRAIT	102M
315P	KABUKI	SAIGON ELECTRIC	103M
400P	VIZ	M/F REMIX	78M
400P	PFA	SUMMER PASTURE	85M
530P	KABUKI	OPEN SEASON	57M
530P	CLAY	THE TAQWACORES	83M
600P	KABUKI	DOG SWEAT	90M
630P	PFA	PIANO IN A FACTORY	107M
630P	VIZ	LOOK WHO'S LAUGHING NOW	90M
730P	KABUKI	RESIDENT ALIENS + FUMIKO HAYASHIDA	66M
800P	PEACE	BOLLYWOOD UNDER THE STARS	120M
800P	CLAY	I WISH I KNEW	118M
830P	KABUKI	LIVING LIFE LARGE	100M
845P	VIZ	TAINTED LOVE	78M
930P	KABUKI	NANG NAK	100M
900P	PFA	LIVING IN SEDUCED CIRCUMSTANCES	76M
1000P	SUMMIT	SOCIAL CLUB	

MON	03.14		
400P	KABUKI	CHICKEN PROOF	90M
400P	VIZ	ONE KINE DAY	100M
430P	KABUKI	SUMMER PASTURE	85M
630P	KABUKI	SAMPAGUITA, NATIONAL FLOWER	78M
645P	KABUKI	ABRAXAS	113M
700P	VIZ	SUITE SUITE CHINATOWN + PERFORMANCE + RECEPTION	90M
830P	KABUKI	SAIGON ELECTRIC	103M
900P	VIZ	AFFLICTION	84M
930P	KABUKI	DOOMAN RIVER	89M

TUE	03.15		
415P	KABUKI	3RD I SOUTH ASIAN INT'L SHORTS	88M
415P	VIZ	RESIDENT ALIENS + FUMIKO HAYASHIDA	66M
445P	KABUKI	TALES OF THE WARIA	56M
630P	VIZ	THE IMPERIALISTS ARE STILL ALIVE!	91M
645P	KABUKI	ALMOST PERFECT	106M
700P	PFA	I WISH I KNEW	118M
700P	KABUKI	OPEN SEASON	57M
900P	VIZ	AMIN	120M
900P	KABUKI	M/F REMIX	78M
930P	KABUKI	PLAY/HOUSE SHORTS	77M

<b>WED</b>	<b>03.16</b>		
400P	KABUKI	FUTURESTATES	100M
400P	VIZ	LIVING LIFE LARGE	100M
445P	KABUKI	ONE VOICE	84M
645P	VIZ	DOG SWEAT	90M
645P	KABUKI	MADE IN INDIA	97M
700P	PFA	M/F REMIX	78M
715P	KABUKI	ANNA MAY WONG + SLAYING THE DRAGON	88M
900P	PFA	SAMPAGUITA, NATIONAL FLOWER	78M
915P	KABUKI	DANCE TOWN	95M
915P	VIZ	PEACE	75M
930P	KABUKI	AFFLICTION	84M

<b>THU</b>	<b>03.17</b>		
430P	KABUKI	LIVING IN SEDUCED CIRCUMSTANCES	76M
500P	VIZ	LIFE, INTERRUPTED	84M
515P	KABUKI	TAINTED LOVE	78M
645P	KABUKI	SILENT RITUALS AND HOVERING PROXIES	96M
700P	PFA	DANCE TOWN	95M
700P	KABUKI	SURROGATE VALENTINE	75M
730P	KABUKI	BI, DON'T BE AFRAID!	90M
730P	VIZ	FUTURESTATES	100M
920P	PFA	NANG NAK	100M

<b>FRI</b>	<b>03.18</b>		
700P	MONT	UPAJ + PERFORMANCE	90M
700P	PFA	PASSION	83M
845P	PFA	THE TAQWACORES	83M
900P	SJMA	SAN JOSE OPENING NIGHT GALA	

<b>SAT</b>	<b>03.19</b>		
1215P	CAMERA	AMIN	120M
100P	CAMERA	PIANO IN A FACTORY	107M
315P	CAMERA	SAIGON ELECTRIC	103M
330P	CAMERA	LIFE, INTERRUPTED	84M
400P	PFA	BEND IT LIKE BECKHAM	112M
600P	CAMERA	ALMOST PERFECT	106M
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610P	PFA	THE IMPERIALISTS ARE STILL ALIVE!	91M
800P	PFA	HISTERIA	90M
830P	CAMERA	EMIR	128M
900P	CAMERA	WHEN LOVE COMES	107M

<b>SUN</b>	<b>03.20</b>		
1200P	CAMERA	3RD   SOUTH ASIAN INT'L SHORTS	88M
100P	CAMERA	THE FOURTH PORTRAIT	102M
215P	CAMERA	ONE VOICE	84M
330P	CAMERA	SURROGATE VALENTINE	75M
445P	CAMERA	ABRAXAS	113M
600P	CAMERA	BI, DON'T BE AFRAID!	90M
730P	CAMERA	IT'S A WONDERFUL AFTERLIFE	100M
800P	CAMERA	BREAK UP CLUB	115M

# WE LCO ME

The Center for Asian American Media (CAAM) proudly presents the 29th San Francisco International Asian American Film Festival (SFIAAFF)! We are excited to showcase fresh and dynamic stories — from rare screenings to the largest collection of live events in SFIAAFF history. New additions include a dozen panels and talks with today's most significant media makers, an exhibition with indie game makers, and performances by the Bay Area's most thrilling musicians. Our program includes a spotlight on iconic filmmaker Gurinder Chadha and a retrospective on Southeast Asian horror cinema. So sink into a comfortable couch, circle the films that intrigue you, and buy your tickets. See you at the festival!

