

CENTER FOR ASIAN AMERICAN MEDIA PRESENTS  
**CAAMFEST 36**

**Center for Asian American Media Focuses on Intersectionality in Expanded CAAMunity Programming with Local Organizations**

Other films at CAAMFest36 also present strong themes of intersectionality

**San Francisco, CA, April 11, 2018** - The [Center for Asian American Media](#) (CAAM) happily presents expanded programming in [CAAMunity Screenings](#) for CAAMFest36, its 36th festival showcase. “In the spirit of the 40th anniversary of [Asian Pacific American Heritage Month](#), we wanted to team with new and existing partners to further uncover intersectionality between our vibrant communities,” says Festival Director Masashi Niwano. This expanded programming also continues the CAAMFest36 theme of “Culture, In Every Sense.”

Intersectionality explores the convergence of identities as does much of CAAMFest36’s programming. It explores relationships between different cultures, races, sexualities, genders and finds commonalities that individuals experience, an idea that ties to the CAAMFest36 theme. Many examples may be found in the [CAAMunity Screenings](#), a newly expanded category of films screened in partnership with local organizations.

**[CAAMunity Screenings](#)**

**[DRAWN TOGETHER: COMICS, DIVERSITY, AND STEREOTYPES](#)**

**[Partnered with the Asian Art Museum](#)**

*Thursday, May 17 - Asian Art Museum, 7:00pm*

Director **Harleen Singh**

- This new documentary presents a trio of comic creators from diverse backgrounds working to make a mark by featuring women and people of color in an industry that is often hesitant to change.

*Intersects Artists, Cultures, and Persons of Color*

**[FUTBOLISTAS 4 LIFE](#)**

**[Partnered with the Center for Sport and Social Justice](#)**

*Tuesday, May 22 - Piedmont Theatre, 6:30pm*

Director **Jun Stinson**

- Two young immigrant soccer players in Oakland’s Fruitvale neighborhood journey towards adulthood.

*Intersects Athletes, Economic Inequality, Females, Immigrants, Persons of Color, and Youth*

**[THE STATE OF THE ART WITH DAVID HENRY HWANG AND JEANINE TESORI](#)**

### [Partnered with the Curran](#)

Thursday, May 17- the Curran, 7:00pm

- A rare peek behind the curtain with Tony Award-winning theatre artists David Henry Hwang and Jeanine Tesori in honor of [Asian Pacific Heritage Month](#).

*Intersects Females, Musicians, Persons of Color, and Theatre*

### [HALFWAY HOME: ASIAN AMERICAN ART IN THE CENTRAL VALLEY](#)

#### [Partnered with the Oakland Asian Cultural Center](#)

Saturday, May 19 - Oakland Asian Cultural Center, 7:00pm

Director **S. Steve Arounsack**

- Spotlighting four artists in California's Central Valley, this CAAM co-produced project is an affirmation of the cultural and artistic practices Asian communities are often forced to shed through processes of immigration and assimilation.

*Intersects Cultures, Immigration, Performance Arts, Persons of Color, Sexuality*

### [FAMILY PICTURES USA: DETROIT IS THE FUTURE AND IT'S OKAY!](#)

#### [Partnered with the Oakland Museum of California](#)

Friday, May 18 - Oakland Museum of California, 7:00pm

Director **Thomas Allen Harris**

- A CAAM co-produced PBS series and transmedia project, this pilot episode explores personal moments, shared experiences, and family connections found in the captured photographic memories of Detroit, MI.

*Intersects Cultures, Performance Arts, Persons of Color, Sexuality*

### [POWER IN UNITY](#)

#### [Partnered with the San Francisco Public Library](#)

Friday, May 18 - Main SF Library, 7:00pm

Director **James Q. Chan**

- Many longtime immigrant communities are being displaced by profit-driven developers, but Chinese seniors in Chinatown fight the injustice by organizing and building coalitions.

Preceded by LIMINAL SPACES/CROSSINGS, directed by Jim Choi and Chihiro Wimbush

Preceded by CHINATOWN, directed by Chet Canlas

*Intersects Cultures, Economic Inequality, Immigrants, and Persons of Color*

### [THIS CLOSE](#)

#### [Partnered with Lighthouse for the Blind and Visually Impaired](#)

Tuesday, May 2 - Lighthouse, 7:00pm

Director **Andrew Ahn**

- A sneak peak of an episodic series by CAAMFest alumnus Andrew Ahn that explores the relationship between two deaf best friends.

*Intersects Cultures, Disabilities, and Sexuality*

### [BAMBI](#)

#### [Partnered with the Walt Disney Family Museum](#)

Friday, May 11 - Walt Disney Family Museum, 4:00pm

Director **David Hand**

- A screening of the classic Disney tale celebrates the Chinese American artist, Tyrus Wong, who was a concept artist on the film. Wong was the subject of the opening night film at CAAMFest34.

*Intersects Artists, Cultures, and Persons of Color*

The CAAMFest36 slate is also peppered with intersectionality programming in other categories. A few of those events include the following:

**MINDING THE GAP** - Documentary Feature Film

*Sunday, May 13 - New People Cinema, 1:40pm*

Director **Bing Liu**

- A portrait of masculinity, race, class, and skateboarding in rust belt America that follows three young men through the tumult and trauma of their lives.

*Intersects Cultures, Economic Inequality, Persons of Color, Socioeconomic Inequality, and Youth*

**HAVANA DIVAS** - Documentary Feature Film

*Sunday, May 20 - Roxie Theater, 5:40pm*

Director **S. Louisa Wei** (CAAMFest alum)

- Two Cantonese opera singers who grew up in Havana's Barrio Chino trace their place in the history of Cuba's Chinese diaspora.

*Intersects Artists, Cultures, Economic Inequality, Persons of Color, and Socioeconomic Inequality*

**ASIAN AMERICANS IN HIP-HOP PANEL** - Music Panel

**Partnered with the Oakland Museum of California**

*Friday, May 18 - Oakland Museum of California, 5:30pm*

- A free panel co-curated by Asian American Music Conference and builds upon the Oakland Museum of California's [RESPECT: Hip-Hop Style & Wisdom](#) exhibit that examines the Asian American community's deep connection with the genre.

*Intersects Artists, Cultures, and Persons of Color*

**STORIES FROM THE AMERICAN SOUTH** - Shorts Program

**Part of the CAAM American South Initiative**

*Friday, May 11 - Walt Disney Family Museum, 4:00pm*

Director **David Hand**

- Uniquely-curated Asian American voices discuss social justice and cultural identity issues in the lesser-explored region of the American South.

*Intersects Cultures, Immigrants, Persons of Color, Sexuality, Social Privilege, and Underrepresentation*

For more information and to purchase tickets, please visit <http://www.caamfest.com>.

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**About CAAMFest:**

CAAMFest, formerly the San Francisco International Asian American Film Festival (SFIAAFF), celebrates the world's largest showcase for new Asian American and Asian film, food, and music programs. Annually presenting over 120 works in the Bay Area, CAAMFest presents its 36th year from May 10-24, 2018. For more information, please visit <http://www.caamfest.com>.

**About CAAM:**

CAAM (Center for Asian American Media) is a nonprofit organization dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible. CAAM does this by funding, producing, distributing and exhibiting works in film, television and digital media. For more information on CAAM, please visit [www.caamedia.org](http://www.caamedia.org).