



March 6-13, 2014 Film Schedule

CHECK SALEMFILMFEST.COM FOR SPECIAL EVENTS AND TICKET INFO

Unless otherwise noted, all films are screened at CinemaSalem, One East India Square, Salem, MA.

15 REASONS TO LIVE

MAIN THEATER Sun, Mar 9 at 3 pm*

Provocative visual essays about finding meaning in our existence.

BENDING STEEL

MAIN THEATER Wed, Mar 12 at 5:45 pm

One man's inspired quest to become a professional strongman.

BRASSLANDS

MAIN THEATER Sat, Mar 8 at 4:30 pm*

New York brass players travel to Serbia for the world's largest trumpet festival.

BROOKFORD ALMANAC

PEABODY ESSEX MUSEUM Thu, Mar 13 at 5:15 pm*

A New Hampshire couple tries to hold on to their organic dairy farm.

BROTHERS HYPNOTIC

PEABODY ESSEX MUSEUM Thu, Mar 13 at 7 pm

Eight brass playing brothers raised on a diet of jazz, funk, and Black Consciousness.

CHIMERAS

PEABODY ESSEX MUSEUM Sat, Mar 8 at 12 noon*

Two Chinese artists and a reflection on modern Chinese identity.

THE DARK MATTER OF LOVE

SCREENING ROOM Fri, Mar 7 at 4:30 pm - Sat, Mar 8 at 11:40 am

Sat, Mar 8 at 6:45 pm - Sun, Mar 9 at 4 pm - Tue, Mar 11 at 5:45 pm

Thu, Mar 13 at 5:50 pm

Russian orphans adopted by a Midwest couple are all at once thrust into America, family, and Disney.

DEAR MR. WATTERSON

NATIONAL PARK SERVICE VISITOR CENTER Sun, Mar 9 at 2 pm

A fan letter to Bill Watterson and his classic comic strip *Calvin and Hobbes*.

DERBY CRAZY LOVE

MAIN THEATER Fri, Mar 7 at 9:30 pm*

Inside the adrenaline-inducing world of modern women's roller derby.

DISPLACED PERSSONS

SCREENING ROOM Fri, Mar 7 at 10 pm - Sat, Mar 8 at 5 pm - Sun,

Mar 9 at 10:45 am - Sun, Mar 9 at 1:55 pm - Mon, Mar 10 at 5:45 pm

Wed, Mar 12 at 7:45 pm

A displaced Swede and his Pakistani family return to his birthplace in an amusing and heartfelt twist on the immigration experience.

ELEKTRO MOSKVA

MAIN THEATER Sun, Mar 9 at 12:30 pm

From the Theremin to KGB bugging devices — an electromagnetic fairytale about the evolution of Russian electronic music.

EVERYBODY STREET

PEABODY ESSEX MUSEUM Sat, Mar 8 at 2:30 pm*

The lives and work of New York's iconic street photographers and the city that inspired them.

THE EXHIBITION

PEABODY ESSEX MUSEUM Sun, Mar 9 at 6 pm*

A Canadian artist faces opposition to an exhibition of paintings depicting the victims of a serial killer.

FORGET ME NOT

SCREENING ROOM Fri, Mar 7 at 8:10 pm - Sat, Mar 8 at 1:40 pm

Sat, Mar 8 at 9 pm - Sun, Mar 9 at 7:45 pm - Mon, Mar 10 at 7:45 pm

Thu, Mar 13 at 4 pm

A filmmaker looks at the care of his mother, suffering from Alzheimer's.

A FRAGILE TRUST

MAIN THEATER Thu, Mar 6 at 7:30 pm*

The New York Times reporter Jayson Blair, the most infamous serial plagiarist of our time, rocks the world of journalism.

FRONTLINE PRESENTS

PEABODY ESSEX MUSEUM Sun, Mar 9 at 1:30 pm*

A special premiere presentation of a film from FRONTLINE's future lineup.

