



8-18 MARCH 2012

CAAM presents SAN FRANCISCO INTERNATIONAL

ASIAN AMERICAN FILM FESTIVAL 30



CAAMMedia.org



THURSDAY, MARCH 08

7:00 PM	WHITE FROG	CAS
9:30 PM	OPENING NIGHT GALA	AAM

FRIDAY, MARCH 09

2:00 PM	TIBET IN SONG	KAB
5:00 PM	THERE ONCE WAS AN ISLAND + KEAO	KAB
5:00 PM	BABY FACTORY	SFFS
5:15 PM	IN THE FAMILY	KAB
7:00 PM	RYANG-KANG-DO	SFFS
7:00 PM	FABLE OF THE FISH	PFA
7:00 PM	CAAM SALON - PLAY	FROG
7:00 PM	JOAN CHEN CONVERSATION + XIU XIU	KAB
8:50 PM	BANG BANG	PFA
9:00 PM	DIRECTIONS IN SOUND	MIG
9:00 PM	LOVE CRIMES OF KABUL	KAB
9:10 PM	I AM A GHOST	SFFS
9:45 PM	WHITE ELEPHANT - SHORTS	KAB

SATURDAY, MARCH 10

12:00 PM	THE TSUNAMI AND THE CHERRY BLOSSOM + 2 SECONDS AFTER LAUGHTER	SFFS
12:00 PM	FESTIVAL FORUM	JPP
1:00 PM	ALWAYS	KAB
1:15 PM	HIMALAYAN YOUTH VOICES PROJECT	KAB
2:00 PM	CAAM SALON - COOK	FROG
2:10 PM	FIRST NAME BASIS - SHORTS	SFFS
3:15 PM	THE CRUMBLES	KAB
3:30 PM	NAKAMURA FAMILY TRIBUTE	KAB
4:00 PM	MR. CAO GOES TO WASHINGTON	PFA
4:45 PM	RETURN TO BURMA	SFFS
5:30 PM	GIVE UP TOMORROW	KAB
6:00 PM	CAAM SALON - GROOVE	SOM
6:10 PM	I AM A GHOST	PFA
6:30 PM	NICE GIRLS CREW	KAB
6:45 PM	BANG BANG	SFFS
8:30 PM	THIS IS NOT LOVE - SHORTS	KAB
8:30 PM	THE SUN BEATEN PATH	PFA
9:00 PM	VIETTE	KAB
9:30 PM	AMONG B-BOYS + BROTHERS	SFFS
10:00 PM	FESTIVAL SOCIAL CLUB	SOM

SUNDAY, MARCH 11

10:00 AM	READY, SET PITCH! PANEL	HOT
12:00 PM	PAPA MAU + MOKE ACTION	KAB
12:00 PM	ABU, SON OF ADAM	SFFS
12:30 PM	NINJA KIDS	CAS
1:00 PM	PRESENT/FUTURE SUMMIT	HOT
1:45 PM	MY WEDDING AND OTHER SECRETS	KAB
2:00 PM	ROOTS AND REALITY - SHORTS	KAB
2:30 PM	MRS. JUDO + RING LAILA	SFFS
3:00 PM	THE WOMAN IN THE SEPTIC TANK	CAS
4:00 PM	11 FLOWERS	KAB
4:00 PM	THE SPACE IN BACK OF YOU + WHAT'S UP IN THE FUTURE!	PFA
4:30 PM	THE SUN-BEATEN PATH	KAB
5:00 PM	SALAD DAYS	SFFS
6:00 PM	CHERYLENE LEE MEMOIR	PFA
6:30 PM	YES, WE'RE OPEN	CAS
6:30 PM	NO LOOK PASS	KAB
6:40 PM	TOUCH	KAB
7:20 PM	A LOT LIKE YOU	SFFS
8:00 PM	RETURN TO BURMA	PFA
9:00 PM	THE FRONT LINE	CAS
9:00 PM	WHERE WE LIVE - SHORTS	KAB
9:30 PM	SURROGATE VALENTINE 2	KAB
9:50 PM	XXX - SHORTS	SFFS

MONDAY, MARCH 12

6:00 PM	SAVING FACE REUNION	SFFS
6:30 PM	AMONG B-BOYS + BROTHERS	KAB
6:45 PM	THE SPACE IN BACK OF YOU + WHAT'S UP IN THE FUTURE!	KAB
8:45 PM	SALAD DAYS	SFFS
8:50 PM	BABY FACTORY	KAB
9:00 PM	NIGHT MARKET HERO	KAB

TUESDAY, MARCH 13

5:30 PM	IN THE FAMILY	KAB
6:30 PM	MR. CAO GOES TO WASHINGTON	KAB
6:30 PM	THE CATCH	SFFS
8:30 PM	THIS IS NOT LOVE - SHORTS	SFFS
9:00 PM	DELHI IN A DAY	KAB
9:20 PM	A LOT LIKE YOU	KAB

WEDNESDAY, MARCH 14

6:00 PM	THE CRUMBLES	KAB
6:30 PM	ROOTS AND REALITY - SHORTS	KAB
6:45 PM	RETURN TO BURMA	SFFS
7:00 PM	THE CATCH	PFA
7:30 PM	JAKE S. DOCUMENTARY + PERFORMANCE	CAS
8:30 PM	XXX - SHORTS	KAB
9:00 PM	FABLE OF THE FISH	KAB
9:00 PM	NO LOOK PASS	SFFS
9:00 PM	LOVE CRIMES OF KABUL	PFA

THURSDAY, MARCH 15

6:00 PM	FIRST NAME BASIS - SHORTS	KAB
6:45 PM	DELHI IN A DAY	KAB
7:00 PM	THERE ONCE WAS AN ISLAND + KEAO	PFA
7:00 PM	PRISON DANCER	SFFS
8:45 PM	RYANG-KANG-DO	PFA
8:45 PM	MY WEDDING AND OTHER SECRETS	KAB
9:15 PM	PRISON DANCER	SFFS