## VENUE LEGEND

AAM	ASIAN ART MUSEUM
CAMERA	CAMERA 12 CINEMAS
CASTRO	CASTRO THEATRE
CLAY	LANDMARK CLAY THEATRE
FROG	SUPERFROG GALLERY at NEW PEOPLE
KABUKI	SUNDANCE KABUKI CINEMAS
MINNA	111 MINNA
MONT	MONTGOMERY THEATER
PEACE	JAPANTOWN PEACE PLAZA
PFA	PACIFIC FILM ARCHIVE
SJMA	SAN JOSE MUSEUM OF ART
SUMMIT	THE SUMMIT
VIZ	VIZ CINEMA at NEW PEOPLE

# LIVE EVENTS



## DIRECTIONS IN SOUND

From pulsating electro-pop to forward-pushing hip-hop, DIRECTIONS IN SOUND brings together the fiercest genre-bending artists from the Bay Area and beyond!

**FEATURING:** DJ collective The Bangerz, electro dream pop project Silver Swans, groove DJ B.Bravo, singer-songwriter Taiyo Na, and soul DJ Rani D.

**FRIDAY, MARCH 11 // 2011**

111 MINNA

9P / 21+

\$15 GENERAL

\$10 CAAM MEMBERS

## FESTIVAL FORUM

An all-day affair with live music, a free outdoor movie, and an indie game makers' exhibition — perfect for the whole family!

**SATURDAY, MARCH 12 // 2011**

JAPANTOWN PEACE PLAZA +

SUPERFROG GALLERY at NEW PEOPLE

12-10P

**FREE** except for LOOK WHO'S LAUGHING NOW PANEL (at right)

## SOCIAL CLUB

Mingle, drink and dance with festival stars and gazers at this staple SFIAAFF party, featuring live DJs.

**SATURDAY, MARCH 12 // 2011**

THE SUMMIT

10P

\$10

DIRECTIONS IN SOUND, FESTIVAL FORUM  
AND SOCIAL CLUB SPONSORED BY



## DIRECTIONS IN DIALOGUE

**GENERAL \$8 / CAAM MEMBERS \$6**

**THE NEW MATRIX: CASTING THE ENTERTAINMENT MOLD OF THE FUTURE**

A look at a new model of Vietnamese and American co-productions. With CLASH co-stars Ngo Thanh Van and Johnny Tri Nguyen and SAIGON ELECTRIC director Stephane Gauger.

**FRI 03.11 7:00P KABUKI**

**UP CLOSE AND PERSONAL WITH THE ASIAN AMERICAN INDUSTRY: SEASON 2**

Highlighting CAAM's inaugural Fellowship Program, with audience participants selected to share their projects. Moderated by Karin Chien.

**SAT 03.12 1:30P VIZ**

**STEPPING FORWARD, LOOKING BACK:  
TAKING STOCK OF THE NATURE, BUSINESS  
AND FUTURE OF INDIAN CINEMA**

A frank assessment of the evolution of Indian cinema, the emergence of independent work and what all this means for distribution and financing.

**SAT 03.12 3:00P KABUKI**

**LOOK WHO'S LAUGHING NOW:  
BREAKOUT FEMALE COMEDIANS**

Hilarious female comedians come together to share their experiences. With Thu Tran ("Food Party"), Anisha Nagarajan ("Out-sourced"), and guest moderator Leonardo Nam (HE'S JUST NOT THAT INTO YOU).

**SAT 03.12 6:30P VIZ**

**MASTERING THE ART OF ENGAGEMENT  
AND CROWDSOURCING**

Exploring new opportunities for funding and audience engagement in documentary filmmaking.

**SUN 03.13 12:00P VIZ**

**THE 'ISSUES' ISSUE: DECODING RACE  
AND THE AMERICAN IMMIGRANT EXPERIENCE  
IN COMIC BOOKS**

A discussion on race and racism, cultural melding, and generational conflicts in comic books. With Hellen Jo, Greg Pak, Alex Rivera and Gene Yang.

**SUN 03.13 12:30P FROG**

**THE POWER OF PLAY:  
ART, SOCIAL ISSUES AND EDUCATION IN GAMES**

A look at the social and cultural implications of online games as an emerging form of storytelling, as art, and as a tool for social change. Followed by a gaming night.

**SUN 03.13 4:00P FROG**

# GALA PRESENTATIONS

Partake in the festival glitz and glamour through these Gala Presentations, held at opulent theaters and premier museums in San Francisco and San Jose. After the opening night screenings, the entertainment continues as you start the festival right with friends, filmmakers and celebrities. Come celebrate with us! With delicious desserts and free-flowing libations at two of the Bay Area's top art institutions, these galas are the Bay Area's must-attend events.



## OPENING NIGHT WEST IS WEST

ANDY DE EMMONY / UNITED KINGDOM / 2009 / 102 MIN

This much-anticipated *EAST IS EAST* sequel stars Om Puri as a Pakistani father returning to rural Punjab from Manchester with his rebellious, Anglicized son. A comic coming-of-age tale of a teenage boy and his elderly father, both caught between cultures.

The red-carpet excitement continues with a soiree at the magnificent Asian Art Museum. Mix and mingle with the community and explore the museum's exciting new exhibit, "Bali: Art, Ritual and Performance."

SCREENING + GALA RECEPTION \$55  
CAAM MEMBERS \$45 / SCREENING ONLY \$35  
GALA RECEPTION ONLY \$30

THU 03.10  
7:00P CASTRO

ASIAN ART  
MUSEUM



## CLOSING NIGHT SURROGATE VALENTINE

DAVE BOYLE / USA / 2011 / 75 MIN

Bay Area music stalwart Goh Nakamura plays "Goh," a low-key indie rocker on tour with a sycophantic Hollywood actor. When he reconnects with a longtime friend (Lynn Chen), he is forced to make some bold decisions about his life. From the director of *WHITE ON RICE*.

