



**MARCH 3 - 10, 2016**  
**COME TO SALEM,**  
**SEE THE WORLD.**

**Presented by: CinemaSalem &  
Peabody Essex Museum**



# Dear Filmgoer,

*"In feature films the director is God; in documentary films God is the director."* Alfred Hitchcock

Salem is ready to welcome the 9th edition of Salem Film Fest, screening 35 fantastic documentaries, all of them too good to be missed. As is customary, we will also be screening a great number of shorts including films from the Five-Minute Student Documentary Contest, the Mass Reality Check, a dedicated shorts block and our homegrown stories featured in the Salem Sketches. We trust they will make you think, ask questions, and imagine. Some are shocking, some are pleasing, and some will serve as a wake-up call to action. But all will hold up a mirror reflecting the times we live in. Come to Salem, see the world. Literally.

At Salem Film Fest the filmmakers are the celebrities, and about 50 of them are expected to attend this year, to present their works, participate in Q&A's, and mingle with you and other locals at the special events that have become a mainstay at the festival.

We are happy to once again be screening some documentaries at the National Park Service Visitor Center, and will continue our screenings at the Peabody Essex Museum. Back this year as industry collaborators are FRONTLINE, LEF Foundation, American Cinematographer Magazine, The Independent, and Documentary Educational Resources, and we welcome Boris FX and The Outpost at WGBH to the festival.

How do we do it? With a loyal audience, the tremendous enthusiasm and support from local and regional businesses, and a great group of festival volunteers. Please make sure to thank all of them for their support for the festival.

Have a great time at Salem Film Fest!

Rinus Oosthoek  
Executive Director  
Salem Chamber of Commerce



**Come to Salem, see the world.**



# General Info

## TICKETS

Tickets and Passes can be purchased at the CinemaSalem box office (hours: Monday-Friday 4 pm – 8 pm and Saturday-Sunday noon – 8 pm), or by visiting SalemFilmFest.com.

For same-day tickets for screenings at the Peabody Essex Museum, tickets may be purchased in person at the museum; online ticket sales for PEM films will end at midnight prior to the day of their screening. For films screening at PEM that begin after 5 pm, the ticketing office will open a half hour before the film starts with remaining tickets available on a first-come, first-served basis.

Tickets for films screening at the National Park Service (NPS) need to be purchased online or at CinemaSalem since NPS cannot sell tickets on their property. Please be seated in the auditorium when the show is scheduled to start. In the event of a sell-out, empty seats will be sold to waitlisted patrons.

<b>Ticket Holder Individual Screenings</b>	<b>General Admission \$11</b>	<b>Seniors, Students, Kids \$9</b>
<b>All Access Pass (access to all films and events)</b>	<b>\$175</b>	<b>\$165</b>
<b>All Film (access to all films)</b>	<b>\$120</b>	<b>\$100</b>
<b>3-day Weekend Pass (access to all films Friday, Saturday, and Sunday)</b>	<b>\$100</b>	<b>\$80</b>

## SALEM FILM FEST PASSES

Festival passes provide significant savings to film lovers who plan to attend many films, and can be purchased at the CinemaSalem box office and online at salemfilmfest.com. Festival passes are available in three configurations:

- "Friend of the Festival the All Access Passes" provide admission to all festival screenings and events and include a donation to the festival that helps continue the success of the festival. Purchasers of this pass also receive a Fest T-shirt (can be picked up at the box office) and an exclusive invitation to a Film-maker Reception from 3:30-5:00 pm on Friday, March 4, at the House of the Seven Gables in Salem. NOTE: All Access Pass holders with ticket stubs also will enjoy the first opportunity (for a few moments) to take their seats before the rest of the audience is allowed into the auditorium at each screening. (The potential value of this pass is more than \$400)
- All Film Passes provide admission to all film presentations at the festival, in all venues (The potential value of the pass is \$375)
- Weekend Passes provide admission to all films screened at the festival on Friday, Saturday, and Sunday, March 4-6. (The potential value of the pass is \$245)

To ensure seating, festival pass holders must stop by the CinemaSalem box office to pick up ticket stubs for each screening they wish to attend. This transaction can take place in advance. Please Note: Ticket stubs guarantee a seat; passes do not.

Image from "Banana Pancakes and the Children of Sticky Rice"

# Festivities & Events

Besides presenting great documentary films, Salem Film Fest offers a rich schedule of discussions, parties, galas, meet-and-greets, family-friendly screenings, and opportunities to meet visiting filmmakers in intimate settings. Many of these special events are free, but space may be limited, so make sure to come early.

## THURSDAY, MARCH 3

5:00 – 7:00pm...**SALEM FILM FEST KICKOFF RECEPTION at Old Town Hall (Derby Square)**

The Salem Chamber of Commerce and Salem Film Fest are combining efforts to create a memorable kickoff for the Ninth Annual Salem Film Fest. Meet filmmakers and other VIPs, listen to music, pick up your Fest Program, and compare itineraries with fellow film lovers. **Free admission.**

7:30pm...**SALEM FILM FEST OPENING NIGHT FILM: CURIOUS WORLDS: THE ART & IMAGINATION OF DAVID BECK at the Peabody Essex Museum**

FILMMAKER IN ATTENDANCE - CURIOUS WORLDS pulls back the curtain on the singular artist David Beck: a master sculptor, carver, and miniature architect who works in a fantastical genre all his own, creating intricate worlds that are alive with magical and brilliant observations. **Regular festival pricing applies, tickets available at PEM and at CinemaSalem.**

## FRIDAY, MARCH 4

3:30pm...**MASS REALITY CHECK at the Peabody Essex Museum**

FILMMAKERS IN ATTENDANCE – The Mass Reality Check is a college doc shorts showcase for college and university students and recent graduates working in short documentary and experimental documentary film. Every student whose film is selected to screen at Salem Film Fest 2016 will receive an all-access pass to the festival, and a jury of our sponsors will award one filmmaker “Best Short,” with a software prize provided by Boris FX. Programming staff from Salem Film Fest and representatives from the LEF Foundation, Documentary Educational Resources and The Independent, will meet individually with the Mass Reality Check winner after the festival to give them advice about filmmaking as a career and provide insights into funding, distribution as well as other professional considerations.

**Free admission.**

3:30 – 5:00pm...**FILMMAKER RECEPTION at The House of the Seven Gables (115 Derby Street)**

Rub elbows with visiting filmmakers at a private reception at one of Salem's most historical locations - The Hooper-Hathaway house at The House of Seven Gables. For All Access Passholders, Sponsors, VIP's and Volunteers. **Invitation only event.**

9:00pm - midnight **FRIDAY NIGHT LATE – The Tavern at the Hawthorne Hotel**

After the first full day of the festival, you'll have the opportunity to hang and discuss films in The Tavern at the Hawthorne Hotel. Meet a filmmaker, quench your thirst, and drink in the fun festival atmosphere at one of Salem's favorites. **Free admission.**

## SATURDAY, MARCH 5

10:00am...**FIVE-MINUTE STUDENT DOCUMENTARY CONTEST at CinemaSalem**

Entering its eighth year, the Five-Minute Student Doc Contest is an innovative and fun celebration of young Massachusetts high school student filmmakers. Catch a glimpse of the future of documentary filmmaking by watching the work of the best young high school documentarians in Massachusetts.

These five-minute mini-works are presented in a fun Top 10 format, and illustrate the wide spectrum of the documentary genre. The Five-Minute Student Documentary Contest is sponsored by CinemaSalem and Salem Film Fest. **Free admission.**

10:00am-11:15am...**THE DOC-A-CHUSETTS PITCH at the Peabody Essex Museum**

Massachusetts has a long and storied tradition of documentary filmmaking. Are you curious about what documentaries are currently in production in the Bay State and the surrounding area? Join us for a spirited discussion with local filmmakers as they pitch their upcoming documentary films to a panel of industry members in a competition before a live audience in which you have a vote! The winner of The Doc-a-chusetts Pitch receives a \$5000 production grant from The OutPost at WGBH. **Free admission.**

2:00 - 3:00pm...**RELATED DROP-IN ART ACTIVITY following screening of THE MILLION DOLLAR DUCK at PEM Morse Auditorium entryway**

Learn the art of designing a duck stamp. Great art begins with composition and this workshop is designed to guide you step-by-step through the design process to help ensure successful works of art. **Free for SFF ticket holders or with museum admission.**

9:15pm - midnight...**SATURDAY NIGHT BLAST AT SEA LEVEL OYSTER BAR (94 Wharf Street)**

Salem Film Fest hosts its annual Saturday night blast at Sea Level Oyster Bar, sure to get you up and dancing in Salem's newest most comfortably stylish waterfront restaurants. Oysters, lobster rolls, specialty cocktails & more offered in a casual joint with water views. Or simply enjoy the awesome view of Salem Harbor at night. Entertainment will be provided by the A-Beez featuring Sarah Seminski. The A-Beez are critically acclaimed as "...the mightiest funk unit in Boston" and "...funkiest couple on the planet". The A-Beez have co-lead a ten year residency at Boston's renowned Wally's Jazz Cafe, and have also performed with artists such as Chaka Khan, Cody Chesnutt, Martin Luther, Cee Lo Green, and many more. Sarah Seminski is a well-known Boston-based singer/songwriter and North Shore favorite who's been likened to powerhouse vocalists Gloria Gaynor, Teena Marie, and Janis Joplin. **Free admission.**