FRIDAY, MARCH 16

7:00 PM	KNOTS	CAM
7:00 PM	THE TSUNAMI AND THE CHERRY BLOSSOM + 2 SECONDS AFTER LAUGHTER	PFA
8:25 PM	11 FLOWERS	PFA
9:00 PM	SJ OPENING NIGHT GALA	SJMA

SATURDAY, MARCH 17

12:15 PM	PAPA MAU + MOKE ACTION	CAM
12:30 PM	NINJA KIDS	CAM
2:00 PM	MY WEDDING AND OTHER SECRETS	CAM
2:30 PM	WHERE WE LIVE - SHORTS	CAM
4:00 PM	NIGHT MARKET HERO	CAM
5:00 PM	SURROGATE VALENTINE 2	CAM
6:30 PM	TOUCH	CAM
6:00 PM	GIVE UP TOMORROW	PFA
8:00 PM	IN THE FAMILY	PFA
8:00 PM	NICE GIRLS CREW	CAM
9:00 PM	WHITE ELEPHANT - SHORTS	CAM
10:00 PM	LOVE CRIMES OF KABUL	CAM

SUNDAY, MARCH 18

12:15 PM	THE TSUNAMI AND THE CHERRY BLOSSOM + 2 SECONDS AFTER LAUGHTER	CAM
12:30 PM	YES, WE'RE OPEN	CAM
2:00 PM	MRS. JUDO + RING LAILA	CAM
3:00 PM	GIVE UP TOMORROW	CAM
4:45 PM	ABU, SON OF ADAM	CAM
5:20 PM	VIETTE	CAM
7:10 PM	MR. CAO GOES TO WASHINGTON	CAM
7:45 PM	THE FRONT LINE	CAM

**VENUE
LEGEND**

AAM	ASIAN ART MUSEUM
CAM	CAMERA 3 CINEMAS
CAS	CASTRO THEATRE
FROG	SUPERFROG GALLERY
HOT	HOTEL KABUKI
KAB	SUNDANCE KABUKI CINEMAS
JPP	JAPANTOWN PEACE PLAZA
PFA	PACIFIC FILM ARCHIVE
SFFS	SAN FRANCISCO FILM SOCIETY CINEMA
SJMA	SAN JOSE MUSEUM OF ART



WELCOME

The Center for Asian American Media (CAAM) is proud to present the 30th San Francisco International Asian American Film Festival. We are thrilled to introduce new voices—such as the many debut directors in our Narrative and Documentary Competitions—and also welcome back a few good friends, such as Richard Wong and H.P. Mendoza of *Colma: The Musical* fame (who respectively bring us the romantic comedy *Yes, We're Open* and the Lynchian horror film *I Am a Ghost*), Quentin Lee (with his Opening Night drama, *White Frog*), and Michael Kang (with his Hawai'ian set romance *Knots*, the San Jose Opening Night film). We're also proud to showcase international superstar (and Bay Area resident) Joan Chen in our Spotlight presentation, and also bring to the stage some pioneers of Asian American media, like the Nakamura family (Robert, Karen, and Tadashi) and Cherylene Lee (*Flower Drum Song*). This year we also look towards the future, with some exciting new programs that expand the frame of a typical festival-going experience. Our Closing Night film is Romeo Candido's interactive, "performative cinema" event *Prison Dancer*, while our CAAM Salons bring together cooks, musicians, and video-game designers to further our definition of the creative stage. We're also proud of CAAM's continuing foray into producing, including the Gala Presentation of our Jake Shimabukuro documentary (with Jake live in performance), and our new comedy series, *Nice Girls Crew*. This year, we truly have something for everyone, and we're looking forward to seeing you!

THEATERS AND VENUES

SAN FRANCISCO THEATERS

CASTRO THEATRE

429 Castro Street
San Francisco
415.621.6120
www.castrotheatre.com

SUNDANCE KABUKI CINEMAS

1881 Post Street
San Francisco
415.346.3243
www.sundancecinemas.com

SAN FRANCISCO FILM SOCIETY CINEMA | NEW PEOPLE

1746 Post Street
San Francisco
415.525.8600
www.newpeopleworld.com

SAN FRANCISCO VENUES

ASIAN ART MUSEUM

200 Larkin Street
San Francisco
415.581.3500
www.asianart.org

HOTEL KABUKI AND O IZAKAYA LOUNGE

1625 Post Street
San Francisco, CA 94115
415.922.3200
www.jdvhotels.com/kabuki

JAPANTOWN PEACE PLAZA

Post Street at Buchanan Street
San Francisco
www.sfjapantown.org

TICKETS: REGULAR SCREENINGS*

General Admission	\$12
CAAM Member (2 per program)	\$10
Students/Seniors (65+)/Disabled (1 per program)	\$11
Festival 6-Pack (6 tickets for the price of 5)	\$60

The Festival 6-Pack gives you general admission to six film screenings for the price of five! Save over \$10 when you purchase your Festival 6-Pack (subject to \$3 fee, if purchased online).

ONLINE

February 13–March 7 (CAAM Members Only February 9–12)

Advance-sale tickets are available until 6 p.m. the day before screenings at caamedia.org.

IN PERSON

February 23–March 7 4–9 pm

March 8–18 From 1 hour before first screening of the day

Advance-sale tickets are available only at Sundance Kabuki Cinemas until March 15 and then in San Jose (hours above). Day-of-show tickets may be purchased, for cash only, at all other theater box offices (Castro Theatre, SF Film Society Cinema and Camera 3 Cinemas) from 45 minutes before the first screening of the day.

PACIFIC FILM ARCHIVE (PFA)

Tickets for PFA screenings may also be purchased directly from the PFA.

Feb 13–March 17 \$10

Member price available to BAM/PFA & CAAM Members (2 per person with I.D.)

