

PRESENTED BY THE CENTER FOR ASIAN AMERICAN MEDIA

CAAMFEST 35

FOR IMMEDIATE RELEASE

Media contact: Larsen Associates
at (415) 957-1205 or
publicity@larsenassc.com
This is not the public information
number. Please do not publish it.



Southeast Asian Films and Filmmakers show Growth and Breadth at CAAMFest

*Films from the Philippines, Malaysia, Vietnam and Singapore
span genres and ideas*

SAN FRANCISCO, Feb. 9, 2017 – The [Center for Asian American Media](#) (CAAM) welcomes a dynamic lineup of Southeast Asian programs for [CAAMFest 2017](#). This year's Festival features a spotlight presentation on filmmaker Ham Tran and a diverse collection of films including the beautifully intimate journey of singer and SF local Thao Nguyen.

SPOTLIGHT - HAM TRAN: A leader in Vietnam's new film industry, Vietnamese American filmmaker [Ham Tran](#) has honed his craft of storytelling through a diverse collection of films and genres. See his two most recent features at CAAMFest.

- [BITCOIN HEIST](#) is an action-adventure set in the world of complex digital connectivity where a cop teams up with criminals to pull off the ultimate heist and capture a "ghost" hacker who stole billions of dollars in bitcoins.
- [SHE'S THE BOSS](#) follows two co-workers whose secret relationship could compromise their employment. With a supporting cast of goofy and endearing characters, the couple tries to sabotage one another into quitting their job so both can get married.

ADDITIONAL FILMS:

- [APPRENTICE](#) (Singapore), by [Boo Junfeng](#), collides morality and history when a young prison guard forms a budding partnership and apprenticeship with the chief executioner.
- [BLANKA](#) (Philippines), by [Kohki Hasei](#), tells the story of a street kid who discovers her talents, joins forces with a blind musician and struggles to save enough money to "buy" a mom.
- [SINGING IN GRAVEYARDS](#) (Philippines, Malaysia), by [Bradley Liew](#), enters the out of touch and out of mind world of a musician bent on following the footsteps of his Pinoy rock legend idol.
- [UNTITLED THAO NGUYEN DOCUMENTARY](#) (USA, Vietnam), by [Todd Stan Krolczyk](#), follows SF-based indie singer-songwriter [Thao Nguyen](#) on her travels to Vietnam to reconnect with family and culture.

TICKETING INFORMATION:

Ticket prices for regular screenings range from \$12-\$14, excluding special events and galas. Tickets can be purchased by CAAM Members online beginning February 9 and open to the general public on February 13. All attendees can purchase tickets at the CAAMFest box office at the Alamo Drafthouse beginning March 3. Learn about member pricing, discounts and more on the [Box Office & Ticketing Information webpage](#).

Purchase tickets and learn more at www.caamedia.org

About CAAMFest:

CAAMFest, formerly the San Francisco International Asian American Film Festival (SFIAAFF), celebrates its 35th year, March 9-19, 2017 in the Bay Area. CAAMFest showcases film, music, food and digital media from the world's most innovative Asian and Asian American artists.

About CAAM:

CAAM (Center for Asian American Media) is a non-profit organization dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible. CAAM does this by funding, producing, distributing and exhibiting works in film, television and digital media. For more information on CAAM, please visit www.caamedia.org.

###