GENERAL \$25  
CAAM MEMBERS \$20

THU 03.17  
7:00P KABUKI  
SUN 03.20  
3:30P CAMERA

Comcast



## CENTERPIECE CLASH

LE THANH SON / VIETNAM / 2009 / 100 MIN

The stars and main crew of *THE REBEL* reunite for this martial-arts spectacular involving a deadly hitwoman on her last job and the mystery man who helps her finish it, one ass-kicking at a time. A wild throwback to bone-crunching '80s Hong Kong action, and Vietnam's biggest hit of the year.

GENERAL \$15  
CAAM MEMBERS \$13

SUN 03.13  
6:30P CASTRO



## SAN JOSE OPENING NIGHT UPAJ

HOKU UCHIYAMA / USA + INDIA / 2011 / 40 MIN

An Indian Kathak master and a young African American tap dancer journey across India in a unique, startling musical collaboration. This stunning cinematic travelogue captures the power of performance to shatter barriers of age, race and culture. Event features live performances by Pandit Chitresh Das and Jason Samuels Smith.

Celebrate the festival's 10th year in San Jose at an elegant gala at the San Jose Museum of Art. Nibble on delicious hors d'oeuvres and enjoy the museum's new spotlight, "Roots in the Air, Branches Below: Modern and Contemporary Art from India."

SCREENING, PERFORMANCE & GALA RECEPTION \$45  
CAAM MEMBERS \$37 / SCREENING ONLY \$30

FRI 03.18  
7:00P MONTGOMERY

# SPECIAL PRESENTATIONS

SFI(A)FF pays tribute to influential Asian and Asian American filmmakers through four "special presentations": Film Retrospective, Filmmaker Spotlight, Out of the Vaults, and In Conversation. Each provides an uncovering and rediscovery, celebrating those who have blazed the trail of independent cinema. Special support for the Film Retrospective, Filmmaker Spotlight and Out of the Vaults programs is provided by the Academy of Motion Picture Arts and Sciences.



## RETROSPECTIVE

### AFTER DEATH: HORROR CINEMA FROM SOUTH EAST ASIA

While each film deals with horrifying stories about ghosts, spirits or more worldly entities, the stylistic expressions and atmosphere are as diverse as the countries of origin. The strength of these films is how they beautifully weave local folklore and superstitions into the stories.

#### NANG NAK

NONZEE NIMIBUTR / THAILAND / 1999 / 100 MIN

NANG NAK cinematically re-envisioned the Thai folk tale of a wife whose eternal love for her family binds her to the earth — even after her death. Merging the commercial frameworks of the Asian horror wave with a narrative rooted in Thai culture, NANG NAK trumped TITANIC as the most successful box-office film in Thai history.

SAT 03.12  
9:30P KABUKI

THU 03.17  
9:20P PFA



#### HISTERIA

JAMES LEE / MALAYSIA / 2008 / 90 MIN

In this fun Malaysian horror flick, six sassy schoolgirls find themselves in a deadly situation when they pretend to be "possessed" in order to pull a prank on their teachers. Things don't go quite as planned, as they accidentally conjure up supernatural forces bent on the girls' demise.

FRI 03.11  
11:30P CLAY

SAT 03.19  
8:00P PFA



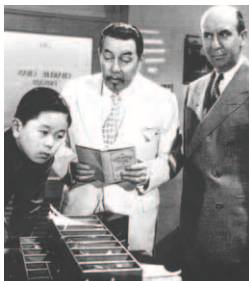
#### AFFLICTION (YANGGAW)

RICHARD SOMES / PHILIPPINES / 2008 / 84 MIN

A loving father resorts to drastic measures to protect his daughter from mutating into a murderous Aswang (a legendary blood-sucking monster) in this stylish Filipino horror film, which adds some pointed critiques of rural life to its shocks and chills. Starring Ronnie Lazaro, a frequent Lav Diaz collaborator.

MON 03.14  
9:00P VIZ

WED 03.16  
9:30P KABUKI



## OUT OF THE VAULTS

Out of the Vaults showcases films ripe for rediscovery, works that pre-date the festival (and the birth of Asian American cinema in the '70s), made from the silent era to Hollywood's Golden Age.

### IN CONVERSATION WITH YUNTE HUANG

#### CHARLIE CHAN AT THE OLYMPICS

H. BRUCE HUMBERSTONE / USA / 1937 / 71 MIN

Yunte Huang, author of an eye-opening book on the racial history of the Charlie Chan detective films, introduces this fascinating 1937 work from the series, set at the same 1936 Berlin Olympics famous for Jessie Owens and TRIUMPH OF THE WILL.

SUN 03.13  
6:00P PFA



## SPOTLIGHT: GURINDER CHADHA

Each year SFIAAFF recognizes an individual who's made an indelible contribution to Asian American experiences through film. This year we are pleased to extend our reach to the larger Asian diasporic experience by spotlighting the London-based writer, producer and director Gurinder Chadha.



### IT'S A WONDERFUL AFTERLIFE

**GURINDER CHADHA / UK / 2010 / 100 MIN**

Shabana Azmi leads a talented cast of British and South Asian actors in this tale of an Indian mother driven to multiple murder after her beloved daughter is belittled while attempting to find a husband. A lightly macabre mash-up of CARRIE, Ealing comedy and Bollywood romance from Gurinder Chadha.

**SAT 03.12**  
12:15P CLAY

**SUN 03.20**  
7:30P CAMERA



### BEND IT LIKE BECKHAM

**GURINDER CHADHA / UK / 2002 / 112 MIN**

Chadha's girl-powered break-out hit features a British Indian teenager forced to choose between her dreams of soccer stardom and her traditional Sikh family, and offered early leading roles to future stars Parminder K. Nagra and Keira Knightley. One of the most successful British (Asian or otherwise) films of the decade.