- **In Person:** Berkeley Art Museum admissions desk daily from 11 a.m. to 5 p.m. or PFA Theater box office from one hour before the first screening of the day.
- **Charge-By-Phone:** 510.642.5249 up to 24 hours before screening
- **Online:** Bampfa.berkeley.edu up to six hours day of show
- **Recorded Information:** 510.642.1124 **Daytime Contact:** 510.642.1412

Minimal service charges apply. Tickets are non-refundable and cannot be exchanged.

*PRICING FOR SPECIAL SCREENING & PROGRAMS CAN BE FOUND AT CAAMEDIA.ORG.

HOW TO BUY TICKETS

Advance-sale tickets are subject to a \$1.50 service fee. There is a \$1 fee for mailed tickets. These fees are waived for in-person ticket sales and CAAM members.

Have questions about buying tickets?

Ask us at boxoffice@caamedia.org.

RUSH SHOWS

A limited amount of tickets are available for each screening after advance-sale tickets are sold out. The line for rush tickets forms outside the theater box office approximately one hour before show time. Cash only, no discounts apply. No rush tickets available for PFA programs.

FINE PRINT

All tickets sales are final. No refunds, exchanges or reprints on any purchases. Ticket holder must arrive at least 15 minutes before show time to guarantee entry. We are not responsible for lost, stolen or misplaced tickets. We will be unable to admit filmgoers without tickets. All seating is at management discretion. For more information, please call 415.865.1588 or fax 415.865.1587.

MIGHTY

119 Utah Street
San Francisco
415.762.0151
www.mighty119.com

SOM

2925 16th Street
San Francisco
415.558.8521
www.som-bar.com

SUPERFROG GALLERY

AT NEW PEOPLE
1746 Post Street
San Francisco
415.525.8631
www.newpeopleworld.com

BERKELEY THEATER

PACIFIC FILM ARCHIVE THEATER

2575 Bancroft Way
Berkeley
510.642.0808
www.bampfa.berkeley.edu

SAN JOSE THEATER

CAMERA 3 CINEMAS

288 South Second Street
San Jose
408.998.3300
www.cameracinemas.com

SAN JOSE VENUE

SAN JOSE MUSEUM OF ART

110 South Market Street
San Jose
408.271.6840
www.sjmusart.org

GALA PRESENTATIONS

Partake in the festival glitz and glamour through these Gala Presentations, held at opulent theaters and premier venues around the Bay Area. After the opening night screenings, the entertainment continues as you start the festival right with friends, filmmakers, and celebrities. Come celebrate with us!

WHITE FROG **OPENING NIGHT GALA**

QUENTIN LEE / USA 2012 / 93 MIN

THURSDAY, MARCH 8

7:00 PM CASTRO

9:30 PM ASIAN ART

MUSEUM (GALA)



A young boy with Asperger's syndrome finds the strength he needs to survive after a family tragedy in this powerful new drama from the director of *The People I've Slept With* and *Flow*. Starring Joan Chen, B.D. Wong, Harry Shum Jr. (*Glee*), and Booboo Stewart (*The Twilight Saga*).

YES, WE'RE OPEN **CENTERPIECE GALA**

RICHARD WONG / USA 2012 / 80 MIN

SUNDAY, MARCH 11

6:30 PM CASTRO

SUNDAY, MARCH 18

12:30 PM CAMERA 3



Perry Shen and Lynn Chen star as a San Francisco couple whose sex life starts to fizzle—until another couple (Sheetal Sheth, Kerry McCrohan) appears with a more "flexible" approach to monogamy. A rollicking new romantic comedy from Rich Wong and H.P. Mendoza (*Colma: The Musical*).

JAKE SHIMABUKURO DOCUMENTARY

SPECIAL PRESENTATION GALA WITH LIVE PERFORMANCE BY JAKE!

TADASHI NAKAMURA / USA 2012 / 60 MIN

WEDNESDAY, MARCH 14

7:30 PM CASTRO



CAAM and PIC are proud to present the World Premiere of their new documentary on ukulele virtuoso Jake Shimabukuro. The film follows Jake around the world on tour and visits home to his native Hawai'i, where he has risen from local hero to international star.

KNOTS **SAN JOSE OPENING NIGHT GALA**

MICHAEL KANG / USA 2011 / 77 MIN

FRIDAY, MARCH 16

7:00 PM CAMERA 3

9:00 PM SAN JOSE
MUSEUM OF ART (GALA)



Three sisters and their oft-divorced mother are successful at their wedding-planning business, but not at their own love affairs, in this Hawai'i-set, island-powered romantic comedy from Michael Kang (*The Motel; West 32nd*). Three strong multiracial lead actresses join with Sung Kang and Illeana Douglas for this breezy take on family ties and romantic entanglements.

Photo by Nancy Wong

PRISON DANCER: THE INTERACTIVE WEB MUSICAL CLOSING NIGHT GALA

ROMEO CANDIDO / CANADA 2012 / 58 MIN



Inspired by the YouTube sensation that featured Philippine prisoners dancing to Michael Jackson's "Thriller," this cutting-edge, web-based musical series paints a fictional portrait of the people behind the events, from a flamboyant, destined-to-be-choreographer and his gay min-

ions to a pair of star-crossed lovers kept apart by the prison's walls. This special "performative cinema" event will include video, live performances by cast members, and maestro-led audience participation. Not to be missed!

THURSDAY, MARCH 15

7:00 PM SFFS

9:15 PM SFFS



COMMAND A GLOBAL AUDIENCE.

DROID 3

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International Asian American Film Festival.

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RULE THE AIR

SPECIAL PRESENTATIONS

The 30th anniversary of SFIAAFF boasts an eclectic mix of projects from established and emerging media makers. Pioneers like the Nakamura family and Cherylene Lee have laid the foundations for initiatives such as the Himalayan Youth Voices Project. CAAM is proud to bring together such multigenerational talent.

SCENES FROM A MEMOIR WITH CHERYLENE LEE

SUNDAY, MARCH 11
6:00 PM PFA

Best known for performing in *Flower Drum Song* and a Rat Pack-era Vegas revue with her sister Virginia, the unsung Asian American pioneer Cherylene Lee will join us to read from her fascinating new memoir on life in show business, *Just Like Really*, and reminisce with her sister and film historian Stephen Gong.