**SUNDAY, MARCH 6**

10:00 – 11:00am...**FILMMAKER BREAKFAST AT CAFFÉ GRAZIANI**

Start your day with a delicious breakfast in the company of filmmakers and film lovers from all over the world. **Cash breakfast.**

1:30 - 3:00pm...**MOVEMENT WORKSHOP following the screening of ENTER THE FAUN in PEM's East India Marine Hall**

Choreographer and filmmaker Tamar Rogoff offers a movement workshop in conjunction with the screening of ENTER THE FAUN. The documentary, directed by Rogoff and Daisy Wright, shows how Tamar trained an actor with cerebral palsy to become a dancer. At PEM, she demonstrates the experiential methods that she used. Sitting on chairs or standing and moving through the room, participants are guided into experiencing new and surprising places in their own bodies from which to move. Participants' explorations take them far from their habitual patterns to discover a freedom in movement that they might not have known they had. Music is an integral part of the workshop. **Free for SFF ticket holders or with museum admission.**

**THURSDAY, MARCH 10**

8:30pm .....**CLOSING NIGHT AWARDS RECEPTION at the Peabody Essex Museum**

The audience award winner will be announced at the closing night reception immediately following the final screening of Salem Film Fest at PEM. Location: **PEM Atrium. Free Admission– Cash bar.**

**ALL FEST WEEK**

**SPECIAL EVENT: CinemaSalem Gallery**

Check out the artwork gracing the walls of CinemaSalem featuring images from the documentary KEDI. KEDI focuses on the millions of street cats that live in one of the world's most populated cities and the people who love and care for them.



# Film Schedule

## THURSDAY, MARCH 3

7:30 – 8:38pm	CURIOUS WORLDS: THE ART & IMAGINATION OF DAVID BECK *	Peabody Essex Museum
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## FRIDAY, MARCH 4

3:30 – 5:00pm	MASS REALITY CHECK *	Peabody Essex Museum
5:30 – 7:02pm	SONITA	CinemaSalem
6:00 – 7:28pm	CONCRETE LOVE:THE BÖHM FAMILY	Peabody Essex Museum
7:45 – 9:06pm	MISSING PEOPLE *	CinemaSalem
8:30 – 10:10pm	A NEW HIGH *	Peabody Essex Museum
10:10 - 11:22pm	THE SANDWICH NAZI *	CinemaSalem

## SATURDAY, MARCH 5

10:00 – 11:00am	FIVE MINUTE STUDENT DOCUMENTARY CONTEST	CinemaSalem
10:00 – 11:15am	THE DOC-A-CHUSETTS PITCH	Peabody Essex Museum
11:45am – 12:56pm	CIRCLE OF POISON *	CinemaSalem
12:00 – 1:22pm	MULLY	NPS Visitor Center
12:20 – 1:31pm	THE MILLION DOLLAR DUCK *	Peabody Essex Museum
2:00 – 3:36pm	THE THREE HIKERS *	CinemaSalem
3:00 – 4:14pm	DRIVING WITH SELVI *	Peabody Essex Museum
3:00 – 3:52pm	PROJECTIONS OF AMERICA *	NPS Visitor Center
4:40 – 6:08pm	TAKIN' PLACE *	CinemaSalem
5:45 – 6:56pm	THE BABUSHKAS OF CHERNOBYL *	Peabody Essex Museum
7:15 – 8:50pm	INDIAN POINT *	CinemaSalem
8:30 – 9:56pm	I AM SUN MU *	Peabody Essex Museum
9:55 – 11:25pm	STRETCH AND BOBBITO: RADIO THAT CHANGED LIVES	CinemaSalem

## SUNDAY, MARCH 6

10:00am – 11:15am	SHORTS BLOCK*	CinemaSalem
11:30am – 12:38pm	ENTER THE FAUN *	Peabody Essex Museum
12:00 – 1:20pm	THANK YOU FOR PLAYING *	NPS Visitor Center
12:30 – 1:44pm	BLUESPACE *	CinemaSalem
2:00 – 3:18pm	KEDI *	Peabody Essex Museum
2:50 – 4:12pm	SIR DOUG & THE GENUINE TEXAS COSMIC GROOVE *	CinemaSalem
3:00 – 4:24pm	LANDFILL HARMONIC	NPS Visitor Center
4:40 – 6:04pm	FRONTLINE: GROWING UP TRANS *	Peabody Essex Museum
5:20 – 6:53pm	DOGTOWN REDEMPTION *	CinemaSalem
8:00 – 9:22pm	MAD TIGER *	CinemaSalem

# Film Schedule

## MONDAY, MARCH 7

6:00 – 7:20pm	SPEED SISTERS	CinemaSalem
8:00 – 9:27pm	THE KILLING FIELDS OF DR. HAING S. NGOR *	CinemaSalem

## TUESDAY, MARCH 8

6:00 – 7:26pm	MY LOVE, DON'T CROSS THAT RIVER	CinemaSalem
8:00 – 9:17pm	THE LIVING FIRE *	CinemaSalem

## WEDNESDAY, MARCH 9

6:00 – 7:20pm	ALICE CARES	CinemaSalem
8:00 – 9:33pm	BANANA PANCAKES AND THE CHILDREN OF STICKY RICE	CinemaSalem

## THURSDAY, MARCH 10

5:30 – 7:01pm	THE BIRTH OF SAKE	Peabody Essex Museum
6:00 – 7:33pm	LAMPEDUSA IN WINTER	CinemaSalem
8:00 – 9:10pm	TWILIGHT OF A LIFE	Peabody Essex Museum

**\*FILMMAKER IN ATTENDANCE**  
**Q&A TO FOLLOW SCREENING**



Image from: Dogtown Redemption

# The Films

Greetings Festival Filmgoer,

What moves you?

Documentary film has the power to grab hold and not let go. The films that make up the ninth edition of our festival will thrill, challenge, frustrate, tease, and inspire you.

Whether it's overcoming circumstances of society, celebrating and appreciating "genius" and inner drive, recognizing achievement in the face of adversity and against all odds, or taking a moment to contemplate and evaluate what matters most in our humanity — the stories told in this year's festival are guaranteed to move you.

This year's festival is jam-packed with films, events and parties. Check out the filmmakers of tomorrow in our student film showcases: The Five-Minute Student Documentary Contest and the Mass Reality Check. Learn about local documentaries currently in production as filmmakers present their stories before a panel of judges and a live audience — you could help determine the winner of the Doc-a-chusetts Pitch! Rub elbows with other filmgoers and perhaps a filmmaker, at the many receptions and parties scheduled throughout the festival.

It takes the time, consideration, effort and talent of many volunteers, sponsors, partners and collaborators to put on Salem Film Fest — to all of you, with great appreciation I say thank you.

Come to Salem, see the world.

Jeff Schmidt  
Program Director  
Salem Film Fest



Credit: Scaar Studio



## **ALICE CARES**

### **CINEMASALEM**

**Date: Wed, Mar 9 at 6:00 pm**

**Directed by: Sander Burger**  
**Netherlands - 76 mins**

**US PREMIERE**



Can a robot become a flesh and blood human substitute for the elderly suffering from loneliness and dementia? Alice is a “carebot”, developed by SELEMCA to offer human-like companionship to elderly women suffering from the effects of loneliness and dementia. The research group collaborates with community nurses and family to engineer how “sociobot” Alice should talk and react to bring the greatest comfort to her new human friends. When Alice takes her first road trip out of the lab to the homes of Mrs. Remkes, Mrs. Schellekens-Blanke and Mrs. van Wittmarschen, everyone is surprised by the experiment's outcome.

**Sponsored by: WIRE FOR HIRE & JODI BEE BAKES**

## **THE BABUSHKAS OF CHERNOBYL**

### **PEABODY ESSEX MUSEUM**

**Date: Sat, Mar 5 at 5:45 pm**

**Directed by: Holly Morris**  
**USA - 71 mins**

**MASSACHUSETTS PREMIERE**



### **FILMMAKER IN ATTENDANCE**

- In the radioactive Dead Zone surrounding Chernobyl's Reactor No. 4, a defiant community of women scratches out an existence on some of the most toxic land on Earth. They share this hauntingly beautiful but lethal landscape with an assortment of visitors including scientists, soldiers, and even 'stalkers' - young thrill-seekers who sneak in to pursue post-apocalyptic video game-inspired fantasies. Why the women chose to return after the disaster - defying the authorities and endangering their health - is a remarkable tale about the pull of home, the healing power of shaping one's destiny, and the subjective nature of risk.