**SUN 03.13**  
4:00P CLAY

**SAT 03.19**  
4:00P PFA



**THE ACADEMY**  
OF MOTION PICTURE ARTS AND SCIENCES



## IN CONVERSATION WITH RAMONA S. DIAZ

Join us for a rare extended Q&A with award-winning filmmaker Ramona S. Diaz. Learn more about how she approaches filmmaking and what it was like to tour with the band Journey for her upcoming documentary, DON'T STOP BELIEVIN': EVERYMAN'S JOURNEY.



### THE LEARNING

**RAMONA S. DIAZ / USA + PHILIPPINES / 2011 / 97 MIN**

This captivating documentary from the award-winning director of IMELDA (SFIAAFF '04) chronicles an emotionally charged year in the lives of four Filipino women as they leave their homeland to teach in Baltimore's inner-city schools, then readjust upon returning home.

**FRI 03.11**  
6:00P CLAY

# NAR RA TIVE

SFIAAFF is proud to showcase eight astonishing films that exemplify the diversity and richness of Asian American cinema. Featuring storytelling at its best, the Comcast Narrative Program spotlights films that dare to be bold and unconventional. Just look at the breadth of protagonists in these films, who range from Muslim punk rockers to Hawaiian skaters to dance crews in Vietnam. The future of Asian American cinema looks bright: These films affirm that the new generation is fearless, imaginative, and ready to tackle any story.



## ALMOST PERFECT

**BERTHA BAY-SA PAN / USA / 2011 / 106 MIN**

A successful career woman meets an almost perfect man, but first has to contend with her not-so-perfect brother, sister and parents in this romantic comedy about surviving arguably your most difficult battleground: your family. Kelly Hu, Ivan Shaw, and Hong Kong pin-up Edison Chen star.

**SUN 03.13**

**1:00P CLAY**

**TUE 03.15**

**6:45P KABUKI**

**SAT 03.19**

**6:00P CAMERA**



## DOG SWEAT

**HOSSEIN KESHAVARZ / IRAN + USA / 2010 / 90 MIN**

A look at the contradictions facing Iran, *DOG SWEAT* weaves the stories of several young people negotiating the fine line between conformity and subversion, finding freedom where they can, while accepting some compromises. Filmed secretly in Teheran, with the urgency of cinema vérité, it shows what happens when, as one of the characters says, "You always have to fight to be who you want to be."

**SAT 03.12**

**6:00P KABUKI**

**WED 03.16**

**6:45P VIZ**



## THE IMPERIALISTS ARE STILL ALIVE!

**ZEINA DURRA / USA / 2010 / 91 MIN**

A comedy of radical solidarity and designer purses, Zeina Durra's whip-smart debut centers on a Bosnian-Palestinian-Jordanian woman artist living in the shadow of the twin towers. There's room for both political paranoia and intoxicating romance in this quintessential New York story, a winning throwback to a chancier era of American independent cinema.

**TUE 03.15**

**6:30P VIZ**

**SAT 03.19**

**6:10P PFA**



## LIVING IN SEDUCED CIRCUMSTANCES

**IAN GAMAZON / USA / 2010 / 76 MIN**

A pregnant woman drives an unconscious older man to a secluded cabin. Her subsequent transgressions take on unexpected dimensions as the details of their past lives surface. Ian Gamazon (CAVITE, Special Jury Award, SFIAAFF '05) plunges viewers into the psychological abyss of torture, once again working wonders with a tiny budget.

**SAT 03.12**

**9:00P PFA**

**SUN 03.13**

**9:30P VIZ**

**THU 03.17**

**4:30P KABUKI**



## M/F REMIX

**JY-AH MIN / USA / 2010 / 78 MIN**

Lifting the aggressive style of Godard's *MASCULIN FÉMININ*, *M/F REMIX* repurposes Godard's inquiry for a new generation. Ensnared in their slogan-strewn digs, Mimi and Philip toy with romance while History takes place elsewhere. A young Korean American, director Jy-Ah Min places her generation in a milieu where everything has been monetized.

**SAT 03.12**

**4:00P VIZ**

**TUE 03.15**

**9:00P KABUKI**

**WED 03.16**

**7:00P PFA**

**Comcast**





### ONE KINE DAY

CHUCK MITSUI / USA / 2010 / 100 MIN

A teenage skater on the "forgotten side" of Oahu tries to survive the most eventful day of his life in this sweet-natured ode to Hawaii's tight-knit, multiethnic communities. "The local's perspective," featuring a blistering soundtrack of Jawaiian hits. Winner, Audience Award for Best Film, Hawaii International Film Festival.

FRI 03.11  
6:30P KABUKI  
MON 03.14  
4:00P VIZ



### SAIGON ELECTRIC

STEPHANE GAUGER / VIETNAM / 2010 / 103 MIN

A traditional ribbon dancer joins forces with a charismatic hip-hop crew to battle the national champs. Directed by Stephane Gauger (OWL AND THE SPARROW, SFIAAFF '07), SAIGON ELECTRIC features a soundtrack of fresh hip-hop beats and spectacular cinematography that pops with the same intensity as the crew's sickest moves.

SAT 03.12  
3:15P KABUKI  
MON 03.14  
8:30P KABUKI  
SAT 03.19  
3:15P CAMERA



### THE TAQWACORES

EYAD ZAHRA / USA / 2010 / 83 MIN

Based on the provocative 2003 novel that inspired the real-life Muslim American punk scene, Eyad Zahra's debut feature takes a hard and fast look at disaffected youth in an East Coast punk house. THE TAQWACORES shakes up mainstream perceptions of what it means to be Muslim, punk and American.