A CONVERSATION WITH THE NAKAMURA FAMILY

SATURDAY, MARCH 10
3:30 PM KABUKI

For over four decades, the Nakamura family—filmmaker Robert A. Nakamura and producer Karen Ishizuka, with their son Tadashi—have helped shape the landscape of Asian American media through their thoughtful films and fierce dedication to community and representation. Join us for this conversation and retrospective.

HIMALAYAN YOUTH VOICES PROJECT

SATURDAY, MARCH 10
1:15 PM KABUKI

CAAMs focus on South Asian cinema continues with a showcase of work from the Himalayan Youth Voices Project, an intensive media training workshop for youth from Bhutan, Nepal, and Tibet. This vital project was created by CAAM in collaboration with Sahayeta and TILT, with funding from the Asian Pacific Fund and the Comcast Foundation.

NICE GIRLS CREW

SATURDAY, MARCH 10
6:30 PM KABUKI

TANUJ CHOPRA / USA 2012 / 50 MIN

SATURDAY, MARCH 17
8:00 PM CAMERA 3

Three childhood friends reunite for a book club in this raunchy, *Bridesmaids*-meets-*Arrested Development*, comedy series. Starring Sheetal Sheth, Michelle Krusiec, and Lynn Chen, this CAAM production is created/written by Christine Kwon and directed/written by Tanuj Chopra (*Punching at the Sun*). Stars in person!

PACIFIC ISLAND VISIONS

A multiplicity of people inhabit the islands scattered throughout the Pacific Ocean, and despite the images we often see on screen, life is much more than palm trees and hula dancing, as these diverse, fascinating films display.

THERE ONCE WAS AN ISLAND

FRIDAY, MARCH 9
5:00 PM KABUKI

BRIAR MARCH / NEW ZEALAND 2011 / 62 MIN

THURSDAY, MARCH 15
7:00 PM PFA

Members of the Polynesian community of Takū must decide how to adapt to the devastating impact of climate change. Briar March's award-winning documentary shows the frustration and resilience of these innocent victims of environmental change. With short *Keao*.

PAPA MAU: THE WAYFINDER

SUNDAY, MARCH 11
12:00 PM KABUKI

NA'ALEHU ANTHONY / USA 2010 / 68 MIN

SATURDAY, MARCH 17
12:15 PM CAMERA 3

A group of Hawai'iian locals reconnect with the long-forgotten traditions of canoe-building and "wayfinding," the art of finding one's way across the seas by nature and wits alone, in this stirring documentary. With short *Moke Action*.

JOAN CHEN SPOTLIGHT

With a career that spans countries, continents, and spending budgets, Joan Chen embodies a commitment to a cinema without borders. She began as a young actress in China, became famous in international epics like *Last Emperor in China*, and later shared her talents with emerging Asian American artists in films like *Saving Face*.

SAVING FACE

ALICE WU / USA 2004 / 96 MIN

Join the filmmakers and cast of the landmark Asian American romantic comedy *Saving Face* at this special reunion screening!! Joan Chen, Michelle Krusiec, and Lynn Chen star in this classic about a mother and her daughter trying to live, love, and "save face" amidst a judging community.

MONDAY, MARCH 12

6:00 PM SFFS

XIU XIU: THE SENT-DOWN GIRL

IN CONVERSATION WITH JOAN CHEN

JOAN CHEN / USA 1998 / 100 MIN

Joan Chen's directorial debut, *Xiu Xiu* is a heartbreaking coming-of-age melo-drama set during the later stages of the Cultural Revolution. A young girl is sent to the Tibetan hinterlands to learn horse breeding, but finds that a far harsher fate awaits in this story of love unspoken and love lost.

FRIDAY, MARCH 9

7:00 PM KABUKI



Final Weeks

ASIAN ART MUSEUM
**MAHARAJA:
THE SPLENDOR OF
INDIA'S ROYAL COURTS
ENDS APRIL 8**

www.asianart.org/maharaja

V Asian

Asian Art Museum
Chong-Moon Lee Center
for Asian Art & Culture

200 Larkin Street
San Francisco, CA 94102
www.asianart.org

V&A

Exhibition organized in collaboration with the Victoria and Albert Museum, London. Presentation at the Asian Art Museum is made possible by support from Rajnikant and Helen Desai, the Society for Asian Art, Mr. and Mrs. William H. Draper III, MetLife Foundation, The Bernard Osher Foundation, Credit Suisse, the Koret Foundation, the E. Rhodes and Leona B. Carpenter Foundation, Franklin Templeton Investments, United, AT&T, the Mary Van Voorhees Fund of the San Francisco Foundation, Richard and Kim Beleson, Pacific Gas & Electric Company, and Incredible India. This exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities. Artwork by Sanjay Patel, gheehappy.com.



FRIDAY, MARCH 9

8:50 PM PFA

SATURDAY, MARCH 10

6:45 PM SFFS

SATURDAY, MARCH 10

3:15 PM KABUKI

WEDNESDAY, MARCH 14

6:00 PM KABUKI

SUNDAY, MARCH 11

9:30 PM KABUKI

SATURDAY, MARCH 17

5:00 PM CAMERA 3

FRIDAY, MARCH 9

9:10 PM SFFS

SATURDAY, MARCH 10

6:10 PM PFA

FRIDAY, MARCH 9

5:15 PM KABUKI

TUESDAY, MARCH 13

5:30 PM KABUKI

SATURDAY, MARCH 17

8:00 PM PFA

SUNDAY, MARCH 11

5:00 PM SFFS

MONDAY, MARCH 12

8:45 PM SFFS

BANG BANG

BYRON Q / USA 2011 / 101 MIN

Bang Bang is the story of Asian American teenagers dealing with deteriorating family lives and escalating gang violence. Thai Ngo, best known as real-life Portland rap artist "Thai," debuts as a resilient Vietnamese teenager looking for a way out of the gang life. Winner, Best First Feature, Los Angeles Asian Pacific Film Festival.