**Sponsored by: STRUCTURES NORTH CONSULTING ENGINEERS & THE WYLIE INN AT ENDICOTT COLLEGE**



## BANANA PANCAKES AND THE CHILDREN OF STICKY RICE

### CINEMASALEM

**Date:** Wed, Mar 9 at 8:00 pm

**Directed by:** Daan Veldhuizen  
Laos via Netherlands - 93 mins

**NEW ENGLAND PREMIERE**

When Western backpackers come to a small village in rural Laos, their arrival divides the local population

and disrupts the relationship between two childhood friends. The complex East-meets-West story is told in a cinematographic language that is as rich as it is confrontational.

BANANA PANCAKES AND THE CHILDREN OF STICKY RICE is not a film about good against evil. The backpackers don't mean to unsettle this pristine place; but when the villagers encounter their Western ways, they begin to dream of the wealth and luxury they represent. This is an unintended and unfortunate culture clash side-effect, which director Daan Veldhuizen films in crystal clear images that feel more like experiences than recordings.

Daan Veldhuizen directed, shot and edited STORIES FROM LAKKA BEACH, which won the American Cinematographer Magazine Award for Cinematography at SFF 2012.

**Sponsored by: SALEM WITCH MUSEUM & THE OUTPOST / WGBH**



## THE BIRTH OF SAKÉ

### PEABODY ESSEX MUSEUM

**Date:** Thu, Mar 10 at 5:30 pm

**Directed by:** Erik Shirai

Japan via USA - 90 mins

In a world where most mass produced goods are heavily automated, a small group of artisans must brave unusual working conditions to preserve a 2000-year-old tradition that we have come

to know as saké. THE BIRTH OF SAKÉ reveals the story of passionate saké-makers and what it takes to make world-class saké at Yoshida Brewery, a 144-year-old family-owned small brewery in northern Japan. The workers at Yoshida Brewery are an eclectic cast of characters, ranging from 20- to 70- years- old, including charismatic veteran brewmaster Yamamoto (65) and the brewery's sixth-generation heir, Yasuyuki Yoshida (27). These two keep the tradition of preserving quality and reputation alive, and lend their voices to the film's narrative. As craftsmen who must dedicate their whole lives to the making of this world-class saké, their private sacrifices are often sizable and unseen.

**Sponsored by: NORTHEY STREET HOUSE B&B & KOTO GRILL**

## BLUESPACE

### CINEMASALEM

**DATE: SUN, MAR 6 AT 12:30 PM**

Directed by: Ian Cheney

USA - 74 mins

**NEW ENGLAND PREMIERE**

#### FILMMAKER IN ATTENDANCE

- BLUESPACE chronicles the natural history of the future of our increasingly watery planet by exploring the terraforming of Mars and the waterways of New York City.

As scientists develop strategies for warming and colonizing the frigid red planet, waterfront dwellers here on Earth grapple with the legacies of pollution and the specter of rising seas. This science fiction-infused film probes the limits of human engineering and blends atmospheric soundscapes and gritty portraits of water-folk with interviews of sci-fi authors and space farmers. Flowing together, these stories yield timely questions about humankind's relationship to the natural world: are we part of the environment, or masters of it?

**Sponsored by: SEA LEVEL OYSTER BAR & BORIS FX**



## CIRCLE OF POISON

### CINEMASALEM

**DATE: SAT, MAR 5 AT 11:45 AM**

Directed by: Evan Mascagni,

Shannon Post

USA, Argentina,

India, Mexico - 71 mins

**NEW ENGLAND PREMIERE**

#### FILMMAKER IN ATTENDANCE -

When the U.S. government bans a chemical, deeming it harmful to the health of its citizens, companies are

still allowed to produce it for export only. CIRCLE OF POISON exposes this disturbing federal policy that sends a message to the world that American lives are more valuable, taking a global look at communities impacted by the export of toxic pesticides and how they are fighting back.



The filmmakers travel all over the world to see communities where disease and deformity have skyrocketed with the increased use of pesticides such as endosulfan. Interviewees Jimmy Carter and Patrick Leahy explain how loopholes in our laws allowed American chemical plants to keep producing banned substances, shipping them all over the world - including to countries growing food they will ship right back here.

**Sponsored by: SALEM AWARD FOUNDATION FOR HUMAN RIGHTS AND SOCIAL JUSTICE & KATHY LABONTE**



## CONCRETE LOVE: THE BÖHM FAMILY

**PEABODY ESSEX MUSEUM**

**Date: Fri, Mar 4 at 6:00 pm**

**Directed by: Maurizius**

**Staerkle-Drux**

**Germany,**

**Switzerland - 88 mins**

**NEW ENGLAND PREMIERE**

CONCRETE LOVE is the first and only documentary about one of Germany's pre-eminent architects,

Gottfried Böhm. The only German laureate of the prestigious Chicago-based Pritzker Prize for Architecture, he is also the patriarch of an architecture dynasty to which his sons Stephan, Peter and Paul belong. But with the death of his wife Elisabeth, an architect herself and a key source of inspiration for all for Böhms, the family loses its emotional lodestone. The film paints an intimate and pointed portrait of the complexity and inseparability of love, art and architecture. Sensitive to form and emotion, CONCRETE LOVE lays bare the blueprint of a family.

**Sponsored by: THE CHEESE SHOP OF SALEM & RCG**



## CURIOUS WORLDS: THE ART & IMAGINATION OF DAVID BECK

**Peabody Essex Museum**

**Date: Thu, Mar 3 at 7:30 pm**

**Directed by: Olympia Stone**

**USA - 68 mins**

**MASSACHUSETTS PREMIERE**

FILMMAKER IN ATTENDANCE - A

largely undiscovered genius, David Beck is unknown beyond a select group of collectors and curators. During his early, formative years in New York City, Beck lived on the edge of destitution. His intricate, kinetic sculptures might be objects from a dream - fanciful buildings and hollow animals containing detailed, often humorous, scenes that are rendered on a tiny scale.

Eventually, he found gallery representation and established a following of enthusiasts who snap up his work as soon as it comes out. His pieces have been shown at the MET, the Guggenheim, and some of the world's most prominent galleries. CURIOUS WORLDS captures the artist at work in his studio and reflecting on his art. It is an intimate insight into what it takes to create a masterwork: extraordinary ideas, an almost eerie ability to focus on the work, and patience.

**Sponsored by: BOBBIE BUSH PHOTOGRAPHY & ZEPHYR GALLERY**

## DOGTOWN REDEMPTION

**CinemaSalem**

**Date: Sun, Mar 6 at 5:20 pm**

**Directed by: Amir Soltani,**

**Chihiro Wimbush**

**USA - 95 mins**

**EAST COAST PREMIERE**



### FILMMAKER IN ATTENDANCE

Every year, Californians buy about

22 billion carbonated and non-

carbonated drinks in aluminum,

glass, and plastic containers - a literal river of trash. Under California law, beverage containers can be redeemed for a few cents per container. Shot over seven years, DOGTOWN REDEMPTION is not only the intimate story of recyclers in West Oakland, but a journey through a landscape of love and loss, devotion and addiction, prejudice and poverty. Following the lives of three recyclers, we are introduced to the art, science, economics and politics of recycling: what it offers, how it touches the poor and why it matters to all of us.

The question of who owns our garbage makes these otherwise marginal characters important voices in a conflict over race, class and space in a modern American city, a reminder that even in trash there can be life, love and redemption.

Co-producer Denise Zmekhol directed CHILDREN OF THE AMAZON, which screened at SFF 2008.

**Sponsored by: ROOST & COMPANY & THE PERRY HALLINAN**

## DRIVING WITH SELVI

**Peabody Essex Museum**

**Date: Sat, Mar 5 at 3:00 pm**

**Directed by: Elisa Paloschi**

**India via Canada - 74 mins**

**NEW ENGLAND PREMIERE**



### FILMMAKER AND SUBJECT IN

ATTENDANCE - Selvi, like so many

girls living in India, is forced to

marry at 14-years-old, only to find

herself trapped in an emotionally and

physically abusive marriage. One day, in deep despair, she makes a last-second decision to board the bus she was planning to throw herself under, and in that one brave act, escapes her violent fate. A local welfare organization ('Odanadi') takes her in, giving her safe shelter and, eventually, the self-confidence and drive to become South India's first female taxi driver.

DRIVING WITH SELVI charts Selvi's development from 18-year-old 'survivor' to wife, mother and entrepreneur, while also exploring India's treatment of female children and its dowry system.

As Selvi finds her voice, we rejoice at this ten-year journey of a charming, strong, and utterly courageous young woman who defies all expectations, moving beyond the pain she's experienced to create a new life and become a role model for the many still trapped in the imprisoned life she escaped.

**Sponsored by: ROBERT D. MURPHY ASSOCIATES INC. & THE WYLIE INN AT ENDICOTT COLLEGE**





## ENTER THE FAUN

**Peabody Essex Museum**

**Date: Sun, Mar 6 at 11:30 am**

**Directed by: Tamar Rogoff, Daisy Wright**

**USA - 68 mins**

**NEW ENGLAND PREMIERE**

**FILMMAKERS IN ATTENDANCE -**

The unlikely collaboration between a veteran choreographer and a young actor with cerebral palsy delivers astonishing proof that each and

every body is capable of miraculous transformation. As Tamar Rogoff trains Gregg Mozgala to dance in her performance, they discover that her lack of formal medical training and his fears and physical limitations are not obstacles, but the impetus for her choreography and their unprecedented discoveries. ENTER THE FAUN challenges the boundaries of medicine, art and disability as it travels joyously towards a triumphant opening night.