THE GALAPAGOS AFFAIR: SATAN COMES TO EDEN

MAIN THEATER Tue, Mar 11 at 8 pm

Darwin meets Hitchcock in this thrilling murder-mystery — a parable about the search for paradise.

HERE WAS CUBA

MAIN THEATER Sun, Mar 9 at 10 am

Thirteen days in October 1962 — while the fate of the world lay in the hands of Castro, Kennedy and Khrushchev.

THE HUMAN SCALE

NATIONAL PARK SERVICE VISITOR CENTER Sun, Mar 9 at 11 am

Designers, city planners and urban activists re-imagine the urban landscape.

KASHEER: ART, CULTURE AND THE STRUGGLE FOR AZADI

NATIONAL PARK SERVICE VISITOR CENTER Sat, Mar 8 at 2 pm*

SCREENING ROOM Tue, Mar 11 at 7:45 pm* - Wed, Mar 12 at 6pm*

Salem filmmaker Elayne McCabe looks at artists under military rule in a disputed territory of the Indian Himalayas.

KISS THE WATER

MAIN THEATER Mon, Mar 10 at 8 pm*

A docu-animated portrait of a Scottish woman who weaves feather, fur and tinsel into miniature fishing fly masterpieces.

THE LIFE AND CRIMES OF DORIS PAYNE

MAIN THEATER Sun, Mar 9 at 8 pm

An African-American mother from segregated 1930s America becomes a notorious jewel thief.

MAGICAL UNIVERSE

PEABODY ESSEX MUSEUM Sun, Mar 9 at 11 am*

An 88-year-old reclusive artist from Maine compulsively creates elaborate Barbie Doll dioramas to fill his sprawling home.

MAIDENTRIP

MAIN THEATER Tue, Mar 11 at 6 pm

Camera in hand — a 14-year-old girl sets off on a two year solo sailing voyage around the world.

THE MEDICINE GAME

PEABODY ESSEX MUSEUM Sun, Mar 9 at 3:30 pm*

Two Native American brothers are driven by a dream — to play lacrosse for Syracuse University.

METAMORPHOSEN

MAIN THEATER Mon, Mar 10 at 5:30 pm

From Russia — a stunningly photographed look at people living in one of the most radioactive contaminated spots on earth.

MY PRAIRIE HOME

MAIN THEATER Sat, Mar 8 at 9:30 pm

A playful, meditative and melancholic journey through indie singer Rae Spoon's queer and musical coming of age.

* *Filmmaker in attendance*

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TO WATCH FILM TRAILERS**

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CinemaSalem, One East India Square, Salem, MA.

THE ONLY SON

MAIN THEATER Fri, Mar 7 at 5:15 pm

A 19-year-old from Nepal must choose between returning home for family and marriage or pursuing his dream of studying in the West.

OUR VINYL WEIGHS A TON

MAIN THEATER Fri, Mar 7 at 7:15 pm

Avant-garde record label Stones Throw Records – its left-of-center artists, history, and global following.

POWERLESS

MAIN THEATER Sat, Mar 8 at 2 pm*

Battle lines are drawn in an Indian city where hundreds of people risk their lives to steal electricity.

RICH HILL

MAIN THEATER Sat, Mar 8 at 7 pm*

The Sundance Grand Jury Prize winner looks inside small-town, rural America, where families cling to the promise of a better life.

SALEM SKETCHES series compilation

NATIONAL PARK SERVICE VISITOR CENTER Sat, Mar 8 at 2 pm

SCREENING ROOM Tue, Mar 11 at 7:45 pm - Wed, Mar 12 at 6 pm

A compilation of 90-second glimpses of Salem, created by filmmakers from here and beyond.

THESE BIRDS WALK

SCREENING ROOM Fri, Mar 7 at 6:30 pm - Sat, Mar 8 at 3:30 pm

Sun, Mar 9 at 12:20 pm - Sun, Mar 9 at 6 pm - Mon, Mar 10 at 4 pm

Thu, Mar 13 at 7:45 pm

A runaway Pakistani boy's life hangs on one question: where is home? The streets, an orphanage, or with the family he fled?