THE CRUMBLES

AKIRA BOCH / USA 2012 / 75 MIN

Akira Boch's feature debut is a fun romp through L.A. with a group of friends who punctuate their monotonous days in the minimum-wage workforce by adopting stray Dobermans, playing horse races, producing groundbreaking vampire-alien films, and starting bands with their freeloading roommates. Filled with fun music, lots of beer, and a talented multiracial cast.

SURROGATE VALENTINE 2

DAVE BOYLE / USA 2012 / 73 MIN

In this sequel to last year's hit *Surrogate Valentine*, director Dave Boyle and stars Goh Nakamura and Lynn Chen team up once more to deliver a humorous, soft-spoken and music-filled account of the homes we make in people's hearts... and what happens when we get evicted.

I AM A GHOST

H.P. MENDOZA / USA 2012 / 72 MIN

H.P. Mendoza, the award-winning writer/director of *Colma* and *Fruit Fly*, returns with this Lynchian venture into macabre horror. Emily (Anna Ishida) is a beautiful ghost with a mysterious past, and Sylvia (Jeannie Barroga) is the medium hired to help Emily to the other side (and out of the house she's currently haunting).

IN THE FAMILY

PATRICK WANG / USA 2011 / 169 MIN

In a heartfelt story woven around child custody, "two-Dad" families, parental loss, interracial relationships, and the human side of the law, the nature of what it means to be in a family is explored with ambitious and rewarding nuance. "As ambitious an American epic as *The Tree of Life*." —*Hammer to Nail*.

SALAD DAYS

HIRAM CHAN, JEFF MIZUSHIMA, EMILY YOSHIDA
USA 2011 / 74 MIN

Salad Days is a quirky love story focusing on the trials and tribulations of three twenty-somethings living in the Bay Area. This DIY, heartfelt work is sure to inspire dialogue about the gap between our personal lives and our new Facebook'd, YouTube'd identities.

TOUCH

MINH DUC NGUYEN / USA 2011 / 109 MIN

An unexpected friendship between a Vietnamese American manicurist and a mechanic threatens to turn into something more in this sensual, soulful film on the importance of human contact. Winner, Audience Award, Vietnamese International Film Festival.

SUNDAY, MARCH 11

6:40 PM KABUKI

SATURDAY, MARCH 17

6:30 PM CAMERA 3

VIETTE

MYE HOANG / USA 2012 / 90 MIN

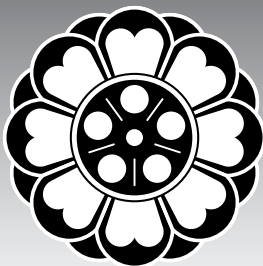
A young Vietnamese American woman dreams of breaking free from her parents' stern control to pursue her own desires. But if her choice is the freedom to love, will the risks be too overwhelming? A stunning feature debut by one of the key behind-the-scenes players in the Asian American film-festival circuit.

SATURDAY, MARCH 10

9:00 PM KABUKI

SUNDAY, MARCH 18

5:20 PM CAMERA 3



cinema
asian america

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An Asian American film festival at your fingertips

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AMONG B-BOYS

CHRISTOPHER WOON / USA 2011 / 56 MIN

SATURDAY, MARCH 10
9:30 PM SFFS

MONDAY, MARCH 12
6:30 PM KABUKI

The feature version of an award-winning 2004 short, *Among B-Boys* explores the intersection of breakdancing and Hmong ethnic identity, as it picks up the stories of three young Hmong Americans, b-boyin' from California to Oklahoma and bridging the gap between modern urban culture and traditional Hmong identity. With short *Brothers*.

GIVE UP TOMORROW

MICHAEL COLLINS / USA 2011 / 101 MIN

SATURDAY, MARCH 10
5:30 PM KABUKI

SATURDAY, MARCH 17
6:00 PM PFA

SUNDAY, MARCH 18
3:00 PM CAMERA 3

In the tradition of true-crime documentaries like *The Thin Blue Line* comes this Asian counterpart, as gripping as the best of crime fiction. A rural family battles police and underworld collusion to clear the name of their beloved son of charges of kidnap, rape, and murder in a notorious case in the Philippines.

A LOT LIKE YOU

ELIAICHI KIMARO / USA/TANZANIA 2011 / 82 MIN

SUNDAY, MARCH 11
7:20 PM SFFS

TUESDAY, MARCH 13
9:20 PM KABUKI

Eliaichi Kimaro is a mixed-race, first-generation American with a Tanzanian father and Korean mother. When her retired father moves back to Tanzania, Eliaichi begins a project that evocatively examines the intricate fabric of multiracial identity, and grapples with the complex ties that children have to the cultures of their parents.

LOVE CRIMES OF KABUL

TANAZ ESHAGHIAN / USA 2011 / 71 MIN

FRIDAY, MARCH 9
9:00 PM KABUKI

WEDNESDAY, MARCH 14
9:00 PM PFA

SATURDAY, MARCH 17
10:00 PM CAMERA 3

In this intimate, HBO-produced portrayal of Afghan society and its treatment of women, the Emmy-nominated director Tanaz Eshaghian goes where few journalists have ever been: Kabul's Badam Bagh Women's Prison, and discovers the heartbreaking stories of its "moral prisoners," who are incarcerated for premarital sex, running away from home, and adultery.

MR. CAO GOES TO WASHINGTON

S. LEO CHIANG / USA 2011 / 73 MIN

SATURDAY, MARCH 10
4:00 PM PFA

TUESDAY, MARCH 13
6:30 PM KABUKI

SUNDAY, MARCH 18
7:10 PM CAMERA 3

Follow New Orleans Representative Joseph Cao—the first Vietnamese American member of the U.S. Congress, and the only non-white Republican Congressman—in this heady documentary on contemporary politics.