**Sponsored by: SALEM STATE UNIVERSITY CENTER FOR CREATIVE AND PERFORMING ARTS & CABOT WEALTH MANAGEMENT**



## FRONTLINE: GROWING UP TRANS

**Peabody Essex Museum**

**Date: Sun, Mar 6 at 4:40 pm**

**Directed by: Miri Navasky, Karen O'Connor**

**USA - 84 mins**

**FILMMAKER IN ATTENDANCE -**

GROWING UP TRANS takes the sudden boom in coverage of the transgender community and filters

it through a more complicated lens by focusing on children coming to grips with their own sexual nonconformity. This FRONTLINE film takes a powerful look at these children who transition at younger and younger ages, in some cases pre-puberty, as they confront weighty matters wrapped up in sexuality and adulthood.

Told from the perspective of parents, doctors, and, most revealing of all, the kids themselves, this film takes an unflinching look at this new generation, exploring the cutting-edge medical possibilities, struggles and choices transgender kids and their families face today.

**Sponsored by: MONTSERRAT COLLEGE OF ART & NORTH SHORE ALLIANCE OF GAY, LESBIAN, BISEXUAL AND TRANSGENDER YOUTH**



## I AM SUN MU

**Peabody Essex Museum**

**Date: Sat, Mar 5 at 8:30 pm**

**Directed by: Adam Sjöberg**  
China, South

Korea via USA - 80 mins

**NEW ENGLAND PREMIERE**



**FILMMAKER IN ATTENDANCE -**

After fleeing his native North Korea to defect to the south, the artist

Sun Mu works under a defiant alias meaning "no boundaries" to

criticize the repressive regime of Kim Jong-un. A former propaganda artist, he subverts familiar images which once glorified the Supreme Leader, transforming them into satirical political pop art imbued with heartbreak, hope and nuance. In July of 2014, Sun Mu is offered an historical, though potentially risky, opportunity: a solo exhibition in the capital of Asian Art - China. As he prepares his show undercover, potentially risking his own freedom and safety to expose the truth through art, an unexpected twist of events puts Sun Mu and all of his friends and family in danger.

**Sponsored by: COFFEE TIME BAKE SHOP & THE LONGO-NADEAU FAMILY**

## INDIAN POINT

**CinemaSalem**

**Date: Sat, Mar 5 at 7:15 pm**

**Directed by: Ivy Meeropol**  
USA - 95 mins

**MASSACHUSETTS PREMIERE**



**FILMMAKER IN ATTENDANCE -** The

aging Indian Point Nuclear Power Plant looms just 35 miles from Times

Square. Despite the assurance by the plant's operators and the NRC

(Nuclear Regulatory Commission) that the 50 million people living in close proximity are safe, a vocal anti-nuclear contingent is concerned that what happened at Japan's Fukushima nuclear plant could happen there.

In the brewing fight for clean energy and the catastrophic possibilities of government complacency, director Ivy Meeropol presents a balanced argument about the issues surrounding nuclear energy and offers a startling reality check for our uncertain nuclear future.

**Sponsored by: SALEM ALLIANCE FOR THE ENVIRONMENT**



## KEDI

**Peabody Essex Museum**

**Date: Sun, Mar 6 at 2:00 pm**

**Directed by: Ceyda Torun**  
USA, Turkey via USA - 80 mins

**US PREMIERE**

**FILMMAKER IN ATTENDANCE -**  
KEDI (Turkish for "cat") documents the lives of the countless street cats that live in Istanbul, one of the world's most populated cities, and the people who love and care

for them. By taking the cats' perspective, the film aims to shed light on the ancient relationship between man and cat, and contemplate the place of nature in human life as it becomes increasingly more disconnected in cities.

**Sponsored by RICH & JANE STAUFFER & ALL CREATURES VETERINARY HOSPITAL**



## THE KILLING FIELDS OF DR. HAING S. NGOR

**CinemaSalem**

**Date: Mon, Mar 7 at 8:00 pm**

**Directed by: Arthur Dong**  
Cambodia, USA - 87 mins

**FILMMAKER IN ATTENDANCE -** Set against the backdrop of Cambodia's Khmer Rouge reign of terror, THE KILLING FIELDS OF DR. HAING S. NGOR chronicles the extraordinary

life of Cambodian physician Haing S. Ngor, who survived years of torture in labor camps and rose to Hollywood fame as an Oscar-winning actor in THE KILLING FIELDS (1984).

The years encapsulating the most horrific chapter of Cambodian history are seen through the eyes of Dr. Ngor, who worked tirelessly to bring healing and justice to his country. He was tragically gunned down in a gangland-style slaying in LA's Chinatown, a case still surrounded by transnational conspiracy theories some 20 years later.

**Sponsored by NO PLACE FOR HATE COMMITTEE & THE HAWTHORNE HOTEL**

## LAMPEDUSA IN WINTER

CinemaSalem

Date: Thu, Mar 10 at 6:00 pm

Directed by: Jakob Brossmann

Italy via Austria,

Switzerland - 93 mins

NORTH AMERICAN PREMIERE



Come winter, the Italian “refugee island” of Lampedusa is gripped by sadness when the tourists have left and the remaining migrants and local fishermen struggle after the old ferry connecting the island to the mainland is destroyed by a fire. While planes eventually transfer the refugees, the fishermen occupy the port to protest when their inability to transport their catch. As food supplies run out, the protesters turn on each other.

Director Jakob Brossman exposes the emotional pressure that the locals suffer from one day to the next. LAMPEDUSA IN WINTER shows life as it passes by on this small Sicilian island, the micro-reality of the fishermen struggling to survive while the weight of an inhumane immigration is added to their already burdened shoulders.

**Sponsored by: VILLAGE TAVERN & DOUBLETREE HILTON BOSTON NORTH SHORE**

# SALEM FILM FEST

## LANDFILL HARMONIC

NPS Visitor Center

Date: Sun, Mar 6 at 3:00 pm

Directed by: Brad Allgood and

Graham Townsley

Paraguay, Brazil, Norway,

USA - 84 mins



A testament to the transformative power of music and the resilience of the human spirit, LANDFILL HARMONIC follows the Recycled Orchestra of Cateura, a Paraguayan musical group that plays instruments made entirely out of garbage. When their story goes viral, the orchestra and Cateura are catapulted into the global spotlight. Under the guidance of idealistic music director Favio Chavez, the group navigates a strange new world of arenas and sold-out concerts, becoming a source of hope after a natural disaster strikes their country.

**Sponsored by: SALEM CHAMBER SPRING RESTAURANT WEEK & STRUCTURES NORTH CONSULTING ENGINEERS**



## THE LIVING FIRE

**CinemaSalem**

**Date: Tue, Mar 8 at 8:00 pm**

Directed by: Ostep Kostyuk  
Ukraine - 77 mins

**EAST COAST PREMIERE**

**FILMMAKER IN ATTENDANCE -**  
Every summer in the Carpathian Mountains, Hutsul (Ukrainian highlander) shepherds leave their village homes for four months to take their flocks to pasture as

generations before them did. Today, however, fewer and fewer follow the shepherd's calling, as traditional ways fall prey to new technology and shifting economic landscapes.

THE LIVING FIRE follows three generations of shepherds: 82-year-old Ivan, who shares childhood memories and old photographs; 39-year-old Vasyl, shepherd to the last remaining professionally tended pasture; and Mykhajluk, Vasyl's 9-year-old godchild who is learning the old trade and represents the hope of his ancestors.

A beautifully photographed homage to a way of sustenance that may be headed for extinction.

**Sponsored by: KENSINGTON-STOBART GALLERY & RCG**



## MAD TIGER

**CinemaSalem**

**Date: Sun, Mar 6 at 8:00 pm**

Directed by: Jonathan Yi, Michael Haertlein

USA, Japan - 82 mins  
**MASSACHUSETTS PREMIERE**

**FILMMAKER IN ATTENDANCE -**  
MAD TIGER tells a thorny tale of midlife male friendship by chronicling the story of the band Peelander-Z, one of Japan's most

visually imaginative punk groups, and its core members, Red and Yellow, who have been best friends, band mates and business partners touring the United States for the last fifteen years. When Red (Kotaro Tsukada) decides to quit the group, it is uncertain whether his friendship with its charismatic leader, Yellow (Kengo Hioki) can survive outside the band.

Although directors Yi and Haertlein include footage of the band's crowd-pleasing shows (in one scene, a band member dressed as a giant squid is rolled into bowling pins), their real story is about the bumpy relationship between these two best pals.

