



***Dead Pigs* Opens the 22nd Annual Vancouver Asian Film Festival**

VAFF 22 Runs November 1-4 at the Cineplex Odeon International Village

VANCOUVER, BC – OCTOBER 22, 2018 – The 22nd Annual Vancouver Asian Film Festival (VAFF) opens with the film **DEAD PIGS** directed by Cathy Yan. The compelling film leads the festival in its celebration of Asian talent and diversity in film. The festival is set to open on November 1st, 2018, at the Cineplex Odeon International Village Cinemas, 88 West Pender St., in Vancouver’s historic Chinatown. An opening night gala follows at D6 at Parq Vancouver, 39 Smithe St.

Cathy Yan’s first feature **DEAD PIGS**, won a Special Jury Prize at the 2018 Sundance festival among many other festival awards. The film follows a bumbling pig farmer, a feisty salon owner, a sensitive busboy, and ambitious expat architect, and a disenchanted rich girl as they converge as thousands of dead pigs float down the river towards a rapidly modernizing Shanghai, China.

A gala follows after the film at D6 at Parq Vancouver. The gala will be hosted by the up-and-coming comedian Ed Hill. Entertainment fills the night as [ERR DAY DJ](#)’s MJ and Ivan come together. Both bring a very unique take on how to DJ and together they combine their talents to showcase an unreal music experience. Also part of the DJ line-up is female DJ, [DJ Flawless](#), a remixer and choreographer, mixing Bhangra and Bollywood with Western Hip Hop, R&B, and Electronic music. Another musical guest will be present, as [Son of James](#) “**Son of James assert themselves as one of the most diverse and eclectic group of artists to grace the Canadian Independent Music Scene.**” – [Gerrod Harris](#), [Canadianbeats.ca](#) will also take the stage that night.

The theme for this year’s festival is **INFUSIAN**. Through this theme, **INFUSIAN** shines a spotlight upon the diverse artists, agitators, thinkers, and innovators who shape the living experience of contemporary Canadians. **INFUSIAN** tells the stories of individuals and communities blending together old and new, East and West, classic and cutting-edge, myriad ways of living and thinking that draw out the strengths and unique flavours from many different ingredients. It also reflects the undeniable hybridity of modern Canada, with multiple heritages, histories, and cultures both within and outside of the Asian diaspora coming together in countless combinations.

The 22nd Annual Vancouver Asian Film Festival will take place on November 1-4, 2018, at the Cineplex Odeon International Village Cinemas at 88 West Pender Street, in

Vancouver's historic Chinatown. There will be 13 programs during the festival, including projects from international and local filmmakers. The festival is set to showcase 10 feature length films, 21 short films, as well as a special presentation of 4 shorts in partnership with We Heart Canada + Japan 90, and an Industry Panel Series.

Tickets are now available online at www.vaff.org. Tickets may also be purchased during the festival on November 2-4 at the door. VIP passes, which gives guests priority access to all film screenings and special events, may also be purchased before or during the festival. More information about tickets, passes, and ticket bundles can be found at <http://festival.vaff.org/2018/tickets-passes/>. Media can request screeners, film stills, and more detailed information by contacting media@vaff.org.

Limited tickets are available for the opening night gala. Tickets are at \$75 each. Attire for the opening night is semi-formal.

About the Vancouver Asian Film Festival

The Vancouver Asian Film Festival Society (VAFF) is a not-for-profit organization that celebrates diversity in film. The longest-running Canadian film festival of its kind, VAFF was founded by independent filmmaker and writer Barbara K. Lee in 1995 and debuted in September 1997. VAFF is entirely organized and produced by a group of dedicated volunteers, and is made possible by generous financial support from corporate sponsors, public funders and private donors. Organizers are expecting close to 4,000 audience members over the four-day festival. Now on its 22nd year, this four day festival incorporates the theme of **INFUSIAN**, which shines a spotlight on individuals and communities who create new art and culture by blending together old and new, East and West, classic and cutting-edge, myriad ways of living and thinking. It also reflects the undeniable hybridity of modern Canada, with varied heritages, histories, and cultures coming together in endless combinations to create a vibrant cross-cultural landscape.

Follow the festival and take a look at what goes on behind-the-scenes at:

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Media Contact:

Regina Leung
Media Relations, VAFF
Phone: 604-961-7866

Email: media@vaff.org