SAT 03.12  
5:30P CLAY  
FRI 03.18  
8:45P PFA

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# DOCUMENTARY

Documentary films provide a medium unlike any other to witness a wider realm. Crafted together from hundreds of hours of footage, they are the culmination of several years spent dedicated to their subjects, researching, interviewing and observing. Whether exploring issues of global impact or the choices confronted by a single family, this year's SFIAAFF documentary films uniquely capture a world in flux. They explore communities in conflict or transition, remind us of who we once were or who we could be, and above all seek a greater understanding of the world around us.



## ANNA MAY WONG: IN HER OWN WORDS

**YUNAH HONG / USA + SOUTH KOREA / 2010 / 58 MIN**

Delve into the life of screen legend Anna May Wong in this intricately constructed documentary of commentaries, film clips and re-enacted performances to get a closer look at the screen magic of Hollywood's first major Asian American actress. Preceded by short *SLAYING THE DRAGON RELOADED*, by Elaine Kim (30 min).

**SAT 03.12**

**12:45P KABUKI**

**SUN 03.13**

**3:30P PFA**

**WED 03.16**

**7:15P KABUKI**



## THE HOUSE OF SUH

**IRIS SHIM / USA / 2009 / 90 MIN**

A provocative real-life tale of family loyalty, immigration and murder: This documentary moves beyond the headlines to analyze the 1993 Chicago murder plot of a Korean American brother-and-sister duo, currently serving time for killing the sister's fiancé. The mystery of their motives is as great as the question of family loyalty and the sibling bonds of love and hate.

**FRI 03.11**

**9:15P KABUKI**

**SUN 03.13**

**2:00P KABUKI**



## MADE IN INDIA

**REBECCA HAIMOWITZ + VAISHALI SINHA  
USA / 2010 / 97 MIN**

A Texas couple unable to conceive and unable to afford an American surrogate. A poor mother in Mumbai wanting a better future for her children. Enter international go-betweens. A win-win situation, or bargain-basement baby shopping? This thought-provoking documentary explores the complicated questions surrounding international surrogacy.

**SUN 03.13**

**6:00P KABUKI**

**WED 03.16**

**6:45P KABUKI**

**SAT 03.19**

**6:00P CAMERA**



## ONE VOICE

**LISETTE MARIE FLANARY / USA / 2010 / 84 MIN**

Glee club meets Hawai'iian pride in this new documentary about the popular Kamehameha Schools Song Contest, where high school students band together, not to sing Michael Jackson or Britney Spears but something far more powerful: traditional Hawai'iian-language compositions. From the director of the 2007 SFIAAFF Audience Award winner, *NĀ KAMALEI: THE MEN OF HULA*.

**SUN 03.13**

**6:30P CLAY**

**WED 03.16**

**4:45P KABUKI**

**SUN 03.20**

**2:15P CAMERA**



## OPEN SEASON

**MARK TANG + LU LIPPOLD / USA / 2010 / 57 MIN**

Tang and Lippold's documentary digs beyond the tabloid news to find out what really happened on the day that Hmong American deer hunter Chai Vang shot eight white hunters, six of them to death. Was it, to quote the Milwaukee Journal Sentinel, "a deadly clash of cultures"?

**SAT 03.12**

**5:30P KABUKI**

**TUE 03.15**

**7:00P KABUKI**



### RESIDENT ALIENS

ROSS TUTTLE / USA / 2010 / 49 MIN

After spending nearly their entire adult lives in the United States, three former Cambodian refugees are deported back to Cambodia, where they must find a way to survive, or end up on the streets. Preceded by short FUMIKO HAYASHIDA: THE WOMAN BEHIND THE SYMBOL, by Lucy Ostrander (17 min).

SAT 03.12  
7:30P KABUKI  
TUE 03.15  
4:15P VIZ



### SUMMER PASTURE

LYNN TRUE + NELSON WALKER / USA + TIBET  
2010 / 85 MIN

This timeless yet wholly modern story follows a young, nomadic Tibetan couple as they struggle to live off the land, arrive at adulthood and find their place in an increasingly globalized Tibet. Warmth, humor and one of the world's most dramatic landscapes mark this beautifully observed documentary.

FRI 03.11  
6:30P VIZ  
SAT 03.12  
4:00P PFA  
MON 03.14  
4:30P KABUKI



### TALES OF THE WARIA

KATHY HUANG / INDONESIA / 2010 / 56 MIN

This eye-opening documentary follows the lives of four waria — biological men who identify as women — in the world's largest Muslim country, Indonesia. A compelling documentary on topics rarely addressed in the media: Indonesia, Islamic culture, and the daily life and struggles of transgender communities around the world.

SUN 03.13  
5:00P VIZ  
TUE 03.15  
4:45P KABUKI

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# CINE MA ASIA

SFIAAFF may boast the best of Asian American cinema, but we also pride ourselves on keeping Bay Area audiences abreast of the newest, most groundbreaking and most entertaining features coming out of Asia today. Vibrant Filipino musicals, Hong Kong romantic comedies, or hard-hitting documentaries on North Korean defectors: SFIAAFF gives audiences not only what they know they like but what they'll be surprised to fall in love with. There's something for everyone, and something new for even the most dedicated festival veteran.



## ABRAXAS

NAOKI KATŌ / JAPAN / 2010 / 113 MIN

Once the lead singer of a thrash rock band, Jonen is now a Buddhist monk having a hard time reconciling his past with his new life. When he decides to stage his own rock show, he must confront the tension between the life he has chosen and the music that seems to have chosen him.

