

CENTER FOR ASIAN AMERICAN MEDIA PRESENTS
CAAMFEST 36

CAAMFest36 Presents More than 20 Films Produced or Funded by the Center for Asian American Media

San Francisco, CA, April 11, 2018 - [CAAMFest](#), the annual festival for Asian and Asian American showcases presented by the [Center for Asian American Media](#) (CAAM), brings 25 films produced or [funded](#) by CAAM to its 2018 event. CAAM supports filmmakers throughout the year by providing resources, funds, fellowships, and other means to bring important new voices to light.

CAAM has provided funding for over 300 films to the Corporation for Public Broadcasting since 1982. Over the last 10 years, CAAM funded films have received over 400 awards and award finalist designations. A few highlights include:

- [ABACUS: SMALL ENOUGH TO JAIL](#) (2018 Oscars, Feature Documentary Nominee)
- [AMERICAN REVOLUTIONARY: THE EVOLUTION OF GRACE LEE BOGGS](#) (2014 Peabody Award)
- [JAKE SHIMABUKURO: LIFE ON FOUR STRINGS](#) (2014 Gotham Audience Award)

CAAMFest36, the 36th festival showcase presented by CAAM, celebrates a wide array of CAAM funded or produced work, including several feature films.

Program highlights produced or funded by CAAM include:

[FAMILY PICTURES USA: DETROIT IS THE FUTURE AND IT'S OKAY!](#) - [CAAMunity Screening](#)

Partnered with the Oakland Museum of California

Friday, May 18 - Oakland Museum of California, 7:00pm

Director **Thomas Allen Harris**

- A CAAM co-produced PBS series and transmedia project, this pilot episode explores personal moments, shared experiences, and family connections found in the captured photographic memories of Detroit, MI.

This PBS series was co-produced by CAAM.

[HALFWAY HOME: ASIAN AMERICAN ART IN THE CENTRAL VALLEY](#) - [CAAMunity Screening](#)

Partnered with the Oakland Asian Cultural Center

Saturday, May 19 - Oakland Asian Cultural Center, 7:00pm

Director **S. Steve Arounsack**

- Spotlighting four artists in California's Central Valley, this CAAM co-produced project is an affirmation of the cultural and artistic practices Asian communities are often forced to shed through processes of immigration and assimilation.

This film was co-produced by CAAM.

[MEMORIES TO LIGHT](#) - Shorts Program

Tuesday, May 15 - AMC Kabuki 8, 7:10pm

Directors **John C. Liao, Yuriko Romer, Tina Takemoto**

- The power of collective memory and media bring life to the experiences of Asian American communities from across the country.
- A truly unique arts experience that collectively and aesthetically construct shared social, cultural, and political representations of Asian America directly from the community itself.

This program is part of a multi-year [CAAM initiative](#) that collects Asian American home movies.

[MUSLIM YOUTH VOICES 3.0](#) - Shorts Program

Sunday, May 13 - New People Cinema, 7:10pm

- Funded by the Doris Duke Foundation for Islamic Art's Building Bridge Program, this year's Muslim Youth Voices is the final presentation of CAAM's multi-year effort celebrating Muslim life produced by youth from Plano, Texas and Portland, Oregon.
- This is a free event.

This is a national [CAAM initiative](#) amplifying young people's expression and celebration of Muslim cultures that concludes this year.

[NAILED IT](#) - Documentary Feature Film

Saturday, May 12 - AMC Kabuki 8, 4:50pm and Saturday, May 19 - Roxie Theater, 12:30pm

Director **Adele Pham**

- For mixed-race filmmaker, Adele Pham, it's personal as she confronts her own conflicts with the Vietnamese nail salon culture and \$8 billion-dollar industry.
- This is an exploration of how nail salons ended up in every strip mall, and the survival of a community created by 20 Vietnamese refugee women in 1975.

This film is a recipient of the CAAM Documentary Fund.

[PACIFIC GATEWAY: ANGEL ISLAND](#) - Special Programming

Director **Felicia Lowe**

- This is an immersive virtual reality experience, the first for CAAM, exploring poems written by Chinese immigrants detained on Angel Island.

This project was produced by CAAM. Please note that this program is by invite only.

[THE REGISTRY](#) - Documentary Feature Film

Sunday, May 13 - AMC Kabuki 8, 2:40pm

Director **Bill Kubota**

- Two aging Japanese Americans who joined a secret WWII unit called the Military Intelligence Service painstakingly create the first comprehensive record of those who served in this mysterious Army unit.

This film is a recipient of the CAAM Documentary Fund.

[STORIES FROM THE AMERICAN SOUTH](#) - Shorts Program

Sunday, May 13 - AMC Kabuki 8, 4:30pm

Directors **PJ Raval, Ellen Spiro, Huay-Bing Law, Robbie Fisher, Dudley Percy Olsson, Rita Phetmixay, Jennifer Crandall**

- Social justice and cultural identity issues of the southern region of the United States are uniquely curated by Asian American voices in a series of short films.

This program is part of CAAM's [American South Initiative](#) engaging the Asian American documentary filmmaking community in the American South.

For more information and to purchase tickets for CAAMFest, please visit <http://www.caamfest.com>.

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About CAAMFest:

CAAMFest, formerly the San Francisco International Asian American Film Festival (SFIAAFF), celebrates the world's largest showcase for new Asian American and Asian film, food, and music programs. Annually presenting over 120 works in the Bay Area, CAAMFest presents its 36th year from May 10-24, 2018. For more information, please visit <http://www.caamfest.com>.

About CAAM:

CAAM (Center for Asian American Media) is a nonprofit organization dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible. CAAM does this by funding, producing, distributing and exhibiting works in film, television and digital media. For more information on CAAM, please visit www.caamedia.org.