**Sponsored by: CREATIVE SALEM & COFFEE TIME BAKE SHOP**

## THE MILLION DOLLAR DUCK

**Peabody Essex Museum**

**Date: Sat, Mar 5 at 12:20 pm**

**Directed by: Brian Golden Davis**  
**USA - 71 mins**

**EAST COAST PREMIERE**

### FILMMAKER IN ATTENDANCE - THE

MILLION DOLLAR DUCK dives into

the wonderfully eccentric world of

the Federal Duck Stamp Contest -

the only juried art competition run by the U.S. government. The Duck Stamp is among the most successful conservation tools ever created. It has also spawned a uniquely American subculture overflowing with talent, ego, art, controversy, big money, and migratory waterfowl. The film follows six artists as they competitively paint waterfowl in their obsessive quests to win the "Olympics of wildlife art."



**Sponsored by: MONTSERRAT COLLEGE OF ART & LYNN MURRAY FINE ART**

## MISSING PEOPLE

**CinemaSalem**

**Date: Fri, Mar 4 at 7:45 pm**

**Directed by: David Shapiro**  
**USA - 82 mins**

**NEW ENGLAND PREMIERE**

### FILMMAKER IN ATTENDANCE

Martina Batan, director of a prominent gallery in New York, is haunted by the brutal murder of her 14-year-old brother in 1978. She

obsessively collects the work of Roy Ferdinand, a controversial outsider artist from New Orleans who died in 2004 and whose colorful,

violent and sexually graphic art chronicles African-American cultural identity of pre-Katrina New Orleans. Grappling with her own dark past, she embarks on a fact-finding mission to New Orleans, where she meets Roy's sisters and learns how they came to peace with their brother's turbulent life.



The film interweaves layered narratives with archives of a 1990's New Orleans ravaged well before Katrina, and a dangerous 1970's New York, the gritty landscape of Martina's childhood. Following Martina's investigations - into Ferdinand's forgotten world and into her own painful past - Martina's journey to make peace with her brother's murder unfolds in a shocking and unexpected way.

**Sponsored by: EASTERN BANK & CAFFÉ GRAZIANI**





## MULLY

**NPS Visitor Center**

**Date: Sat, Mar 5 at 12 Noon**

**Directed by: Scott Haze**

**Kenya via USA - 82 mins**

**NEW ENGLAND PREMIERE**

What happens when a six-year-old boy in Kenya is abandoned by his family and left to raise himself on the streets? No ordinary rags-to-riches tale, MULLY is the true story of Charles Mully, who rose from

orphaned poverty to business tycoon to founder of Mully Children's Family, the largest children's rescue, rehabilitation and development organization in Africa.

His unlikely stratospheric rise to wealth and power leaves him questioning his own existence and searching for meaning in his life. Ignoring the advice of family and community, Mully sets out to enrich the fate of orphaned children, jeopardizing his own life and the security of his family, and setting in motion a series of events that is nothing short of astonishing.

**Sponsored by: SALEM FIVE & JOHN NEELY & CHRISTINE SULLIVAN / BETSY & PETER MERRY**



## MY LOVE, DON'T CROSS THAT RIVER

**CinemaSalem**

**Date: Tue, Mar 8 at 6:00 pm**

**Directed by: Jin Mo-young**

**South Korea - 86 mins**

**NEW ENGLAND PREMIERE**

In what may be the most romantic documentary ever made (and the most successful Korean indie film of all time), follow 89-year-old Gyeyoul Kang and her husband, 98-year-old

Byongman Jo, over the course of a year. Director Jin Mo-young's camera acts as a fly-on-the-wall, observing a deep love painted through simple acts of affection. We watch the couple, married for 76 years, in their intimate day-to-day routine: he picks flowers for her; she warms him by the hearth; they fall asleep with hands clasped tightly each night.

Not even love can slow the passage of time, and this couple known locally as the "100-year-old lovebirds" realizes their time together may be winding to a close.

**Sponsored by: ROUGE COSMETICS & THE SCHMIDT FAMILY**



## A NEW HIGH

**Peabody Essex Museum**

**Date: Fri, Mar 4 at 8:30 pm**

**Directed by: Samuel Miron,**

**Stephen Scott Scarpulla**

**USA - 91 mins**

**NEW ENGLAND PREMIERE**

**FILMMAKER IN ATTENDANCE** - In the heart of downtown Seattle lies the Union Gospel Mission, a homeless shelter catering to the addicted and the abused. For these men and women, recovery is a faraway ideal. But within the UGM is one man, Johnson, a kind of addiction recovery Sherpa and an ex-Army Ranger, who believes in them, in life and in the healing power of mountains.

Against many odds, he attempts to use one of the most treacherous peaks in North America, 14,400 foot Mt Rainier, to give these recovering addicts hope again. Will their personal mountains be too steep to overcome?

**Sponsored by: HOWLING WOLF TAQUERIA & THE WITCH DR.**



## PROJECTIONS OF AMERICA

**NPS Visitor Center**

**Date: Sat, Mar 5 at 3:00 pm**

**Directed by: Peter Miller**

**USA - 60 mins**

**FILMMAKER IN ATTENDANCE** - When American forces liberated Europe from the Nazis, a team of filmmakers launched a campaign to improve the image of Americans in the eyes of the Europeans. Led by Academy Award-winning screenwriter Robert Riskin, they created the 26 short documentaries about American life that would be shown to millions of people around the world.

These PROJECTIONS OF AMERICA films told stories of cowboys and oilmen, farmers and window washers, immigrants and school children, capturing the optimism and messiness of American democracy. John Lithgow narrates this story of war, idealism, and the power of cinema.

PROJECTIONS OF AMERICA will be preceded by a screening of the 9-minute short film AUTOBIOGRAPHY OF A JEEP, directed by Irving Lerner for the Projections of America series.

**Sponsored by: FINZ SEAFOOD & GRILL & NATIONAL PARK SERVICE**





## THE SANDWICH NAZI

**CinemaSalem**

**Date: Fri, Mar 4 at 10:10 pm**

**Directed by: Lewis Bennett**  
Canada - 72 mins

**NEW ENGLAND PREMIERE**

**FILMMAKER IN ATTENDANCE**

THE SANDWICH NAZI follows Lebanese deli owner Salam Kahil as he struggles to come to terms with aging, failing health, and a past that forced him to flee his home

in Lebanon as a child. Kahil is an art collector, a former male escort, an amateur musician, and a sandwich maker to the homeless in Vancouver's poorest neighborhood, but his true passion is talking about sex.

The film opens with Kahlil serving his customers more than the sandwiches they ordered. His over-the-top monologue about all things sexual is as raunchy and funny as the best X-rated stand-up comic's routine. As the film digs beneath Kahil's off-color surface, however, we see his compassionate and philanthropic side, eventually understanding the man and the painful secret he carries in his heart. Despite the scars of his youth, Kahil emerges as man who loves people – and his risqué anecdotes.

**This film contains EXTREMELY GRAPHIC LANGUAGE and imagery that some may find objectionable. Not for the easily offended.**

**Sponsored by: ZINGERPLATZ PICTURES & SOCIAL PALATES PHOTOGRAPHY**



## SIR DOUG & THE GENUINE TEXAS COSMIC GROOVE

**CinemaSalem**

**Date: Sun, Mar 6 at 2:50 pm**

**Directed by: Joe Nick Patoski**  
USA - 82 mins

**EAST COAST PREMIERE**

**FILMMAKER IN ATTENDANCE - SIR**

DOUG & THE GENUINE TEXAS COSMIC GROOVE tells the story of

Doug Sahm, the wild man musician's musician and unsung hero of Texas music. A country music child prodigy and teenage rhythm and blues dynamo who caused a riot at his San Antonio high school, Sahm emerged as an international rock star leading the Sir Douglas Quintet. He landed in San Francisco just in time for the Summer of Love in 1967 and returned to Texas as the cowboy hippie rocker who built a burgeoning music scene in Austin before forming the Tex-Mex super-group The Texas Tornados.

A kinetic quirky character with a solid sense of place as well as an innate wanderlust, Doug Sahm's story is the story of Texas Music.

**Sponsored by: VAN NESS CREATIVE & HOWLING WOLF TAQUERIA**

## SONITA

**CinemaSalem**

**Date: Fri, Mar 4 at 5:30 pm**

**Directed by: Rokhsareh Ghaem Maghami**

**Iran, Afghanistan, USA via Germany - 92 mins**

**EAST COAST PREMIERE**



Sonita is an 18-year-old female, an undocumented Afghan illegal immigrant living in the poor suburbs of Tehran. If she had a say in things, Michael Jackson would be her father and Rihanna her mother. She dreams of being a rapper, but her family dreams of selling her as a bride for \$9,000. What's more, women aren't allowed to sing in Iran.

How can Sonita still succeed in making her dreams come true in spite of all her obstacles she confronts in Iran and her conservative patriarchal family? Director Rokhsareh Ghaem Maghami ends up personally involved in answering that question, reigniting the discussion as to how documentary makers should relate to their subjects. At SONITA's core is the impressive, dramatic rap video Sonita creates to artistically argue against the disastrous forced marriage practices that obstruct her freedom in a conservative patriarchal society.

