



Vancouver Asian Film Festival

Vancouver Asian Film Festival Celebrates 20th Year

Milestone year celebrated with new logo, more awards, interviews with past filmmakers

Vancouver, BC—March 15, 2016 — The Vancouver Asian Film Festival (VAFF) is accepted open call for film entries for its 20th annual celebration of Asian diaspora and diversity in film, set for November 3rd to 6th, 2016 at the Cineplex Odeon International Village Cinemas in Vancouver 88 W. Pender St., in Vancouver's historic Chinatown district.

With the theme "Homecoming," the VAFF 20 lineup invites us to explore different interpretations and accommodations of "home," and what it symbolizes—particularly for diaspora.

We welcome Canadian and International filmmakers to submit films of all lengths and genres between March 15 and May 31, 2016. April 30, 2016 is for early bird submissions; May 15, 2016 is for regular submissions; and May 31, 2016 is for final submissions.

- Independently produced films and videos by Asian North American artists (including Asian-Canadian or Asian-American artists), or
- Films or videos produced in East Asia (including People's Republic of China [incl. Hong Kong], Macao, North Korea, South Korea, Japan, Mongolia, Taiwan), Southeast Asia (including Myanmar [Burma], Thailand, Laos, Cambodia, Vietnam, Malaysia, Brunei, the Philippines, Singapore, Indonesia, Timor-Leste) or South Asia (including Afghanistan, Pakistan, India, Maldives, Sri Lanka, Nepal, Bhutan, Bangladesh), in English or with English subtitles, or
- Films or videos produced internationally where at least one member of the creative team (director, writer or producer/production company) or one of the lead Actor(s)/subjects (if documentary) must self-identify as being of Asian or part-Asian heritage.

Artists

Visiting artists have included Justin Lin, Benson Lee, Evan Jackson Leong, Jessica Yu, Tze Chun, Quentin Lee, Michael Kang and Freida Lee Mock, as well as BC filmmakers Julia Kwan, Mina Shum, Nilesch Patel and Jeff Chiba Stearns.

Awards

Available awards include a juried award for Best Canadian Short, presented by the National Film Board of Canada; and an award for Best Canadian Feature.

Programming/Industry

Programming includes 10-13 film programs incorporating feature length and short films and videos (dramatic narrative, documentary, experimental and animation) featuring an Artist/Concept Spotlight, International Spotlight, International and Canadian Shorts, Q & A sessions, an industry series including panel discussions and networking, and gala events.

VANCOUVER ASIAN FILM FESTIVAL | 1350 Burrard Street, Suite 367, VANCOUVER, B.C. V6Z 0C2

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VAFF 20 Open Call guideline is available at <http://festival.vaff.org/2016/open-call-submission/>

Follow the festival as it unfolds at:

Facebook/VAFFVancouver

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About the Vancouver Asian Film Festival

The Vancouver Asian Film Festival is the longest running Asian film festival in Canada. Founded by independent filmmaker and writer Barbara K. Lee in 1995 to celebrate diversity in film, the festival has grown to provide an engaging platform for Asian filmmakers to showcase their talents. The VAFF is run by The Vancouver Asian Film Festival Society, a not-for-profit organization comprised of a group of dedicated volunteers. Sponsors and community partners alike also contribute to the success of the organization. Now on its 20th year, the event only expects to grow even bigger. Close to 4,000 people are expected to attend the festival.

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