FRI 03.11  
7:00P PFA

MON 03.14  
6:45P KABUKI

SUN 03.20  
4:45P CAMERA



## AMIN

SHAHIN PARHAMI / IRAN + CANADA + SOUTH KOREA  
2010 / 120 MIN

The legacy of a 105-year-old Qashqai classical vocalist is excavated through the poetic journey of a much younger musician in this playful, lyrical testimony to the rich cultural history of the Qashqai heritage, as it was and as it exists in modern-day Iran.

TUES 03.15  
9:00P VIZ

SAT 03.19  
12:15P CAMERA



## BI, DON'T BE AFRAID! (BI, DUNG SOI)

PHAN DANG DI / VIETNAM + FRANCE + GERMANY  
2010 / 90 MIN

Events in a young Hanoi family flow and freeze in time in this finely observed, sensual feature debut about an inquisitive 6-year-old boy discovering the mysterious secrets — and sexuality — of adults. Winner of two International Critics' Week prizes at the Cannes Film Festival.

SUN 03.13  
8:00P PFA

THU 03.17  
7:30P KABUKI

SUN 03.20  
6:00P CAMERA



## BREAK UP CLUB (FUN SAU SUET OI NEI)

BARBARA WONG / CHINA / 2010 / 115 MIN

Joe (Jaycee Chan) discovers a mysterious website that will reunite estranged lovers if one party enters the name of a happy couple to be separated in exchange. The acutely observed, thoroughly modern romance that follows explores the very contemporary obsession with documenting our lives, and loves, on camera.

FRI 03.11  
9:20P PFA

SUN 03.13  
9:00P CLAY

SUN 03.20  
8:00P CAMERA



## DANCE TOWN

JEON KYU-HWAN / SOUTH KOREA / 2010 / 95 MIN

A strikingly effective and dark political allegory, DANCE TOWN tells the story of a North Korean defector whose existence in the South proves more isolating and dismal than her previous life. Told with an unmistakable directorial voice, the film dissects everything from the family unit to hyper-consumerist youth culture.

SUN 03.13  
6:45P KABUKI

WED 03.16  
9:15P KABUKI

THU 03.17  
7:00P PFA



### DOOMAN RIVER

ZHANG LU / SOUTH KOREA + FRANCE / 2009 / 89 MIN

Young Chang-ho lives with his mute older sister and equally laconic grandfather near the frigid Tumen River, the eastern border of China and North Korea. When the relationship between locals and Korean refugees starts to break down, the fallout threatens to destroy his quiet life.

FRI 03.11  
4:30P KABUKI  
MON 03.14  
9:30P KABUKI



### EMIR

CHITO S. ROÑO / PHILIPPINES / 2010 / 128 MIN

"Everyone loves a musical, and Filipinos love to sing!" says the director of the Philippines' biggest musical ever. Working as a nanny for a royal Moroccan family, an overseas Filipino worker must mature fast to protect little Ahmed, a young prince, from war — and a lot of singing.

SUN 03.13  
3:00P CASTRO  
SAT 03.19  
8:30P CAMERA



### THE FOURTH PORTRAIT

CHUNG MONG-HONG / TAIWAN / 2010 / 102 MIN

A young boy turns to painting to overcome his frigid family life in this powerfully acted second feature from the director of PARKING. This nuanced look at broken family units, domestic violence and émigré disillusion won both Best Director and Outstanding Taiwanese Film of the Year at Taiwan's Golden Horse Awards.

SAT 03.12  
3:00P CLAY  
SUN 03.20  
1:00P CAMERA

asianart.org  
415-581-3500  
200 Larkin Street  
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# CINEMA ASIA



## GOLD AND COPPER (TALA VA MES)

HOMAYOUN ASADIAN / IRAN / 2010 / 97 MIN

The chaste, conservative family life of a devoted clergyman is turned upside down when his wife falls ill from multiple sclerosis. Charminglly acted and delicately composed, Asadian's disarming melodrama illuminates the pressures and pitfalls of traditional roles in Iranian society.

SAT 03.12

12:15P KABUKI

SUN 03.13

7:00P VIZ



## I WISH I KNEW (HAI SHANG CHUAN QI)

JIA ZHANG-KE / CHINA + THE NETHERLANDS  
2010 / 118 MIN

One of the world's most important filmmakers explores the fascinating and contested city of Shanghai as witnessed through citizens, politicians, criminals, exiles, artists and especially filmmakers. Both a historian's and a cinephile's dream, I WISH I KNEW is as much about Shanghai in cinema as Shanghai itself.

SAT 03.12

8:00P CLAY

TUE 03.15

7:00P PFA



## PASSION

BYAMBA SAKHYA / MONGOLIA / 2010 / 83 MIN

Cinematographer Byamba Sakhya takes us on a spectacular tour through Mongolia's vast landscapes and its troubled filmmaking history in this personal documentary about a country — and a cinema — rarely seen. From Communist censorship to free-market disdain, only the "passion for filmmaking" remains the same.

SUN 03.13

4:00P KABUKI

FRI 03.18

7:00P PFA



## PEACE

KAZUHIRO SODA / JAPAN / 2010 / 75 MIN

Award-winning observational documentary filmmaker Kazuhiro Soda (CAMPAIGN) subtly explores the meaning of peace and coexistence in this work on the daily lives of two Japanese caregivers and their charges, including a World War II veteran and a large group of stray cats.

SUN 03.13

12:00P KABUKI

WED 03.16

9:15P VIZ



## PIANO IN A FACTORY

ZHANG MENG / CHINA / 2010 / 107 MIN

A steel worker embroiled in a custody battle enlists some rag-tag locals to help him build a piano, which he hopes will secure the affections of his musically inclined daughter. Warm cinematography, inspired direction and endearing performances forge this offbeat cinematic experience in which camaraderie and parental love endure China's changing times.