MRS. JUDO: BE STRONG, BE GENTLE, BE BEAUTIFUL

YURIKO GAMO ROMER / USA 2011 / 81 MIN

SUNDAY, MARCH 11
2:30 PM SFFS

SUNDAY, MARCH 18
2:00 PM CAMERA 3

Standing less than five feet tall and weighing less than 100 pounds, 98-year-old Keiko Fukuda is the first and only woman to hold 10th Dan, Judo's highest black belt. Director Yuriko Gamo Romer weaves archival footage, intimate interviews, and on-the-mat action to bring you her remarkable story. With short *Ring Laila*.



NO LOOK PASS

MELISSA JOHNSON / USA 2011 / 87 MIN

The daughter of Burmese immigrants and a star player on the Harvard basketball team, Emily Tay is also a lesbian—a reality she's afraid her parents won't accept. *No Look Pass* is an intimate portrait of a young woman negotiating the challenges and contradictions that we all encounter while seeking our place in the world.

SUNDAY, MARCH 11

6:30 PM KABUKI

WEDNESDAY, MARCH 14

9:00 PM SFFS

THE SPACE IN BACK OF YOU

RICHARD RUTKOWSKI / USA 2011 / 66 MIN

The Space in Back of You is an abstract homage to Suzushi Hanayagi, a radical choreographer and dancer whose work influenced and included such artists as David Byrne, Anna Halprin, and her longtime collaborator, Robert Wilson. Combining footage of Suzushi's classical and avant-garde work, the film features her own philosophical reflections on dance. With short *What's Up in the Future!*

SUNDAY, MARCH 11

4:00 PM PFA

MONDAY, MARCH 12

6:45 PM KABUKI



PACIFIC ISLANDERS
IN COMMUNICATIONS

*Preserving our heritage
through the language of film*



PIC is honored to be a part of the
30th San Francisco International Asian American Film Festival

PROUD SPONSOR OF PACIFIC SHOWCASE

The mission of Pacific Islanders in Communications is to support, advance, and develop Pacific Island media content and talent that results in a deeper understanding of Pacific Island history, culture, and contemporary challenges.



Primary funding for PIC and the National Minority Consortia is provided through an annual grant from the Corporation for Public Broadcasting. Visit www.piccom.org to learn more.

SATURDAY, MARCH 10
12:00 - 5:00 PM JPP & SFFS

FESTIVAL FORUM

For the past five years, Festival Forum has been SFIAAFF's largest event, bringing a unique showcase of artists, performers, and media-makers to the outdoor stage in the Japantown Peace Plaza! This year's event commemorates the one-year anniversary of the Japanese tsunami.

(SEE FULL SCHEDULE AT CAAMEDIA.ORG)

SUNDAY, MARCH 11
10:00 AM HOTEL KABUKI

READY, SET, PITCH!

CAAM is venturing into the wild world of funding with our Ready, Set, Pitch! live presentation at festival. We will select three to five media producers with projects in development to present their pitch to a jury of media professionals and a live festival audience. The winning pitch receives \$5,000!

SUNDAY, MARCH 11
1:00 PM HOTEL KABUKI

PRESENT/FUTURE SUMMIT

This one-of-a-kind summit will bring together media-makers from film, television, the internet, and beyond to confront the present and future of Asian Americans onscreen and online. Key figures in media will engage with one another and the audience in what promises to be a dynamic, provocative dialogue.

THE COOK, GROOVE, AND PLAY SALONS

The Cook, Groove, and Play Salons are intimate symposium-style lively gatherings. Featured artists working in the different mediums of food, music and games will demonstrate their creative process and storytelling abilities while they makes something with the audience.

[Play] **FRIDAY, MARCH 9** 7:00 PM FROG

[Cook] **SATURDAY, MARCH 10** 2:00 PM FROG

[Groove] **SATURDAY, MARCH 10** 6:00 PM SOM

FRIDAY, MARCH 9
9:00 PM MIGHTY

DIRECTIONS IN SOUND

NOTES FROM THE ASIAN AMERICAN UNDERGROUND

From electronic pop to new school hip-hop, Directions In Sound delivers yet another genre-bending showcase featuring a lineup of rising stars and established vets. Join us on a trip through the future-forward music that's blowing up in the underground around the globe. Don't blink... You might just miss the next big thing! (SEE FULL SCHEDULE AT CAAMEDIA.ORG)

SATURDAY, MARCH 10
10:00 PM SOM

FESTIVAL SOCIAL CLUB

Want to mingle with mediamakers, artists and fellow attendees?! Join us at the official after-party of SFIAAFF30! In the heart of the Mission at SOM Bar (BEST NEW CLUB 2010, *SF Weekly*), Festival Social Club will tantalize your senses with mind-blowing beats and jams! Come relax and mingle, but be prepared to dance the night away.

11 FLOWERS

WANG XIAOSHUAI / CHINA/France 2011 / 115 MIN

Brimming with youthful energy and featuring lovingly detailed evocations of Southwest China in 1975, **11 Flowers** follows a young boy who negotiates the onset of puberty while trying to decipher the anxious whispering around him—of Red Guards clashing with conservatives, and of a killer run loose in the woods.

SUNDAY, MARCH 11

4:00 PM KABUKI

FRIDAY, MARCH 16

8:25 PM PFA

ABU, SON OF ADAM

SALIM AHMED / INDIA 2011 / 101 MIN

India's official entry to the 84th Academy Awards is a meditative story of the determination of an aging couple to perform the Islamic pilgrimage of Hajj. This simple yet revelatory cinematic experience unpretentiously explores virtue, loyalty, and devotion against the picturesque simplicity of rural Kerala.

SUNDAY, MARCH 11

12:00 PM SFFS

SUNDAY, MARCH 18

4:45 PM CAMERA 3

ALWAYS

SONG IL-GON / SOUTH KOREA 2011 / 106 MIN

A beautiful woman going blind, a tough ex-boxer, a cute puppy, and some criminal thugs add up to what *The Hollywood Reporter* called "one of the few contemporary movies D.W. Griffith could easily embrace." Korean male-model-turned-actor So Ji-sub and television starlet Han Hyo-joo star in this unabashed crowd-pleaser.

