

18th ANNUAL VANCOUVER ASIAN FILM FESTIVAL



NOV 6 - 9, 2014

VAFF

WHAT'S YOUR PERSPECTIVE?



CINEPLEX ODEON
INTERNATIONAL VILLAGE
88 W. PENDER VAN BC

VAFF.ORG
TWITTER: @VAFFVANCOUVER
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Preceded by the short film TELE (2013), directed by Gabriel Adelman.

Opening Presentation

Man From Reno

Thursday, November 6, 7:00 pm

DIRECTOR: Dave Boyle

WRITER: Dave Boyle, Joel Clark, Michael Lerman

PRODUCER: Ko Mori

Mystery/Thriller | DCP | Colour | 2014 | 111 min | USA/Japan
| English/Japanese with English subtitles

CANADIAN PREMIERE / DIRECTOR IN ATTENDANCE

A Japanese mystery writer and a small town Sheriff find themselves wrapped up in a bizarre murder mystery in San Francisco.



Preceded by the short film ITCH (2014), directed by Su-An Ng.

International Spotlight: Singapore

Afterimages: Five Horror Films From Hell

Friday, November 7, 7:00 pm

DIRECTOR/WRITER: Tony Kern

PRODUCERS: Genevieve Woo, Bert Tan, Tony Kern

Horror | Blu-Ray | Colour | 2014 | 92 min | Singapore | English

CANADIAN PREMIERE

A group of young adults burn a paper effigy camera as an offering to the dead and they receive a 16mm film roll – a collection of five horror stories from hell.



Preceded by the short film DISTANCE (2013), directed by Aimee Long.

Centrepiece Presentation

A Picture of You

Saturday, November 8, 7:00 pm

DIRECTOR/WRITER: J.P. Chan

PRODUCERS: J.P. Chan, Yasmine Gomez, Robert M. Chang, Duane Andersen

Comedy/Drama | Blu-Ray | Colour | 2014 | 83 min | USA | English

CANADIAN PREMIERE / LEAD ACTRESS IN ATTENDANCE

Kyle and Jen, estranged siblings, travel from New York City to rural Pennsylvania to pack up the home of their recently deceased mother. While there, they make a discovery that turns their world upside-down.



Closing Presentation

A Leading Man

Sunday, November 9, 7:00 pm

DIRECTOR/WRITER: Steven J. Kung

PRODUCERS: Justin Bell, Michael Kondrath

Comedy/Drama | Blu-Ray | Colour | 2013 | 100 min | USA | English/Mandarin Chinese with English subtitles

CANADIAN PREMIERE / LEAD ACTOR IN ATTENDANCE

When a young and talented Chinese American actor is fired from a starring role on a television show, he attempts to salvage his career by entering into a romantic relationship with a successful casting director.