SAT 03.12

6:30P PFA

SUN 03.13

8:30P KABUKI

SAT 03.19

1:00P CAMERA



## RAAVANAN

MANI RATNAM / INDIA / 2010 / 137 MIN

The acclaimed director of BOMBAY, DIL SE and GURU returns to Tamil filmmaking with this lush contemporary retelling of the Ramayana epic, set amid the rain-swept jungles and forests of South India. Vikram and Aishwarya Rai star as a brutal bandit and the policeman's wife he's kidnapped. Music by A.R. Rahman.

SUN 03.13

9:30P CASTRO



## SAMPAGUITA, NATIONAL FLOWER

FRANCIS XAVIER PASION / PHILIPPINES / 2010 / 78 MIN

The sampaguita may be the Philippines' national flower, but it's a source of shame in this beautifully shot docu-drama concerning the difficult lives of children who hawk the delicate flowers on the streets of Manila. Interviews with street children are interspersed with fictional narratives to examine poverty's bitter divide.

SUN 03.13  
9:15P KABUKI  
MON 03.14  
6:30P KABUKI  
WED 03.16  
9:00P PFA



## WHEN LOVE COMES

CHANG TSO-CHI / TAIWAN / 2010 / 107 MIN

Lai-Chuan is a free-spirited young woman who struggles to co-exist in a household with her mother, father, his second wife, and a developmentally disabled uncle. A delicate story about time and transformation, *WHEN LOVE COMES* solidifies Chang Tso-Chi's standing as Taiwan's foremost chronicler of family relations. Winner, Best Feature, Golden Horse Film Festival.

FRI 03.11  
9:00P CLAY  
SAT 03.19  
9:00P CAMERA



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# SHORTS

One of the gems of the film festival is the Toyota Shorts Program, a convergence of emerging and established filmmakers who are limited (or liberated) by their run time. From narratives to experimental films, these filmmakers are adventurous and inventive. The array of films include uproarious stories about love gone wrong and dippy assassins to passionate portraits of internment survivors to ambitious child prodigies. Like a marvelous painting or photograph, these stirring films will inspire and entertain instantaneously.



## 3RD | SHORTS

**TOTAL RUNNING TIME 88 MIN**

A vibrant compilation of poignant, playful and romantic films from India and the United States. Examining issues that span oceans, generations and cultures, these shorts have become one of SFIAAFF's most popular and thought-provoking programs.

**SUN 03.13**

1:15P KABUKI

**TUES 03.15**

4:15P KABUKI

**SUN 03.20**

12:00P CAMERA



## CHICKEN PROOF

**TOTAL RUNNING TIME 90 MIN**

Gangsters, gofers and godmothers — these unexpected characters prove that when the cards are stacked against you, the effort of trying is never overrated. From campy plots of murder to mistaking cocaine bricks for pancake mix, these humorous shorts reflect on the absurdity of life and what it takes to succeed.

**FRI 03.11**

9:30P VIZ

**MON 03.14**

4:00P KABUKI



## FUTURESTATES

**TOTAL RUNNING TIME 100 MIN**

Funded by the Independent Television Service (ITVS), this groundbreaking series features some of the most exciting filmmakers today, including Nisha Ganatra and Suzi Yonessi (DEAR LEMON LIMA, SFIAAFF '10). Set in a not-too-distant future, these high-impact shorts spotlight human resilience in the face of war, disease and an ever-evolving technological landscape.

**WED 03.16**

4:00P KABUKI

**THU 03.17**

7:30P VIZ



## LIFE, INTERRUPTED

**TOTAL RUNNING TIME 84 MIN**

In this program, modernity is defined by upheaval, protest, lost innocence, desire and, of course, the spirit of the lychee throughout the eons. From Iraq to India, Shanghai to Hawai'i to New York City's Chinatown, these compelling and thoughtfully told stories are astute time capsules of what we are today, and where we may end up tomorrow.

**FRI 03.11**

9:30P KABUKI

**THU 03.17**

5:00P VIZ

**SAT 03.19**

3:30P CAMERA





## LIVING LIFE LARGE

**TOTAL RUNNING TIME 100 MIN**

Get a rare glimpse into the lives of six individuals who live life to the fullest in these short portraits. Diverse in form and style, with subjects including a Hawai'ian dressmaker/historian, a young Mumbai street vendor and a "grandpa" starring in Japanese adult videos, these films are thought-provoking, humorous and entertaining.

**SAT 03.12**  
8:30P KABUKI  
**WED 03.16**  
4:00P VIZ



## PLAY/HOUSE

**TOTAL RUNNING TIME 77 MIN**

Fathers, sons, mothers and daughters: whether you're living in a Texas motel or on a Hong Kong rooftop, family dynamics are often the trickiest things in life to perfect. These shorts provide an at-times heartfelt, at-times hilarious account of the difficult art of surviving everything life throws at you, especially your family.

**SUN 03.13**  
4:30P KABUKI  
**TUE 03.15**  
9:30P KABUKI



## SILENT RITUALS AND HOVERING PROXIES

**TOTAL RUNNING TIME 96 MIN**

This series of poignant films examines the resonance of our routines, and both our large and small moments. From the exploration of urban alienation in SOLITARY MOON to the rural quietude of RARE FISH, each piece provides a unique reflection on the texture of life.

**SUN 03.13**  
2:15P VIZ  
**THU 03.17**  
6:45P KABUKI



## TAINTED LOVE

**TOTAL RUNNING TIME 78 MIN**

These aesthetically diverse short films delve into the self-conscious anxiety and sweet pain of falling in and out of love, and all the wonderfully agonizing emotions in between.