Winner of the World Cinema Grand Jury Prize, Documentary and World Cinema Audience Award, Documentary at the 2016 Sundance Film Festival.

**Sponsored by: SALEM FIVE & THE HAWTHORNE HOTEL**

## SPEED SISTERS

**CinemaSalem**

**Date: Mon, Mar 7 at 6:00 pm**

**Directed by: Amber Fares  
Palestine, USA, Qatar, UK,  
Denmark, Canada - 80 mins  
NEW ENGLAND PREMIERE**



The Speed Sisters are the first all-woman race car driving team in the Middle East. Grabbing headlines and turning heads at improvised tracks across the West Bank, these five women have sped their way into the heart of the gritty, male-dominated Palestinian street car-racing scene. Weaving together their lives on and off the track, SPEED SISTERS takes you on a surprising journey into the drive to go further and faster than anyone thought you could.

**Sponsored by: SPINALE AUTOMOTIVE & BORIS FX**



## STRETCH AND BOBBITO: RADIO THAT CHANGED LIVES

**CinemaSalem**

**Date: Sat, Mar 5 at 9:55 pm**

**Directed by: Bobbito Garcia**

**USA - 90 mins**

**MASSACHUSETTS PREMIERE**

STRETCH AND BOBBITO explores the social impact of what the Source Magazine in 1998 voted, "The Best

Hip Hop Radio Show Of All-Time." The documentary film is the story of quirky friends who became unlikely legends by engaging their listeners and breaking the biggest rap artists ever.

During the 1990s, Stretch and Bobbito introduced the world to an unsigned Nas, Biggie, Wu-Tang, and Big Pun as well as an unknown Jay-Z, Eminem, and the Fugees. The total record sales for all the artists that premiered on their radio show exceed \$300 million. The late night program had a cult following in the art/fashion world and prison population, bringing a unique audience together and creating a platform that changed music forever.

**Sponsored by: GULU-GULU CAFÉ & FLYING SAUCER PIZZA CO.**



## TAKIN' PLACE

**CinemaSalem**

**Date: Sat, Mar 5 at 4:40 pm**

**Directed by: Cyrus Dowlatshahi**

**USA - 86 mins**

**NEW ENGLAND PREMIERE**

FILMMAKER IN ATTENDANCE - TAKIN' PLACE follows filmmaker Cyrus Dowlatshahi into poverty and violence of Chicago's South Side to meet face-to-face its people beyond the tabloid headlines. We encounter

raunchy Ethel, whose front yard is a safe-haven for her unruly flock of grandchildren; Jerk Man, who rides around the South Side in his food truck hunting for customers; and Lashjuana, a teenager defying the odds to go to college.

Along the way, Cyrus is lured into a local journey where the ultra-segregated Chicago cityscape reveals the inevitably common aspects of all neighborhoods and communities around the world: a desire to share, grow, and celebrate.

**Sponsored by: J. MODE FASHION & SALEM MAIN STREETS**

## THANK YOU FOR PLAYING

**NPS Visitor Center**

**Date: Sun, Mar 6 at 12 Noon**

**Directed by: Malika Zouhali-Worrall,  
David Osit**

**USA - 80 mins**

**FILMMAKERS IN ATTENDANCE -**

When Ryan, a video game designer, learns that his young son Joel has cancer, he and his wife begin

documenting their emotional journey in the form of an unusual and poetic video game. The result is a game called "That Dragon, Cancer" - an astoundingly honest and innovative work of art about the universal complexity of grief. THANK YOU FOR PLAYING follows Ryan and his family over two years, offering an intimate, revolutionary glimpse into the implications of documenting profound human experiences in the modern age through a fusion of art and technology in a new artistic medium: the video game.



Malika Zouhali-Worrall co-directed and produced CALL ME KUCHU, which screened at SFF 2013.

**Sponsored by: THE JEWISH JOURNAL & THE SALEM WATERFRONT HOTEL**

## THE THREE HIKERS

**CinemaSalem**

**Date: Sat, Mar 5 at 2:00 pm**

**Directed by: Natalie Avital**  
**USA - 96 mins**

**MASSACHUSETTS PREMIERE**

**FILMMAKER IN ATTENDANCE -**

In 2009, when American hikers Sarah Shourd, Shane Bauer and Josh Fattal mistakenly wandered off the beaten path in Northern Iraqi Kurdistan near northern Iraq's poorly marked border with Iran, they were captured and held as political hostages by the Iranian Government for more than two years.



Set against the backdrop of the complex geopolitical stalemate between the United States and Iran and the emergence of their crisis as an international news story, the documentary chronicles the hikers' time in prison while also telling the very personal story of three families and their unyielding efforts to get their loved ones home. Knowing its happy ending makes the film no less compelling.

**Sponsored by: MASS BAY DENTAL, PC & CABOT WEALTH MANAGEMENT**



## TWILIGHT OF A LIFE

**Peabody Essex Museum**

**Date: Thu, Mar 10 at 8:00 pm**

**Directed by: Sylvain Biegeleisen**  
Belgium, Israel - 70 mins

**NORTH AMERICAN PREMIERE**

When director Sylvain Biegeleisen learns that his 94-year-old mother has only a few weeks to live, he decides to film his last visit with her. Against all odds, his mother defies

the doctors' pessimistic diagnosis to bring us a wonderful story of love, hope, old age, motherhood and care that is, above all, about the beauty of life.

With only a camera as a witness between him and his mother, Biegeleisen records their conversations, the small things that form her daily routine, funny situations and close ups of her face and hands to create a testimony that old age can be approached without fear, but with humor and fondness. A reflection on the universal meaning of life, death and parting with a loved one, the film will warm your heart and soul.

***Sponsored by: SALEM DISABILITIES COMMISSION & JODI BEE BAKES***

## Follow Us



Join the Salem Film Fest email list to receive updates and info on special screenings and fun events throughout the year!

**[www.salemfilmfest.com](http://www.salemfilmfest.com)**



# SALEM SKETCHES

A few years ago Perry Hallinan and I decided to shake up the idea of the festival intro video that preceded each feature at Film Fest. Rather than a single clip, we decided to spend a few days roaming about the city and creating a series of mini docs we labeled "Salem Sketches." Over the years that idea has grown to include other film-makers who have brought their own twists to the concept. The Sketches are a deck of original playing cards made up of characters and landscapes that we shuffle – catching quick glimpses in the blur.

This year's deal focuses on a few people that are holding firm to activities and jobs that feel a bit retro, and on a place that has transformed its image from heavy industry to a new type of American factory. In the shuffle we are honored to have contributions from Beth Cloutier and Elayne McCabe – mini docs created from films they are currently editing. Beth takes us back to a revered musical nightspot on Dodge Street. Elayne brings us face to face with a crisis that has touched so many lives on the North Shore.

We hope you like these little looks at the local, before you journey to places far away.

**Joe Cultrera**

***Salem Sketch Series Co-Producer***



Salem Film Fest is proud to present the second annual Michael Sullivan FRONTLINE Award for Journalism in a Documentary Film. This annual award is named in honor of the series' long-time Executive Producer of Special projects who passed away in 2013. A trophy and \$1,000 prize will be awarded to the filmmaker whose documentary most closely reflects the values Mike believed in: good filmmaking and good journalism. We want to thank all who have contributed to the Michael Sullivan FRONTLINE AWARD. For more information, please contact [joe@salemfilmfest.com](mailto:joe@salemfilmfest.com).



Photo by Mary Shea.  
Mike Sullivan at Salem Film Fest 2013  
FRONTLINE forum

## **MICHAEL SULLIVAN FRONTLINE AWARD for JOURNALISM IN A DOCUMENTARY FILM –**

Previous Winners:

2015: DAVIDS AND GOLIATH, Leon Lee, Director

2014: THE EXHIBITION, Damon Vignale, Director/Producer/Editor; Miho Yamamoto, Producer; Daryl Bennett, Editor/Composer

# SFF 2016 Awards

Salem Film Fest Audience Award

Salem Film Fest Special Jury Award

American Cinematographer Magazine Award for Cinematography

Salem Film Fest Editing Award

The Michael Sullivan FRONTLINE Award for Journalism in a Documentary Film

Mass Reality Check Best Short Award

The Doc-a-chusetts Pitch Award

We are grateful to the distinguished members of our Jury who will help decide the above awards.

