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CENTER FOR ASIAN AMERICAN MEDIA PRESENTS

CAAMFEST2015

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CAAM Spotlights the Survivors of Cambodia's Fall to the Khmer Rouge

SAN FRANCISCO, Feb. 12, 2015 — The Center for Asian American Media (CAAM) is mindful of the moments that define Asian and Asian American history and as the 40th anniversary of Cambodia's fall to the Khmer Rouge approaches, CAAMFest is honored to present a collection of stories from this tragic period. Through the eyes of Dr. Haing S. Ngor, Kuoy Loch and a number of Cambodian musicians, their tales of survival and resiliency resonate throughout this year's powerful Cambodian selections.

Part of the Spotlight feature on acclaimed filmmaker Arthur Dong, CAAMFest presents the world premiere of Dong's new documentary THE KILLING FIELDS OF DR. HAING S. NGOR. THE KILLING FIELDS OF DR. HAING S. NGOR chronicles the years encapsulating the Khmer Rouge's tyrannical rule over Cambodia as seen through the eyes of Dr. Haing S. Ngor, who escaped to America and recreated his experiences in the film THE KILLING FIELDS, for which he won an Oscar®.

Winner of the Golden Gate Award for Best Bay Area Documentary, local San Francisco director Sara Dosa showcases THE LAST SEASON, a poetic film about a Cambodian freedom fighter, Kuoy Loch, and his friendship with an ailing Vietnam veteran and his wife. Sharing their experiences of war in Southeast Asia, the three form a new family in their search for the rare matsutake mushroom.

Director John Pirozzi's sparkling film elegantly reveals the beauty of Cambodian culture pre-1975, giving the mic to artists like Sinn Sisamouth, Ros Serey Sothea, Pen Ran and Yol Aularong — who all perished in the Khmer Rouge genocide. Pirozzi brings their musical talents back to life on the big screen and we revitalize the musical pulse of Cambodia with an exclusive performance by Cambodian American musician Bochan at the Pacific Film Archive theater.

FESTIVAL TICKET INFORMATION

Excluding special events, panels, galas and special screenings, advanced general admission tickets are \$14. Tickets for students, seniors (65+) and disabled adults are \$13 (Limit 1 per program with ID only). Tickets for Center for Asian American Media members are \$12 (Limit 2 per program per ID). Tickets go on sale to CAAM members only on Thursday, February 12, 2015 (online only) and open to the general public beginning Tuesday, February 17, 2015 (online only). Tickets can be purchased in person at our CAAMFest box office at Sundance Kabuki Cinemas starting Thursday, February 26, 2015.

About CAAMFest:

CAAMFest, formerly the San Francisco International Asian American Film Festival (SFIAAFF), takes place March 12-22, 2015 in the San Francisco Bay Area. CAAMFest is a celebration of film, music, food and digital media from the world's most innovative Asian and Asian American artists.

About CAAM:

CAAM (Center for Asian American Media) is a non-profit organization dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible. CAAM does this by funding, producing, distributing and exhibiting works in film, television and digital media. For more information on CAAM, please visit www.caamedia.org.

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