



International Features Displayed at the 22nd Annual Vancouver Asian Film Festival's Late Night Series

VAFF 22 Runs November 1-4 at the Cineplex Odeon International Village

VANCOUVER, BC – OCTOBER 22, 2018 – The 22nd Annual Vancouver Asian Film Festival (VAFF) presents its Late Night Features series. This year, the films will focus on international feature films, namely: **THE WAY STATION: Đảo của dân ngụ cư** and **OMOTENASHI**.

THE WAY STATION: Đảo của dân ngụ cư follows the story of a little village by the sea and a crumbling restaurant called “White Night.” Phuoc wanders aimlessly and stops at that restaurant owned by “the boss.” Slowly, he realizes the lives of the people who work in this restaurant. Phuoc falls in a love triangle between the boss’s daughter and another worker. Jealousy, payback, and violence take place in their little love triangle. The boss finally finds out about his daughter’s secret sex life with the workers.

In **OMOTENASHI**, we follow the young heir to a construction company in Taiwan as he is sent to Kyoto to oversee the renovation of a hotel they've bought, where he meets the innkeeper and her daughter. Soon the hotel is acquired by another owner who is excited about the idea of turning the hotel into a wedding venue, and suggests that one learns “omotenashi,” the virtue of traditional Japanese hospitality.

The theme for this year’s festival is **INFUSIAN**. Through this theme, **INFUSIAN** shines a spotlight upon the diverse artists, agitators, thinkers, and innovators who shape the living experience of contemporary Canadians. **INFUSIAN** tells the stories of individuals and communities blending together old and new, East and West, classic and cutting-edge, myriad ways of living and thinking that draw out the strengths and unique flavours from many different ingredients. It also reflects the undeniable hybridity of modern Canada, with multiple heritages, histories, and cultures both within and outside of the Asian diaspora coming together in countless combinations.

The 22nd Annual Vancouver Asian Film Festival will take place on November 1-4, 2018, at the Cineplex Odeon International Village Cinemas at 88 West Pender Street, in Vancouver’s historic Chinatown. There will be 13 programs during the festival, including projects from international and local filmmakers. The festival is set to showcase 10 feature length films, 21 short films, as well as a special presentation of 4 shorts in partnership with We Heart Canada + Japan 90, and an Industry Panel Series.

Tickets are now available online at www.vaff.org. Tickets may also be purchased during the festival on November 2-4 at the door. VIP passes, which gives guests priority access to all film screenings and special events, may also be purchased before or during the festival. More information about tickets, passes, and ticket bundles can be found at <http://festival.vaff.org/2018/tickets-passes/>. Media can request screeners, film stills, and more detailed information by contacting media@vaff.org.

About the Vancouver Asian Film Festival

The Vancouver Asian Film Festival Society (VAFF) is a not-for-profit organization that celebrates diversity in film. The longest-running Canadian film festival of its kind, VAFF was founded by independent filmmaker and writer Barbara K. Lee in 1995 and debuted in September 1997. VAFF is entirely organized and produced by a group of dedicated volunteers, and is made possible by generous financial support from corporate sponsors, public funders and private donors. Organizers are expecting close to 4,000 audience members over the four-day festival. Now on its 22nd year, this four day festival incorporates the theme of **INFUSIAN**, which shines a spotlight on individuals and communities who create new art and culture by blending together old and new, East and West, classic and cutting-edge, myriad ways of living and thinking. It also reflects the undeniable hybridity of modern Canada, with varied heritages, histories, and cultures coming together in endless combinations to create a vibrant cross-cultural landscape.

Follow the festival and take a look at what goes on behind-the-scenes at:

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