**Alice Apley**, Executive Director, Documentary Educational Resources; Filmmaker

**Steve Audette**, Senior Editor, FRONTLINE

**Doug Bailey**, Director of Production & Development, Travel Channel

**Judy Barlow**, Vice President of Business Development, American Public Television

**Kevin Belli**, Cinematographer/Editor; THE LIST, BEYOND BELIEF

**Ethan Berry**, Professor and Department Chair, Montserrat College of Art; Filmmaker

**Carla Borrás**, Series Coordinating Producer, FRONTLINE

**Genevieve Carmel**, Program Assistant, The LEF Foundation; Filmmaker

**Joe Cultrera**, Editor; Co-founder and former Program Director, Salem Film Fest

**Sona Datta**, Curator, South Asian Art, Peabody Essex Museum

**Henry Ferrini**, Filmmaker; POLIS IS THIS, LOWELL BLUES, WITCH CITY

**Sharon Grimberg**, Former Senior Producer, American Experience; Filmmaker

**Peter Keough**, Freelance Film Critic for The Boston Globe and other publications; Former Film Editor, The Boston Phoenix

**Loren King**, Alliance of Women Film Journalists; Contributor, The Boston Globe and Boston Spirit Magazine; Film Critic, Provincetown Banner

**Lyda Kuth**, Executive Director, The LEF Foundation; Filmmaker

**Rick Macomber**, Emmy Award winning Director of Photography; Ten-time first place winner for the Boston Press Photographers' Association

**Michelle Meek**, Publisher/Founder, NewEnglandFilm.com; Board Member, The Independent; Filmmaker

**Rinus Oosthoek**, Executive Director, Salem Chamber of Commerce; Co-founder, Salem Film Fest

**Stephen Pizzello**, Editor-in-Chief/Publisher, American Cinematographer Magazine

**Suzanne Rostock**, Editor; SING YOUR SONG, INCIDENT AT OGALA

**Erin Trahan**, Alliance of Women Film Journalists; Editor, The Independent; Contributor, The ARTery presented by WBUR; Filmmaker

**AND: Frontline Editorial Staff**

All award winners are presented original trophies created by local artists Mik Augustine, Jack Walsh, Dan and Arlene Browne and Richard Flynn.

# The Mass Reality Check at the Peabody Essex Museum

## Friday, March 4, 3:30pm

The Mass Reality Check is a college doc shorts showcase for college and university students and recent graduates working in short documentary and experimental documentary film. Every student whose film is selected to screen at Salem Film Fest 2016 will receive an all-access pass to the festival and a jury of our sponsors will award one filmmaker "Best Short" with a software prize provided by Boris FX. Programming staff from Salem Film Fest and representatives from LEF Foundation, Documentary Educational Resources and The Independent, will meet individually with the Mass Reality Check winner after the festival to give them advice about filmmaking as a career and provide insights into funding, distribution as well as other professional considerations.

**STAY IN TROUBLE, LOOK SHARP** directed by Dino Rowan Traite, Montserrat College of Art, 4 minutes To Beverly native and barbershop owner Jay Mower, relationships are the most important aspect of his small town.

**MIGHTIER THAN A WRECKING BALL** directed by Daniel Callahan, Emerson College, 6 minutes The story of how architecture critic Ada Louis Huxtable's landmark 1965 article in the New York Times helped save downtown Salem from the destructive Urban Redevelopment plans of the 1960's.

**UNDERGROUND: THE BASEMENT BANDS OF ALLSTON** directed by Annie Melden, Boston University, 15 minutes. The local musicians of Allston, Massachusetts fight to keep their underground music scene alive and thriving.

**A LIVING WAGE** directed by Dan Albright and Andy Keyes, Emerson College, 21 minutes Two Boston fast food workers fight for the \$15 per hour they say is the minimum they need to support themselves and their families.

**PORTLE** directed by Oliver Shahery, Boston University, 8 min Director Oliver Shahery chronicles his relationship with Matt Portle, from their starting as strangers to their ending as friends.

**PAST THE BREAKWATER** directed by Anthony Farenwald, Gordon College, 18 minutes The town of Gloucester faces an unprecedented cultural shift as legislators crack down on its most enduring tradition - fishing.



Past The Breakwater

# SHORTS BLOCK AT CINEMASALEM

**Sunday, March 6, 10:00am**

## GOING THE DISTANCE

directed by Jessie Beers-Altman, 10 minutes

Three runners prove that age is just a number as they compete in a 75-and-older 100m dash at the 121st annual Penn Relays track meet in Philadelphia.

## BEYOND THE HORIZON

directed by Ryan Noth, 8 minutes

Canadian archaeologists dive under 3 meters of ice to discover the HMS Erebus, one of Sir John Franklin's doomed ships tasked with discovering the Northwest Passage in 1845.

Ryan Noth directed the shorts NATIONAL PARKS PROJECT: GROS MORNE, which screened at SFF 2012.

## DUNK TANK CLOWNS

directed by Dan McGuire, 14 minutes

Three dunk tank clowns explain the tricks of their dying trade, coming to the conclusion that insulting people for a living ain't quite what it used to be.

## LETTER TO SUBI

directed by Genevieve Carmel, 9 minutes

An estranged father longs to reconnect with his young son, but fears he never will.

## AMERICAN RENAISSANCE

directed by Jarred Alterman, Ryan Scafuro, 9 minutes

A bawdy and wild ride behind the scenes of one of America's first counter-cultures: The Renaissance Faire.

Ryan Scafuro produced and shot BENDING STEEL, which screened at SFF 2014.

## MEMORIAL

directed by Ben Pender-Cudlip, 10 minutes

An experimental documentary chronicles the lifecycle of a steel memorial sculpture about to be destroyed, forcing us to consider how we confront our own mortality.

## JOANI: QUEEN OF THE PARADIDDLE!

directed by Tina Gordon, 32 minutes

In 1935, at eight years old, Joani Hannan picked up a pair of drumsticks and beat her path into entertainment history.

Editor Perry Hallinan edited KASHEER, which screened at SFF 2014.



# DOC-A-CHUSETTS

## DOC-A-CHUSETTS

Massachusetts has a long and storied tradition of documentary filmmaking. Are you curious about what documentaries are currently in production in the Bay State and the surrounding area? Join us for a spirited discussion with local filmmakers as they pitch their upcoming documentary films to a panel of industry members in a competition before a live audience, in which you have a vote! The winner of The Doc-a-chusetts Pitch receives a \$5000 post-production grant from The OutPost at WGBH. Admission is free. Scheduled to participate:

### THE CLEMENTE PROJECT

directed by James Rutenbeck

Two nights a week, at a community center in Dorchester, a group of adults discuss Aristotle, Virginia Woolf and Picasso's Guernica, in the rigorous Clemente Course in the Humanities. The students value their time there, as their life circumstances have made college a deferred dream. Inside the classroom, their studies give rise to vigorous debate; outside, to some unexpected life changes.

### IF SHE LEAVES

directed by Sally Wu (SFF 2013 THE MOSUO SISTERS) Azhe, a bright young Vietnamese woman migrates to Taiwan through a brokered marriage. Her husband Long is a disabled garlic farmer 20 years her senior, they struggle with poverty and stigma to keep their family together.

### LIFE WITHOUT BASKETBALL

directed by Jon Mercer and Tim O'Donnell

As a record breaking high school star and NCAA Division I athlete, Bilqis Abdul-Qaadir's life as a basketball player had structure and a clear path forward. Now at the end of her college career, a controversial ruling prevents her from playing the sport she loves.

### RELEASE FROM REASON

directed by Gabriel Polonsky

An immigrant tailor's son from Lynn, becomes one of the most important Boston painters of the 20th century, helps to create a major art-historical movement, and devotes his life to art - at all costs - for over 75 years.



# FESTIVAL INTERLUDES

In homage to those days when a live organ played in Salem's Paramount Theatre (CinemaSalem now stands partly on that site), join us before many of our films for live entertainment from a variety of great local musicians.

Performances are subject to change and are free for ticket holders of the film that follows the musical performance, and times are approximate. However, the musicians are awesome and their contribution adds something beautiful and unique to the Salem Film Fest experience. And many have CDs for sale!

## FILMS WITH MUSIC PERFORMANCES

### FRIDAY, MARCH 3

7:00pm @ Peabody Essex Museum TBA  
(preceding CURIOUS WORLDS)

### FRIDAY, MARCH 4

5:00pm @ CinemaSalem Sarah Blacker  
(preceding SONITA)

7:15pm @ CinemaSalem Aaron Katz (preceding MISSING PEOPLE)

8:00pm @ Peabody Essex Museum Silver-sense (preceding A NEW HIGH)

9:40pm @ CinemaSalem Black Dog Brother  
(preceding THE SANDWICH NAZI)

### SATURDAY, MARCH 5

1:30pm @ CinemaSalem Dave and Rouaa  
(preceding THE THREE HIKERS)

4:10pm @ CinemaSalem Whoadilly (preceding TAKIN' PLACE)

6:45pm @ CinemaSalem Jon Waterman  
(preceding INDIAN POINT)

8:00pm @ Peabody Essex Museum Valeska Gavotte (preceding I AM SUN MU)

9:25pm @ CinemaSalem Walnut - Da Lyrical Geni (preceding STRETCH AND BOBBITO)

## SUNDAY, MARCH 6

Noon @ CinemaSalem Dr. DK (preceding BLUESPACE)

2:20pm @ CinemaSalem Salem Wolves  
(preceding SIR DOUG & THE GENUINE TEXAS COSMIC GROOVE)

4:50pm @ CinemaSalem Thrift Store Roots Project (preceding DOGTOWN REDEMPTION)

7:30pm @ CinemaSalem The Found Objects  
(preceding MAD TIGER)

## TUESDAY, MARCH 8

7:30pm @ CinemaSalem Mackenzie Peters  
(preceding THE LIVING FIRE)

## WEDNESDAY, MARCH 9

7:30pm @ CinemaSalem TBA  
(preceding BANANA PANCAKES AND THE CHILDREN OF STICKY RICE)

## THURSDAY, MARCH 10

5:30pm @ CinemaSalem Erinn Brown (preceding LAMPEDUSA IN WINTER)

7:30pm @ Peabody Essex Museum Molly Pinto Madigan (preceding TWILIGHT OF A LIFE)

**Many thanks to Jeff Savlon for organizing all of the music performances!**

## Follow Us



Join the Salem Film Fest email list to receive updates and info on special screenings and fun events throughout the year!