TIME	FILMS	RUN TIME
Day 1: Thursday, November 6 OPENING NIGHT		
7:00 pm Program 1: Opening Presentation	Man From Reno Tele	119 min + 15 min Q&A
Day 2: Friday, November 7 INTERNATIONAL SHOWCASE		
5:00 pm Program 2: Dark Passage	A Grand Canal The Free Man Eric What Doesn't Kill You Makes You Stronger Nighthawks My Red Guard	94 min
7:00 pm Program 3: International Showcase	Afterimages: Five Horror Films From Hell Hothouse 9: Itch/Démangeaison	94 min + 15 min Q&A
9:30 pm Program 4: Destination Desi	M Cream	114 min
11:30 pm Program 5: Scare Affair	Evangeline I Really Like You	98 min
Day 3: Saturday, November 8 CENTREPIECE		
1:30 pm Program 6: A Thief, A Kid and A Killer	A Thief, A Kid and A Killer	106 min
3:30 pm Program 7: Online Invasion	LeendaDProductions Little Ram Productions Inc. Awesome Asian Bad Guys Nice Girls Crew	55 min + 30 min panel
5:30 pm Program 8: Foodie Goody	Sriracha The Search for General Tso	104 min
7:30 pm Program 9: Centrepiece Presentation	A Picture of You Distance	108 min
9:30 pm Program 10: Thicker Than Water	The Many Lives of Jovan Cornejo Mr. Chavan StandStill	90 min + 15 min Q&A
Day 4: Sunday, November 9 CLOSING NIGHT		
2:00 pm Program 11: Life in Multiculture	Gran Nigel Next Like Souvenir Mattress Stick With You #YELLOWMAN Radicalizing Intimacy Goodnight Sun	73 min 20 min Q&A
4:00 pm Program 12: Vanimasian Retrospective	Great Expectations (Not what you're thinking...) (1997) "What Are You Anyways?" (2005) Never Now (2006) Gluttony (2007) Permute (2008) "Key Tumi?" (2008) Zero (0) (2009) Nature On Its Course (2009) Insert Credit (2011) Peter & the Space Between (2011) Crow's Nests (2013) Lost and Found (2013) Wind & Tree (2013) Cats (2014)	60 min + 30 min Q&A
7:00 pm Program 13: Closing Presentation	A Leading Man	103 min + 15 min Q&A

Welcome to the 18th Annual Vancouver Asian Film Festival! VAFF 18 runs from November 6 to 9, 2014, at Cineplex Odeon International Village Cinemas located at 88 West Pender Street in Vancouver's historic Chinatown. Close to 4,000 audience members are expected to attend the four-day festival. This year's theme "What's Your Perspective?" is setting the stage for a diverse mix of 40 independent, controversial and thought-provoking films from around the world.

TICKETS & PASSES

Online program schedule and advance tickets: www.vaff.org

Theatre box office: In the foyer of Cineplex Odeon International Village Cinemas starting from 6 pm, November 6.

MEMBERSHIP FEE

Membership fee: \$2

As many of the films have not been previously classified by Consumer Protection BC, under BC law, only members of the Vancouver Asian Film Festival Society (VAFF) can attend the film festival and members must be 18 years or older. Certain films may be classified for younger viewers - please go to the online program at www.vaff.org for updates, or inquire at the VAFF Box Office for the latest information.

SINGLE TICKET

Opening Film, Showcase Film, Centrepiece Film, Closing Film - \$15

Evening screenings after 6 pm - \$10

Matinee screenings before 6 pm - \$8

VIP PASS

Before festival \$88 | During festival \$150

Includes all regular screenings, special screenings, special events and membership fee.

GROUP RATE

The special group rate is only available before the festival from October 5 to November 5.

Please email marketing@vaff.org to inquire about group rate details.

OPENING NIGHT FILM + RECEPTION

Thursday, November 6 | Film screening at 7 pm | Gala from 9:30 pm to Midnight

"The Original" Chong Qing Bistro, 2nd floor, 88 West Pender Street, Vancouver, BC

Before festival \$30 | During festival \$40 | Reception only (at door) \$20. Cash bar.

CLOSING NIGHT FILM + PARTY

Sunday, November 9 | Film screening at 7 pm | Party from 9:30 pm to Midnight | Location: TBA, Vancouver

Before festival \$20 | During festival \$25 | Party only \$10 at door. Cash bar.

About the Vancouver Asian Film Festival

The Vancouver Asian Film Festival Society (VAFF), now in its 18th year, is a not-for-profit organization that celebrates diversity in film. With both English and subtitled Asian language films, VAFF provides a forum for independent Canadian Asian, American Asian and international filmmakers to showcase their work to Vancouver audiences. The oldest Asian film festival in Canada, it was founded by independent filmmaker and writer Barbara K. Lee in 1995 and debuted in September 1997. VAFF is entirely organized and produced by a group of dedicated volunteers, and is made possible by generous financial support from corporate sponsors, public funders and private donors.

Follow the festival as it unfolds:

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