**SAT 03.12**  
8:45P VIZ  
**THU 03.17**  
5:15P KABUKI



## SUITE SUITE CHINATOWN

**TOTAL RUNNING TIME 90 MIN**

A group of artistically diverse, award-winning Chinese Canadian filmmakers was presented with a challenge: answer the question, "What is your Chinatown?" on film. The result is a collaboratively produced, multi-genre cinematic vision of Chinatown, where anything is possible and the unexpected is just the tip of the iceberg! Accompanied by a live performance by local musician Jack Tung and others.

**MON 03.14**  
7:00P VIZ

## TICKET INFO

General Admission	\$12
CAAM Members	\$10 (2 per person)
Students/Seniors/Disabled	\$11 (1 per person)

### FESTIVAL 6-PACK

Six regular film screenings \$60  
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## HOW TO BUY TICKETS

Advance-sale tickets are subject to a \$1 service fee. This fee is waived for in-person ticket sales and CAAM members.

Questions? Ask us at [boxoffice@caamedia.org](mailto:boxoffice@caamedia.org).

### ONLINE

FEB 14–MARCH 19 (CAAM MEMBERS ONLY FEB 10–13)

Advance-sale tickets are available until 6 p.m. the day before screenings at [caamedia.org](http://caamedia.org).

### IN PERSON

FEB 24–MARCH 10	4–9 p.m.
MARCH 11–20	from one hour before first screening of the day

Advance-sale tickets are available only at Sundance Kabuki Cinemas until March 17 and then in San Jose (hours above). Day-of-show tickets may be purchased, for cash only, at all other theater box offices (Castro Theatre, Landmark Clay Theatre, Viz Cinema, Montgomery Theater, Camera 12 Cinemas).

### PACIFIC FILM ARCHIVE (PFA)

Tickets for PFA screenings may also be purchased from the PFA.

FEB 15–MARCH 19

\$10 member price available to BAM/PFA & CAAM members  
(2 per person with ID)

**IN PERSON:** Berkeley Art Museum admissions desk daily from 11 a.m. to 5 p.m., or PFA Theater box office from one hour before the first show of the day

**CHARGE-BY-PHONE:** 510.642.5249 up to 24 hours day of show

**ONLINE:** [Bampfa.berkeley.edu](http://Bampfa.berkeley.edu) up to six hours day of show

**RECORDED PROGRAM INFORMATION:** 510.642.1124

**DAYTIME CONTACT:** 510.642.1412

Minimal service charges apply. Tickets are non-refundable and cannot be exchanged.

### RUSH SHOWS

A limited amount of tickets are available for each screening after advance-sale tickets are sold out. The line for rush tickets forms outside the theater box office approximately one hour before show time. Cash only, no discounts apply. No rush tickets available for PFA programs.

### THE FINE PRINT

All ticket sales are final. No refunds, exchanges or reprints on any purchases. Ticket holders must arrive at least 15 minutes before show time to guarantee entry. We are not responsible for lost, stolen or misplaced tickets. We will be unable to admit filmgoers without tickets. All seating is at management discretion. For more information, please call 415.865.1588 or fax 415.865.1587.

## VENUE INFO

### SAN FRANCISCO

#### THEATERS

Castro Theatre  
429 Castro Street  
San Francisco  
415.621.6120  
[www.castrotheatre.com](http://www.castrotheatre.com)

Landmark Clay Theatre  
2261 Fillmore Street  
San Francisco  
415.267.4893  
[www.landmarktheatres.com](http://www.landmarktheatres.com)

Sundance Kabuki Cinemas  
1881 Post Street  
San Francisco  
415.346.3243  
[www.sundancecinemas.com](http://www.sundancecinemas.com)

Viz Cinema at New People  
1746 Post Street  
San Francisco  
415.525.8600  
[www.newpeopleworld.com](http://www.newpeopleworld.com)

#### VENUES

111 Minna Gallery  
111 Minna Street  
San Francisco  
415.974.1719  
[www.111minnagallery.com](http://www.111minnagallery.com)

Asian Art Museum  
200 Larkin Street  
San Francisco  
415.581.3500  
[www.asianart.org](http://www.asianart.org)

Japantown Peace Plaza  
Post Street at Buchanan Street  
San Francisco  
[www.sfbjapantown.org](http://www.sfbjapantown.org)

Superfrog Gallery at New People  
1746 Post Street, 3rd Floor  
San Francisco  
415.525.8631  
[www.newpeopleworld.com](http://www.newpeopleworld.com)

The Summit SF  
780 Valencia Street  
San Francisco  
415.861.5330  
[www.thesummit-sf.com](http://www.thesummit-sf.com)

### BERKELEY

Pacific Film Archive Theater  
2575 Bancroft Way  
Berkeley  
510.642.0808  
[www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu)

### SAN JOSE

#### THEATERS

Camera 12 Cinemas  
201 South 2nd Street  
San Jose  
408.998.3300  
[www.cameracinemas.com](http://www.cameracinemas.com)

Montgomery Theater  
271 South Market Street  
San Jose  
408.295.9600  
[www.cmtsjs.org/montgomery](http://www.cmtsjs.org/montgomery)

#### VENUE

San Jose Museum of Art  
110 South Market Street  
San Jose  
408.271.6840  
[www.sjmusart.org](http://www.sjmusart.org)

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**CAAMEDIA.org**

\* Dual memberships are available only to members residing at the same address

\*\* Tickets are subject to availability and are only valid on regularly priced screenings and panels

\*\*\* Festival Passes are eligible to members only and exclude Opening and Closing Night screenings and galas. The Festival Fast Pass is an all-access pass that grants admission into all screenings. The Festival Weekend Pass grants admission into every screening held at the Castro and Clay Theater for the first weekend of the Festival. Seating is guaranteed up to twenty minutes before published show time.

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