SATURDAY, MARCH 10

1:00 PM KABUKI

THURSDAY, MARCH 15

9:45 PM KABUKI

BABY FACTORY

EDUARDO W. ROY, JR. / PHILIPPINES 2011 / 93 MIN

The chaos and joy of life in a Manila maternity ward bursts from the screen in this powerful new work, which seamlessly fuses professional actors and real-life nurses into its fictionalized tale of an overwhelmingly female world.

FRIDAY, MARCH 9

5:00 PM SFFS

MONDAY, MARCH 12

8:50 PM KABUKI

THE CATCH

RITHY PANH / CAMBODIA/France 2011 / 93 MIN

The award-winning director of the classic documentary *S21: Khmer Rouge Killing Machine* returns to fiction filmmaking with this devastating adaptation of a Kenzaburo Oe story. Reset in Cambodia during the Vietnam War, it involves a captured American soldier, his child guards, and the mounting presence of the Khmer Rouge.

TUESDAY, MARCH 13

6:30 PM SFFS

WEDNESDAY, MARCH 14

7:00 PM PFA

DELHI IN A DAY

PRASHANT NAIR / INDIA 2011 / 88 MIN

The nouveau-riche Ghambir family resides in a palatial mansion in South Delhi. When the idealistic son of an important British business associate arrives, he finds his presence has upset the natural order of things. A comedic portrayal of class differences in a contemporary Delhi family home.

TUESDAY, MARCH 13

9:00 PM KABUKI

THURSDAY, MARCH 15

6:45 PM KABUKI

FRIDAY, MARCH 9

7:00 PM PFA

WEDNESDAY, MARCH 14

9:00 PM KABUKI

FABLE OF THE FISH

ADOLFO BORINAGA ALIX JR. / PHILIPPINES 2011 / 85 MIN

Somewhere in the slums of Manila, amongst a driving rainstorm and some inquisitive neighbors, a middle-aged couple gives birth...to a fish, in this delightful "realist fable" from the director of *Adela*.

THE FRONT LINE

JANG HOON / SOUTH KOREA 2011 / 133 MIN

SUNDAY, MARCH 11

9:00 PM CASTRO

SUNDAY, MARCH 18

7:45 PM CAMERA 3

As the Korean War sputters toward a cease-fire, an officer from the South Korean army is sent to investigate the suspicious death of a company commander.

What he discovers will change his views of his comrades, his enemies and the war itself, in this Korean box-office hit.

MY WEDDING AND OTHER SECRETS

ROSEANNE LIANG / NEW ZEALAND 2010 / 88 MIN

SUNDAY, MARCH 11

1:45 PM KABUKI

THURSDAY, MARCH 15

8:45 PM KABUKI

SATURDAY, MARCH 17

2:00 PM CAMERA 3

Aspiring filmmaker Emily Chu must confront her desire to please everyone in this nerdy love story of strict parents, film geeks and *Dungeons & Dragons*. *Pride and Prejudice* by way of *Eagle Vs. Shark*, this idiosyncratic comedy eats "quirky" for breakfast, tweaking race relations and the romantic comedy format along the way.

NIGHT MARKET HERO

YEH TIEN LUN / TAIWAN 2011 / 126 MIN

MONDAY, MARCH 12

9:00 PM KABUKI

SATURDAY, MARCH 17

4:00 PM CAMERA 3

A handsome night-market union leader has more to worry about than who serves the best plate dinner when a real-estate developer threatens to take over the 888 Night Market. Mouth-watering dishes and inventive comedy abound in Taiwan's biggest box-office hit of 2011.

NINJA KIDS

TAKASHI MIIKE / JAPAN 2011 / 100 MIN

SUNDAY, MARCH 11

12:30 PM CASTRO

SATURDAY, MARCH 17

12:30 PM CAMERA 3

A group of eight-year-old ninja kids helps protect their cross-dressing hair-stylist friends from evil villains in Takashi Miike's freaked-out new epic, based on a popular manga. Seemingly filmed in an acid haze somewhere between ancient Japan and the Castro, *Ninja Kids* is *Seven Samurai* by way of *Willy Wonka*.

RETURN TO BURMA

MIDI Z / TAIWAN 2011 / 84 MIN

A Burmese laborer in Taiwan returns home, but feels like a stranger in a strange land, in this rare example of a feature film made and shot in Burma. Inspired by classic Taiwanese cinema, *Return to Burma* captures the essential reality of rural Burma at a critical moment in time.

SATURDAY, MARCH 10

4:45 PM SFFS

SUNDAY, MARCH 11

8:00 PM PFA

WEDNESDAY, MARCH 14

6:45 PM SFFS

RYANG-KYANG-DO: MERRY CHRISTMAS, NORTH!

KIM SUNG-HOON / SOUTH KOREA 2010 / 95 MIN

Christmas descends into a North Korean village in the form of a toy robot that causes awe, desire and jealousy among the impoverished children. Comical and inspiring, this family-centric film is a Christmas tale unlike any other, and gives a much-needed view of everyday North Koreans.

FRIDAY, MARCH 9

7:00 PM SFFS

THURSDAY, MARCH 15

8:45 PM PFA

THE SUN-BEATEN PATH

SONTHAR GYAL / CHINA 2011 / 89 MIN

This superb debut feature, winner of the Vancouver International Film Festival's prestigious Dragons & Tigers Award, suggests that the New Tibetan Cinema is upon us. A young man making a pilgrimage to Lhasa has to overcome the guilt of causing his family member's death.

SATURDAY, MARCH 10

8:30 PM PFA

SUNDAY, MARCH 11

4:30 PM KABUKI

THE TSUNAMI AND THE CHERRY BLOSSOM

LUCY WALKER / JAPAN 2011 / 55 MIN

Documentary filmmaker Lucy Walker compares the devastation of the Tohoku Earthquake with the simple beauty of the Japanese cherry blossom. In this Academy Award nominated documentary, footage from the survivors merges with their expressions of hope, showing the resilience of people after disaster. With short *Two Seconds After Laughter*.