[www.salemfilmfest.com](http://www.salemfilmfest.com)



# Film Schedule for National Park Films at Salem Maritime National Historic Site 2 New Liberty Street • Salem, Massachusetts

## **"Nez Perce: Of One Heart" (24:14)**

**March 3, 11:00AM; March 4, 4:00PM;**

**March 9, 3:00 PM; March 10, 2:00PM**

The Nimipuu (Nez Perce) people live today on lands their ancestors always called home. Of One Heart shares perspectives of a people whose contemporary way of life is firmly rooted in tribal tradition. Of One Heart introduces the rich heritage of the Nimipuu, whose stories are preserved and interpreted at 38 sites comprising Nez Perce National Historical Park in Idaho, Montana, Washington and Oregon.

## **"John Muir: A Glorious Journey" (22:38)**

**March 3, 12:00PM; March 4, 11:00AM;**

**March 9, 4:00PM; March 10, 3:00PM**

Produced by the National Park Service. A 20-minute introductory film is usually shown at John Muir National Historic Site, Martinez, California. The film covers the story of Muir's life, with special emphasis on his life in Martinez, and his efforts for Yosemite National Park and Hetch Hetchy.

## **"Lake Mead: Life in the Desert" (21:55)**

**March 3, 1:00PM; March 4, 12:00PM;**

**March 9, 11:00AM; March 10, 4:00PM**

Produced by the National Park Service, "Lake Mead: Life in the Desert" chronicles the beauty and diversity of Lake Mead National Recreation Area. The production spanned all four seasons and features unique graphic elements and ultra slow-motion camera work.

## **"Valley That Changed the World" (21:17)**

**March 3, 2:00PM; March 4, 1:00PM;**

**March 9, 12:00PM; March 10, 11:00AM**

WQED Pittsburgh's "The Valley That Changed the World" is a documentary about the birth of the oil industry in Western Pennsylvania 150 years ago and the developments over the ensuing century and a half. The program explores historical events leading up to 1859 when Edwin

Drake and the Seneca Oil Company struck oil near Titusville, Pennsylvania and how that strike changed the world. Through extraordinary photos of the time, archival material, accounts of historians, oil industry experts and oil region constituents, the story of Drake's oil strike and the impact that the petroleum industry has made on modern life will be told. This is a story of the American spirit, a story of exploration, ingenuity, perseverance in the face of odds, and of the birth of the multi-trillion dollar industry that touches us all everyday. It tells of a vital chapter in Pennsylvania's history and in world events.

## **USS Arizona Memorial Orientation Film (26:24)**

**March 3, 3:00PM; March 4, 2:00PM;**

**March 9, 1:00PM; March 10, 12:00PM**

This film is shown prior to each visit to the USS Arizona Memorial. It sets both the historical and emotional atmosphere for visiting the USS Arizona Memorial. The USS Arizona Memorial commemorates the deaths of 1,177 sailors and Marines during the December 7, 1941 attack on Oahu and Pearl Harbor by Imperial Japanese naval forces. This film has been seen by over 25 million visitors.

## **"Katmai: Alaska's Wild Peninsula" (24:46)**

**March 3, 4:00PM; March 4, 3:00PM;**

**March 9, 2:00PM; March 10, 1:00PM**

A narrow frontier between warm and cold latitudes extends 500 miles south and west from the Alaskan mainland, separating the tempestuous Bering Sea from the Pacific: the Alaska Peninsula, a cloud-cloaked landscape so remote it is accessible only by air or water. In Katmai - Alaska's Wild Peninsula, filmmaker John Grabowska presents a rugged frontier at the ends of the earth, a land where bears outnumber people and the sockeye salmon run is the most prolific in the world.

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And thanks to all the businesses that  
contributed to the filmmaker swag bags!

## SALEM FILM FEST ORGANIZERS

The all-volunteer Salem Film Fest relies on the incredible energy and capacity of a great group of driven individuals. Their hard work as organizers, programmers, jury members, experts, location staff, volunteers and sponsors is what makes this festival so special.

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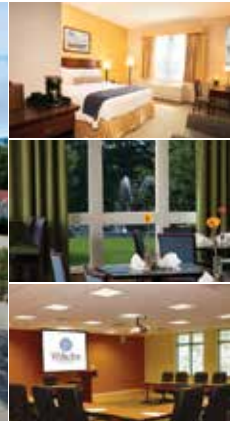
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# PARKING & TOURISM INFO

## PARKING OPTIONS

### BEST OPTION:

**Museum Place Garage:** We recommend setting your GPS for the Museum Place Garage at 1 New Liberty Street, Salem, MA 01970. The garage costs \$.75/hour (cash only) paid upon exit. The best part about the garage? You are right in the same building as CinemaSalem, and only 100 yards away from PEM! Across the street is the Salem Regional Visitor Center – the perfect place to start exploring the rest of all that Salem has to offer!

### SECOND BEST OPTION:

**Church Street Lot:** With smart meters and no time restrictions, the Church Street lot is another good option. You do need to pay at a multi-space meter before leaving your car, though, so make sure you pay for as many hours as you will need. Cost is \$1.00 per hour and the multi-space meters accept credit cards and cash.

### TOURISM INFORMATION

For all and more you want to know, please visit Salem's tourism information site at [www.salem.org](http://www.salem.org). You can also visit the Salem Chamber of Commerce website ([www.salem-chamber.org](http://www.salem-chamber.org)), or more specific for the downtown, visit the Salem Main Streets site ([www.salemmainstreets.org](http://www.salemmainstreets.org))





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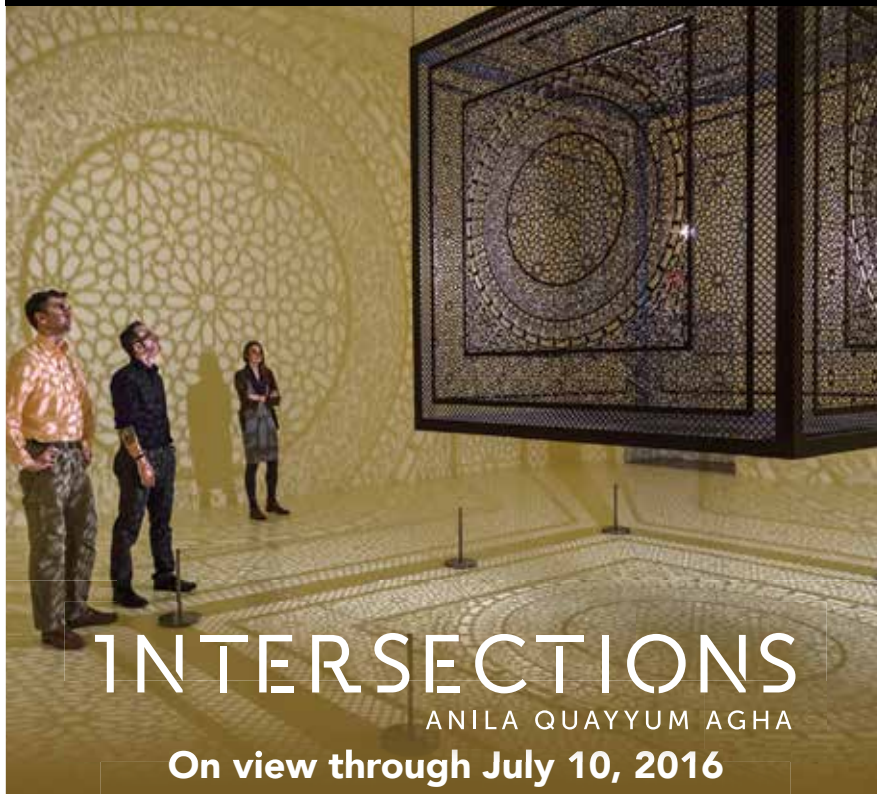
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## INTERSECTIONS

ANILA QUAYYUM AGHA

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**American Impressionist:  
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*Intersections: Anila Quayyum Agha* is made possible by supporters of PEM's Present Tense Initiative: Terry and Dick Albright, Dick and Deborah Carlson, Susan and Appy Chandler and Fay Chandler. The East India Marine Associates of the Peabody Essex Museum provided additional support. Anila Quayyum Agha, *Intersections* (detail), 2012. Photo by Kathy Tarantola/PEM.