

PRESENTED BY THE CENTER FOR ASIAN AMERICAN MEDIA

CAAMFEST 35

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CAAM Showcases Stunning South Asian Films and Filmmakers

A beautiful array of experiences and influences make a big splash at CAAMFest 2017

SAN FRANCISCO, Feb. 9, 2017 – The [Center for Asian American Media](#) (CAAM) takes attendees on physical and intellectual journeys through South Asian and South Asian American experiences. Starting with [CAAMFest 2017](#)'s Opening Night Film, *THE TIGER HUNTER*, explore stories that touch on immigration, sexuality, acceptance in community and family secrets.

[THE TIGER HUNTER](#) - Opening Night Film

- First feature film from director [Lena Khan](#)
- Bay Area Premiere, Castro Theatre
- The endearing and light-hearted story follows Sami ([Danny Pudi](#)), a young Indian engineer who moves to America during the 1970s wave of South Asian immigration to gain wealth, live up to the notoriety of his legendary tiger-hunting father, and above all, win the favor of his childhood sweetheart Ruby. As reality hits and Sami quickly learns his dreams will be harder to achieve than he thought, Sami is forced to look inward and decide what kind of person he wants to be. Khan's film is a testament to the immigrant experience, and the meaningful, invaluable contributions they make to American history and society.

ADDITIONAL FILMS:

- [BACHELOR GIRLS](#) (India), by [Shikha Mekan](#), dives into the complicated world that single, independent women in Mumbai face as they try to find both housing and acceptance. Preceded by short, [EVERY KNOWN PIECE OF ME HAD TO BE BROKEN](#), by Jovelyn D. Richards, which travels Nisha Thapa's spiritual journey and her experiences in Nepal.
- [BROWN GIRLS](#) (USA), a new web series loosely based on creator [Fatimah Asghar](#)'s own life, paints an intimate portrait of two young women of color navigating their relationships, families, sexual orientations and the messiness of being in your mid-20s.
- [CHEE AND T](#), by [Tanuj Chopra](#), introduces a dynamic duo whose adventures in Silicon Valley capture the growing pains of becoming an adult in an overtly selfish world.
- [OUR TIME](#) (USA), by [Arpita Kumar](#), is part of the [IMMEDIATE FAMILY](#) shorts program and follows a child who discovers the rupture in her family and is forced to make a

difficult choice.

TICKETING INFORMATION:

Ticket prices for regular screenings range from \$12-\$14, excluding special events and galas. Tickets can be purchased by CAAM Members online beginning February 9 and open to the general public on February 13. All attendees can purchase tickets at the CAAMFest box office at the Alamo Drafthouse beginning March 3. Learn about member pricing, discounts and more on the [Box Office & Ticketing Information webpage](#).

Purchase tickets and learn more at www.caamedia.org

About CAAMFest:

CAAMFest, formerly the San Francisco International Asian American Film Festival (SFIAAFF), celebrates its 35th year, March 9-19, 2017 in the Bay Area. CAAMFest showcases film, music, food and digital media from the world's most innovative Asian and Asian American artists.

About CAAM:

CAAM (Center for Asian American Media) is a non-profit organization dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible. CAAM does this by funding, producing, distributing and exhibiting works in film, television and digital media. For more information on CAAM, please visit www.caamedia.org.

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