SATURDAY, MARCH 10

12:00 PM SFFS

FRIDAY, MARCH 16

7:00 PM PFA

SUNDAY, MARCH 18

12:15 PM CAMERA 3

THE WOMAN IN THE SEPTIC TANK

MARLON N. RIVERA / PHILIPPINES 2011 / 87 MIN

Three wannabe filmmakers decide to head to the slums to make their next big, "gritty" film—and to hopefully get some international film-festival play—in this Philippine satire on indie-filmmaking genres and stereotypes. "Witty, bitchy and cine-literate, *Woman* is among the most outstanding directorial debuts in Philippine cinema this year." — *Hollywood Reporter*.

SUNDAY, MARCH 11

3:00 PM CASTRO



FIRST NAME BASIS

TRT: 101 MIN

SATURDAY, MARCH 10

2:10 PM SFFS

THURSDAY, MARCH 15

6:00 PM KABUKI

This collection of heartfelt and compelling films explores the complexity of self. Be a firsthand witness to the journeys of these characters—including Pacific Island female rugby players, Kolkata boxers, young b-boys, and Filipino overseas workers—as they let you in on their most kept secrets and intimate lives.

ROOTS AND REALITY

TRT: 84 MIN

SUNDAY, MARCH 11

2:00 PM KABUKI

WEDNESDAY, MARCH 14

6:30 PM KABUKI

Reality can be far more fascinating than any fiction, as these documentary shorts make abundantly clear. Learn from an Indonesian choreographer, students in an academy for the deaf, six proud Sikh men, a master Lisu musician, and a window washer in Shanghai, and expand your horizons.

THIS IS NOT LOVE

TRT: 97 MIN

SATURDAY, MARCH 10

8:30 PM KABUKI

TUESDAY, MARCH 13

8:30 PM SFFS

Capturing all the ways in which people come together and fall apart, the films in this program explore that deep longing for connection and the pain that often comes with it. Full of family strife, dark desires and cheating lovers, these films strike at your heart.

WHERE WE LIVE

TRT: 90 MIN

SUNDAY, MARCH 11

9:00 PM KABUKI

SATURDAY, MARCH 17

2:30 PM CAMERA 3

From a soon-to-be-demolished district of Shanghai to a peaceful American suburb, these eight emotive short films make you consider the human condition in a completely new light. Featuring the new film by Andrew Ahn, the director of the award-winning short *Andy*.

WHITE ELEPHANT

TRT: 93 MIN

FRIDAY, MARCH 9

9:45 PM KABUKI

SATURDAY, MARCH 17

9:00 PM CAMERA 3

Explore the profound relationship between giving and taking—and all of the joy, anger, acceptance and pain that come with it. From geriatric graffiti enthusiasts to a mine-filled road between Afghanistan and Pakistan, these stories depict how—with eyes, ears and arms open—we can be taken to places we never expected.

XXX

TRT: 98 MIN

SUNDAY, MARCH 11

9:50 PM SFFS

WEDNESDAY, MARCH 14

8:30 PM KABUKI

Here's a "triple-x" program to truly celebrate our 30th (XXX) anniversary, full of cheap thrills, camp comedies, and explicit action. Prepare for an attack by zombies, panicked brides, spoken-word artists, sex workers, and more!

CENTER FOR ASIAN AMERICAN MEDIA MEMBERSHIP PROGRAM

CAAM Members are a vital part of who we are and what we do.
JOIN US and bring our Stories to Light.

FRIEND Single \$50 / Dual* \$95

STUDENT / SENIOR Single \$35 / Dual \$65

- Subscription to CAAM Connect, CAAM's bi-weekly electronic newsletter
- Invitations to year-round events, including exclusive members-only screenings & receptions and advance screenings of theatrical releases
- San Francisco International Asian American Film Festival (SFIAAFF) Program Guide mailed right to your home
- Discount on tickets to SFIAAFF
- Members-only advance SFIAAFF ticket purchasing period
- Waived processing fees on SFIAAFF ticket orders
- Discount on CAAM and SFIAAFF merchandise
- Recognition on the CAAM website

SUPPORTER Single \$100 / Dual \$190

All Friend level benefits, plus:

- Two general admission SFIAAFF tickets**
- Access to SFIAAFF Press Screenings
- Complimentary limited edition SFIAAFF shirt
- Recognition in CAAM printed publications

PATRON Single \$250 / Dual \$480

All Supporter level benefits, plus:

- Two tickets to SFIAAFF Opening Night Screening and Gala Reception

DIRECTOR Single \$500 / Dual \$950

All Patron level benefits, plus:

- One Festival Weekend Pass***
- Two additional general admission SFIAAFF tickets

BENEFACTOR Single \$1,000 / Dual \$1,950

All Patron level benefits, plus:

- One Festival Fast Pass***
- Two additional general admission SFIAAFF tickets

ADVOCATE Single \$2,500 / Dual \$4,900

All Benefactor level benefits, plus:

- One additional Festival Fast Pass
- Opportunity to program a Members-only screening

VISIONARY CIRCLE

Join CAAM's Visionary Circle and become a part of an elite circle of individuals dedicated to building the future of Asian American media.

FILMMAKER

Filmmakers at any membership level receive these additional benefits:

- Waived SFIAAFF submission fee
- Invitation to the SFIAAFF Filmmaker Brunch
- Invitations to competitive scholarships and educational workshops for filmmakers

For more information, contact membership@caamedia.org.

* Dual memberships are available only to members residing at the same address

** Tickets are subject to availability and are only valid on regularly priced screenings and panels

*** Festival Passes are eligible to members only and exclude Opening and Closing Night screenings and galas. The Festival Fast Pass is an all-access pass that grants admission into all screenings. The Festival Weekend Pass grants admission into every screening held at the Castro and Clay Theater for the first weekend of the Festival. Seating is guaranteed up to twenty minutes before published show time.

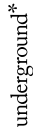
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