TOKYO WAKA

PEABODY ESSEX MUSEUM Sat, Mar 8 at 10 am*

A visual poem about a city, its people, and 20,000 crows.

URANIUM DRIVE-IN

MAIN THEATER Sun, Mar 9 at 5:40 pm*

A proposed uranium mill pits the need for jobs and stability against health and the environment in the rural west.

WATERMARK

MAIN THEATER Thu, Mar 13 at 6:45 pm

Global visual essay on water and the consequences of how we use it.

WEB

MAIN THEATER Sat, Mar 8 at 11:30 am*

The impact of global connectivity, as children in remote parts of the world connect to the Internet for the first time.

WILLIAM AND THE WINDMILL

MAIN THEATER Wed, Mar 12 at 8 pm*

A young man from Africa builds a windmill from scrap parts, leading to new opportunities, but distancing him from the life he once knew.

FIVE-MINUTE STUDENT DOC CONTEST

MAIN THEATER Sat, Mar 8 at 10 am*

Come see the future of documentary filmmaking, as the top ten films created by Massachusetts high school students are presented.

MASS REALITY CHECK

NATIONAL PARK SERVICE VISITOR CENTER Sat, Mar 8 at 11am*

A documentary shorts showcase for Massachusetts college students and recent graduates working in the documentary form.

* *Filmmaker in attendance*



March 6-13, 2014 Festivities line-up

Please see SalemFilmFest.com

for complete details on all our festivities,
including pricing information and how to get
tickets.

THURSDAY, MARCH 6

5:30 – 7:30pm...Kickoff Reception at Old Town Hall

7:30pm.....Opening Night Film: A FRAGILE TRUST at
CinemaSalem

FRIDAY, MARCH 7

9pm – 12amFriday Night After-Party at Village Tavern Grill &
Oyster Bar

SATURDAY, MARCH 8

10am.....Five-Minute Student Doc Contest Awards
Presentation at CinemaSalem

11am – noon.....Mass Reality Check @ Salem Film Fest at
National Park Service Visitor Center

Noon – 1pm.....Filmmaker Forum: “Building Trust in
Documentary Filmmaking” presented by the Alliance of Women
Film Journalists at SFF Pop-Up Shop
Moderated by Jennifer Merin, Alliance of Women Film
Journalists; Documentaries.About.com; Womens eNews.
Scheduled to appear: Deepti Kakkar (co-dir.) POWERLESS,
Cozette Russell (dir.) BROOKFORD ALMANAC, Jeremy
Workman (dir.) MAGICAL UNIVERSE, Miho Yamamoto (prod.)
THE EXHIBITION.

9:30pm – 12am.....Saturday Night After-Party at Finz Seafood
Restaurant & Grill

SUNDAY, MARCH 9

10 – 11amFilmmaker Breakfast at Caffe Graziani

Noon – 1pmFilmmaker Forum: “Changing Reality” presented
by the Alliance of Women Film Journalists at SFF Pop-Up Shop
Moderated by Jennifer Merin, Alliance of Women Film
Journalists; Documentaries.About.com;Womens eNews.
Scheduled to appear: Suzan Beraza (dir.) URANIUM DRIVE-IN,
Tracy Droz Tragos (co-dir.) RICH HILL, Michael Kleiman (dir.)
WEB, Lukas Korver (dir.) THE MEDICINE GAME.

1:30pm.....FRONTLINE at Peabody Essex Museum, Morse
Auditorium

3:30 - 5pm.....Filmmaker Forum: “Coming Soon... Doc-a-
chusetts” at SFF Pop-Up Shop
Moderated by Loren King, Correspondent and “Scene Here”
Columnist, *The Boston Globe*.

THURSDAY, MARCH 13

8:30pm - ish.....Awards Announcement at Peabody Essex
Museum, Morse Auditorium